The December Sale

ANCIENT AND FOREIGN COINS

in GOLD, SILVER AND COPPER

PUBLIC AUCTION SALE
DECEMBER 6, 7, 1995

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

AUCTION RESULTS*

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	308.00	63	1,155.00	123	660.00	187	2,200.00
2	2,640.00	64	110.00	124	522.50	188	18,700.00
3	1,045.00	65	209.00	125	440.00	189	2,007.50
4	1,155.00	66	632.50	126	577.50	190	357.50
5	6,160.00	67	880.00	127	357.50	191	264.00
6	7,700.00	68	330.00	128	220.00	192	440.00
7	1,650.00	69	935.00	129	550.00	193	2,420.00
8	1,650.00	70	632.50	130	165.00	194	1,870.00
9	1,430.00	71	687.50	131	825.00	195	1,650.00
10	4,400.00	72	4,070.00	132	880.00	196	1,980.00
11	176.00	73	825.00	133	632.50	197	5,500.00
13	935.00	74	4,675.00	134	440.00	198	3,740.00
14	412.50	75	1,980.00	135	110.00	199	1,760.00
15	440.00	76	605.00	136	385.00	200	1,650.00
16	11,550.00	77	605.00	137	99.00	201	1,705.00
17	3,190.00	78	715.00	138	880.00	202	17,600.00
18	1,540.00	79	385.00	140	467.50	203	7,700.00
19	2,310.00	80	264.00	141	357.50	204	1,650.00
20	1,760.00	81	302.50	142	176.00	205	2,860.00
21	1,375.00	82	357.50	143	121.00	206	5,060.00
22	1,430.00	83	330.00	144	660.00	207	6,050.00
23	1,155.00	84	330.00	145	71.50	208	5,775.00
24	1,100.00	85	220.00	146	242.00	209	3,960.00
25	4,620.00	86	143.00	147	385.00	210	16,500.00
27	770.00	87	121.00	148	198.00	211	4,675.00
28	412.50	88	275.00	149	242.00	212	2,860.00
29	770.00	89	143.00	150	632.50	213	3,080.00
30	687.50	90	176.00	151	341.00	215	2,970.00
31	6,325.00	91	187.00	152	357.50	216	3,740.00
32	825.00	92	2,860.00	153	495.00	218	5,280.00
33	374.00	93	962.50	154	412.50	219	3,300.00
34	687.50	94	1,100.00	155	330.00	220	6,050.00
35	231.00	95	990.00	156	330.00	221	3,520.00
36	242.00	96	742.50	157	330.00	222	5,280.00
37	357.50	97	1,045.00	158	412.50	223	1,650.00
38	412.50	98	330.00	159	357.50	224	990.00
39	286.00	99	990.00	160	308.00	226	275.00
40	1,540.00	100	440.00	162	154.00	227	297.00
41	242.00	101	374.00	163	220.00	228	231.00
42	412.50	102	308.00	164	220.00	229	198.00
43	2,640.00	103	143.00	165	286.00	230	220.00
44	154.00	104	165.00	166	935.00	231	264.00
45	550.00	105	264.00	167	440.00	232	302.50
46	374.00	106	286.00	168	935.00	233	132.00
47	385.00	107	495.00	169	286.00	234	4,400.00
48	2,200.00	108	308.00	170	264.00	235	187.00
49	495.00	109	577.50	171	330.00	236	880.00
50	2,200.00	110	198.00	172	198.00	237	880.00
51	1,650.00	111	1,540.00	173	286.00	238	495.00
52	385.00	112	1,980.00	174	264.00	239	440.00
53	880.00	113	1,540.00	175	242.00	240	330.00
54	176.00	114	467.50	176	264.00	241	357.50
55	1,650.00	115	330.00	177	550.00	242	495.00
56	522.50	116	308.00	179	154.00	243	165.00
57	495.00	117	121.00	180	154.00	244	385.00
58	495.00	118	242.00	181	176.00	245	176.00
59	550.00	119	88.00	182	11,550.00	246	962.50
60	4,620.00	120	220.00	183	198.00	247	302.50
61	242.00	121	1,265.00	185	357.50	248	187.00
62	242.00	122	935.00	186	467.50	249	154.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
250	132.00	312	165.00	373	825.00	433	297.00
251	154.00	313	88.00	374	132.00	434	231.00
252	154.00	314	88.00	375	88.00	435	187.00
253	550.00	315	3,850.00	376	330.00	436	198.00
254	165.00	316	137.50	377	99.00	437	209.00
255	1,980.00	317	192.50	378	110.00	438	176.00
256	412.50	318	275.00	379	220.00	439	231.00
257	495.00	319	88.00	380	275.00	440	275.00
258	280.50	320	88.00	381	187.00	441	253.00
259	308.00	321	286.00	382	935.00	442	253.00
260	176.00	322	467.50	383	522.50	443	242.00
261	176.00	323	220.00	384	110.00	444	253.00
262	330.00	324	165.00	385	71.50	445	242.00
263	880.00	325	660.00	386	132.00	446	242.00
264	605.00	326	1,045.00	387	935.00	447	286.00
265	1,100.00	327	330.00	388	1,870.00	448	330.00
266	742.50	329	302.50	389	1,870.00	449	396.00
267	935.00	330	495.00	390	330.00	450	264.00
268	412.50	331	132.00	391	1,265.00	451	297.00
269	715.00	332	357.50	392	176.00	452	275.00
270	440.00	333	308.00	393	440.00	453	286.00
271	1,430.00	334	242.00	394	176.00	454	264.00
272	440.00	335	176.00	395	1,100.00	455	1,540.00
273	176.00	336	132.00	396	440.00	456	330.00
274	264.00	337	412.50	397	165.00	457	286.00
276	165.00	338	330.00	398	176.00	458	330.00
277	4,675.00	339	154.00	399	852.50	459	231.00
278	17,600.00	340	154.00	400	121.00	460	550.00
279	4,180.00	341	242.00	401	247.50	461	357.50
280	880.00	342	330.00	402	286.00	462	198.00
281	264.00	343	231.00	403	231.00	463	632.50
282	5,500.00	344	412.50	404	385.00	464	357.50
283	4,675.00	345	308.00	405	385.00	465	275.00
284	715.00	346	385.00	406	275.00	466	275.00
285	121.00	347	308.00	407	357.50	467	451.00
286	3,520.00	348	308.00	408	176.00	468	308.00
287	1,430.00	349	308.00	409	330.00	469	308.00
288	176.00	350	231.00	410	165.00	470	286.00
289	121.00	351	209.00	411	165.00	471	550.00
290	550.00	352	209.00	412	121.00	472	275.00
291	1,100.00	353	231.00	413	154.00	473	231.00
292	242.00	354	165.00	414	187.00	474	286.00
293	357.50	355	275.00	415	187.00	475	275.00
294	550.00	356	1,760.00	416	275.00	476	330.00
295	1,045.00	357	121.00	417	302.50	477	198.00
296	770.00	358	99.00	418	198.00	478	143.00
297	550.00	359	165.00	419	220.00	479	154.00
298	660.00	360	165.00	420	165.00	480	143.00
299	231.00	361	198.00	421	330.00	481	209.00
300	440.00	362	330.00	422	308.00	482	176.00
301	330.00	363	577.50	423	198.00	483	264.00
302	495.00	364	88.00	424	187.00	484	209.00
303	742.50	365	187.00	425	231.00	485	154.00
304	165.00	366	412.50	426	247.50	486	165.00
305	154.00	367	176.00	427	253.00	487	231.00
306	357.50	368	242.00	428	297.00	488	1,210.00
307	308.00	369	467.50	429	308.00	489	1,045.00
308	247.50	370	132.00	430	330.00	490	715.00
309	742.50	371	110.00	431	550.00	491	935.00
311	88.00	372	66.00	432	308.00	492	1,320.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
493	4,950.00	554	990.00	614	550.00	674	412.50
494	1,210.00	555	935.00	615	1,980.00	675	1,100.00
495	10,450.00	556	242.00	616	3,080.00	676	385.00
496	632.50	557	297.00	617	4,620.00	677	231.00
497	1,430.00	558	2,750.00	618	935.00	678	165.00
498	935.00	559	4,180.00	619	1,045.00	679	165.00
499	1,100.00	560	577.50	620	2,310.00	680	220.00
500	6,600.00	561	4,620.00	621	2,145.00	681	1,045.00
501	11,000.00	562	577.50	622	412.50	682	550.00
502	1,320.00	563	1,430.00	623	1,760.00	683	522.50
503	3,520.00	564	2,750.00	624	2,530.00	684	385.00
504	880.00	565	8,250.00	625	2,420.00	685	341.00
505	935.00	566	2,310.00	626	2,310.00	686	4,125.00
506	1,155.00	567	2,420.00	627	4,840.00	687	2,090.00
507	3,740.00	568	1,100.00	628	1,540.00	688	2,200.00
508	1,980.00	569	990.00	629	1,760.00	689	286.00
509	1,540.00	570	2,200.00	630	770.00	690	3,850.00
510	1,980.00	571	1,650.00	631	880.00	691	3,850.00
511	2,530.00	572	2,420.00	632	357.50	692	3,740.00
512	5,775.00	573	495.00	633	308.00	693	2,530.00
513	7,700.00	574	3,960.00	634	330.00	694	1,045.00
514	176.00	575	6,325.00	635	132.00	695	1,760.00
515	1,430.00	576	3,520.00	636	330.00	696	880.00
516	1,540.00	577	2,420.00	637	1,045.00	697	363.00
517	660.00	578	522.50	638	374.00	698	467.50
518	385.00	579	1,650.00	639	357.50	699	198.00
519	467.50	580	1,320.00	640	330.00	700	2,530.00
520	104.50	581	467.50	641	165.00	701	1,045.00
521	110.00	582	2,750.00	642	880.00	702	632.50
522	577.50	583	1,045.00	643	3,960.00	703	176.00
523	770.00	584	2,310.00	644	2,200.00	704	495.00
524	4,400.00	585	8,800.00	645	2,640.00	705	264.00
525	2,530.00	586	2,750.00	646	1,210.00	706	165.00
527	1,980.00	587	880.00	647	357.50	707	242.00
528	8,250.00	588	1,540.00	648	253.00	708	522.50
529	8,250.00	589	1,045.00	649	385.00	709	1,485.00
530	5,500.00	590	2,970.00	650	412.50	710	1,210.00
531	1,045.00	591	1,100.00	651	440.00	711	825.00
532	1,650.00	592	1,210.00	652	412.50	712	990.00
533	1,980.00	593	1,870.00	653	660.00	713	632.50
534	1,650.00	594	22,000.00	654	264.00	714	132.00
535	577.50	595	770.00	655	1,155.00	715	1,650.00
536	550.00	596	577.50	656	308.00	716	550.00
537	770.00	597	825.00	657	467.50	717	110.00
538	770.00	598	687.50	658	577.50	718	3,960.00
539	495.00	599	1,980.00	659	880.00	719	4,400.00
540	352.00	600	3,300.00	660	3,080.00	720	14,025.00
541	990.00	601	1,100.00	661	308.00	721	935.00
542	242.00	602	1,100.00	662	412.50	722	330.00
543	330.00	603	880.00	663	825.00	723	1,045.00
544	198.00	604	577.50	664	5,060.00	724	220.00
545	242.00	605	2,530.00	665	3,520.00	725	676.50
546	1,155.00	606	1,540.00	666	4,125.00	726	2,750.00
547	297.00	607	1,980.00	667	880.00	727	825.00
548	495.00	608	1,100.00	668	1,265.00	728	412.50
549	660.00	609	330.00	669	2,200.00	729	1,320.00
550	330.00	610	4,950.00	670	2,420.00	730	385.00
551	1,045.00	611	2,200.00	671	935.00	731	445.50
552	440.00	612	1,265.00	672	825.00	732	467.50
553	825.00	613	935.00	673	495.00	733	187.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
734	357.50	794	1,980.00	854	1,265.00	915	990.00
735	2,860.00	795	2,640.00	855	1,320.00	916	1,100.00
736	440.00	796	1,760.00	856	880.00	917	742.50
737	467.50	797	2,420.00	857	1,870.00	918	467.50
738	374.00	798	5,225.00	858	1,980.00	919	550.00
739	467.50	799	220.00	859	297.00	920	1,650.00
740	374.00	800	220.00	860	990.00	921	440.00
741	374.00	801	220.00	861	5,775.00	922	467.50
742	264.00	802	220.00	862	16,500.00	923	770.00
743	209.00	803	286.00	863	9,900.00	924	440.00
744	264.00	804	242.00	864	2,750.00	925	467.50
745	374.00	805	242.00	865	1,980.00	926	429.00
746	462.00	806	220.00	866	990.00	927	4,675.00
747	198.00	807	231.00	867	687.50	928	2,200.00
748	286.00	808	275.00	868	121.00	929	1,980.00
749	1,870.00	809	4,620.00	869	121.00	930	687.50
750	990.00	810	1,650.00	870	187.00	931	2,090.00
751	14,300.00	811	467.50	871	577.50	932	907.50
752	467.50	812	1,870.00	872	687.50	933	660.00
753	440.00	813	198.00	873	23,100.00	934	715.00
754	302.50	814	440.00	874	209.00	935	1,430.00
755	330.00	815	715.00	875	198.00	936	990.00
756	495.00	816	302.50	876	187.00	937	880.00
757	1,265.00	817	357.50	877	165.00	938	770.00
758	742.50	818	1,540.00	878	165.00	939	440.00
759	231.00	819	6,325.00	879	203.50	940	1,540.00
760	412.50	820	52,250.00	880	154.00	941	198.00
761	852.50	821	35,200.00	881	154.00	942	198.00
762	357.50	822	8,250.00	882	148.50	943	1,100.00
763	357.50	823	4,400.00	883	137.50	944	1,980.00
764	2,640.00	824	2,310.00	884	137.50	945	1,320.00
765	880.00	825	7,700.00	885	137.50	946	1,430.00
766	440.00	826	10,450.00	886	935.00	947	330.00
767	1,375.00	827	7,700.00	887	770.00	948	825.00
768	2,200.00	828	3,190.00	888	2,750.00	949	605.00
769	4,400.00	829	473.00	889	2,420.00	950	242.00
770	4,125.00	830	1,045.00	890	742.50	951	187.00
771	4,675.00	831	577.50	891	632.50	952	121.00
772	7,700.00	832	440.00	892	825.00	953	467.50
773	2,200.00	833	770.00	893	385.00	954	1,155.00
774	6,600.00	834	990.00	894	2,860.00	955	880.00
775	2,310.00	835	2,640.00	895	852.50	956	825.00
776	825.00	836	687.50	897	1,661.00	957	550.00
777	880.00	837	1,650.00	898	891.00	958	467.50
778	357.50	838	220.00	899	1,485.00	959	2,200.00
779	308.00	839	880.00	900	143.00	960	522.50
780	522.50	840	1,265.00	901	632.50	961	715.00
781	2,860.00	841	1,155.00	902	572.00	962	550.00
782	9,900.00	842	286.00	903	577.50	963	533.50
783	2,310.00	843	1,760.00	904	770.00	964	467.50
784	4,180.00	844	990.00	905	715.00	965	577.50
785	187.00	845	3,520.00	906	660.00	966	577.50
786	3,025.00	846	46,200.00	907	577.50	967	462.00
787	14,300.00	847	2,750.00	908	715.00	968	319.00
788	330.00	848	522.50	909	522.50	969	154.00
789	632.50	849	550.00	910	577.50	970	687.50
790	687.50	850	715.00	911	2,750.00	971	176.00
791	550.00	851	880.00	912	467.50	972	220.00
792	797.50	852	1,760.00	913	825.00	973	220.00
793	1,650.00	853	660.00	914	1,320.00	974	357.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
975	1,870.00	1040	330.00	1103	1,540.00	1167	3,520.00
976	187.00	1041	385.00	1104	4,620.00	1168	1,045.00
977	1,265.00	1042	467.50	1105	2,860.00	1169	1,705.00
978	3,740.00	1043	440.00	1106	209.00	1171	880.00
979	357.50	1044	412.50	1107	209.00	1172	209.00
980	4,675.00	1045	286.00	1109	632.50	1173	143.00
981	660.00	1046	330.00	1110	1,210.00	1174	467.50
982	770.00	1047	467.50	1111	319.00	1175	253.00
983	687.50	1048	632.50	1112	1,320.00	1176	187.00
984	495.00	1049	550.00	1113	495.00	1177	935.00
985	440.00	1050	2,090.00	1114	880.00	1178	110.00
986	825.00	1051	357.50	1115	154.00	1179	143.00
987	1,650.00	1052	1,870.00	1116	385.00	1180	143.00
988	297.00	1053	1,760.00	1117	286.00	1181	1,155.00
989	357.50	1054	1,760.00	1118	286.00	1182	231.00
990	605.00	1056	632.50	1119	198.00	1183	1,320.00
991	1,760.00	1057	176.00	1120	742.50	1184	137.50
992	495.00	1058	165.00	1121	302.50	1185	167.20
993	385.00	1059	385.00	1122	264.00	1186	330.00
995	605.00	1060	247.50	1123	1,155.00	1187	632.50
996	187.00	1061	1,595.00	1124	357.50	1188	1,100.00
997	1,870.00	1062	357.50	1125	522.50	1189	797.50
999	550.00	1063	412.50	1126	632.50	1190	253.00
1000	632.50	1064	412.50	1127	852.50	1191	165.00
1001	302.50	1065	467.50	1128	605.00	1192	154.00
1003	825.00	1066	440.00	1129	357.50	1193	990.00
1004	467.50	1067	357.50	1130	170.50	1194	632.50
1006	935.00	1068	302.50	1131	412.50	1195	412.50
1007	308.00	1069	200.20	1132	264.00	1196	302.50
1008	467.50	1070	715.00	1133	605.00	1197	231.00
1009	467.50	1071	632.50	1134	198.00	1198	154.00
1010	330.00	1072	825.00	1135	495.00	1199	1,100.00
1011	495.00	1073	715.00	1136	176.00	1200	1,760.00
1012	357.50	1074	715.00	1137	187.00	1201	330.00
1013	242.00	1075	577.50	1138	132.00	1202	1,210.00
1014	176.00	1077	198.00	1139	198.00	1203	385.00
1015	385.00	1078	385.00	1140	352.00	1204	357.50
1016	176.00	1079	385.00	1142	308.00	1205	264.00
1017	522.50	1080	220.00	1143	176.00	1206	1,100.00
1018	412.50	1081	231.00	1144	412.50	1207	1,100.00
1019	231.00	1082	231.00	1145	165.00	1208	1,870.00
1020	770.00	1083	231.00	1147	990.00	1209	3,520.00
1021	467.50	1084	550.00	1148	187.00	1210	1,045.00
1022	660.00	1085	440.00	1149	121.00	1211	220.00
1023	2,200.00	1086	1,760.00	1150	231.00	1212	176.00
1024	176.00	1087	302.50	1151	1,540.00	1213	467.50
1025	170.50	1088	220.00	1152	357.50	1214	495.00
1027	440.00	1089	550.00	1153	1,045.00	1215	231.00
1028	385.00	1090	935.00	1154	440.00	1216	264.00
1029	385.00	1091	742.50	1155	1,650.00	1217	357.50
1030	605.00	1092	176.00	1156	467.50	1218	220.00
1031	330.00	1093	357.50	1157	715.00	1219	242.00
1032	275.00	1094	357.50	1159	880.00	1220	187.00
1033	577.50	1095	660.00	1160	715.00	1221	209.00
1034	357.50	1096	247.50	1161	716.10	1223	385.00
1035	330.00	1097	1,980.00	1162	324.50	1224	385.00
1036	412.50	1098	880.00	1163	286.00	1225	330.00
1037	357.50	1099	176.00	1164	935.00	1226	495.00
1038	495.00	1100	522.50	1165	715.00	1227	495.00
1039	412.50	1101	209.00	1166	715.00	1228	330.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1229	253.00	1291	165.00	1356	3,080.00	1420	990.00
1230	165.00	1292	577.50	1357	715.00	1421	1,870.00
1231	192.50	1293	440.00	1358	286.00	1422	990.00
1232	264.00	1294	330.00	1359	330.00	1423	1,430.00
1233	3,080.00	1295	440.00	1360	1,980.00	1425	176.00
1234	715.00	1296	WITHDRAWN	1361	3,960.00	1426	176.00
1235	154.00	1297	176.00	1363	577.50	1428	187.00
1236	632.50	1298	616.00	1364	143.00	1429	330.00
1237	154.00	1299	522.50	1365	49.50	1430	88.00
1238	264.00	1300	286.00	1366	71.50	1431	55.00
1239	3,740.00	1301	1,210.00	1367	154.00	1433	77.00
1240	1,980.00	1302	165.00	1368	121.00	1434	104.50
1241	1,760.00	1304	550.00	1369	253.00	1435	88.00
1242	231.00	1305	1,320.00	1370	550.00	1436	77.00
1243	412.50	1307	4,950.00	1371	440.00	1437	71.50
1244	12,100.00	1308	2,750.00	1372	385.00	1438	143.00
1245	880.00	1309	825.00	1373	577.50	1439	412.50
1246	231.00	1310	1,265.00	1374	1,320.00	1440	176.00
1247	440.00	1311	1,980.00	1375	231.00	1441	1,100.00
1248	770.00	1312	852.50	1376	357.50	1442	110.00
1249	253.00	1313	935.00	1377	55.00	1443	198.00
1250	330.00	1314	1,100.00	1378	1,045.00	1444	82.50
1251	231.00	1315	577.50	1379	797.50	1445	385.00
1252	231.00	1316	1,375.00	1380	1,430.00	1446	242.00
1253	412.50	1317	742.50	1381	99.00	1447	990.00
1254	110.00	1318	99.00	1382	71.50	1448	66.00
1255	495.00	1319	330.00	1383	357.50	1449	247.50
1256	467.50	1320	1,265.00	1384	467.50	1450	495.00
1257	242.00	1321	247.50	1385	330.00	1452	99.00
1258	935.00	1322	1,265.00	1386	357.50	1455	99.00
1259	1,870.00	1323	286.00	1387	357.50	1457	154.00
1261	907.50	1324	2,310.00	1388	357.50	1458	577.50
1262	495.00	1325	1,430.00	1389	522.50	1459	577.50
1263	143.00	1326	385.00	1390	632.50	1460	935.00
1264	517.00	1327	440.00	1391	132.00	1461	385.00
1266	1,045.00	1328	104.50	1393	71.50	1462	121.00
1267	935.00	1329	66.00	1394	302.50	1463	49.50
1268	660.00	1330	66.00	1395	154.00	1464	143.00
1269	550.00	1331	330.00	1396	385.00	1465	71.50
1270	990.00	1332	3,190.00	1397	132.00	1466	176.00
1271	2,420.00	1333	137.50	1398	467.50	1467	176.00
1272	2,420.00	1334	140.80	1399	110.00	1468	1,045.00
1273	770.00	1335	264.00	1400	330.00	1469	99.00
1274	231.00	1336	247.50	1401	330.00	1470	99.00
1275	242.00	1337	264.00	1402	412.50	1471	198.00
1276	143.00	1338	440.00	1403	357.50	1472	302.50
1277	143.00	1339	352.00	1404	176.00	1473	302.50
1278	154.00	1340	264.00	1405	577.50	1474	99.00
1279	143.00	1341	143.00	1406	198.00	1475	357.50
1280	55.00	1342	1,760.00	1407	605.00	1477	550.00
1281	550.00	1343	1,100.00	1408	275.00	1478	797.50
1282	302.50	1344	1,100.00	1409	385.00	1479	330.00
1283	990.00	1345	1,430.00	1410	385.00	1480	330.00
1284	192.50	1346	3,520.00	1412	121.00	1481	187.00
1285	93.50	1347	1,265.00	1413	60.50	1482	440.00
1286	44.00	1348	687.50	1414	143.00	1483	132.00
1287	687.50	1349	3,960.00	1415	165.00	1485	99.00
1288	2,310.00	1350	302.50	1417	71.50	1486	60.50
1289	187.00	1354	357.50	1418	132.00	1487	60.50
1290	440.00	1355	577.50	1419	412.50	1488	88.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1489	77.00	1554	71.50	1619	330.00	1682	1,540.00
1490	440.00	1555	209.00	1620	577.50	1683	330.00
1491	247.50	1556	220.00	1621	302.50	1684	1,540.00
1492	247.50	1558	1,100.00	1622	110.00	1685	3,850.00
1493	121.00	1559	687.50	1623	99.00	1686	2,420.00
1494	110.00	1560	1,320.00	1624	132.00	1687	3,080.00
1495	99.00	1561	962.50	1625	330.00	1688	286.00
1496	88.00	1562	3,630.00	1626	522.50	1689	522.50
1497	467.50	1563	2,640.00	1627	374.00	1690	2,530.00
1498	357.50	1564	715.00	1628	357.50	1691	528.00
1499	121.00	1565	715.00	1629	495.00	1692	5,500.00
1500	154.00	1566	495.00	1630	385.00	1693	3,190.00
1501	176.00	1567	550.00	1631	220.00	1694	2,420.00
1502	1,760.00	1569	495.00	1632	247.50	1695	1,980.00
1503	1,595.00	1570	231.00	1633	522.50	1696	154.00
1504	286.00	1572	264.00	1634	990.00	1697	330.00
1505	308.00	1573	176.00	1635	440.00	1698	935.00
1506	412.50	1574	165.00	1636	330.00	1699	330.00
1507	577.50	1575	143.00	1638	209.00	1700	880.00
1508	467.50	1576	176.00	1639	143.00	1701	8,800.00
1509	1,100.00	1577	132.00	1640	440.00	1702	1,760.00
1510	3,740.00	1578	990.00	1642	880.00	1703	2,860.00
1511	1,760.00	1579	660.00	1643	412.50	1704	6,600.00
1512	242.00	1580	286.00	1644	605.00	1705	1,650.00
1513	330.00	1582	143.00	1645	330.00	1706	935.00
1514	110.00	1583	121.00	1646	286.00	1707	880.00
1515	302.50	1584	330.00	1647	495.00	1708	990.00
1516	132.00	1585	253.00	1648	385.00	1709	1,870.00
1520	60.50	1586	286.00	1649	550.00	1710	770.00
1521	577.50	1587	264.00	1650	412.50	1711	WITHDRAWN
1523	660.00	1588	198.00	1651	132.00	1712	2,420.00
1524	176.00	1589	176.00	1652	264.00	1713	462.00
1525	440.00	1590	825.00	1653	242.00	1714	1,210.00
1526	577.50	1591	1,320.00	1654	286.00	1715	1,870.00
1527	143.00	1592	231.00	1656	49.50	1716	467.50
1528	143.00	1593	467.50	1657	467.50	1717	880.00
1529	1,210.00	1594	412.50	1658	209.00	1718	2,090.00
1530	88.00	1595	1,045.00	1659	110.00	1719	1,320.00
1531	99.00	1596	852.50	1660	495.00	1720	1,210.00
1532	60.50	1597	231.00	1661	264.00	1721	1,430.00
1533	286.00	1598	286.00	1662	467.50	1723	286.00
1534	357.50	1599	770.00	1663	99.00	1724	1,045.00
1535	852.50	1600	1,430.00	1664	990.00	1725	1,430.00
1536	715.00	1601	357.50	1665	385.00	1726	264.00
1537	440.00	1602	660.00	1666	990.00	1727	88.00
1538	385.00	1603	341.00	1667	385.00	1728	385.00
1539	715.00	1604	264.00	1668	467.50	1729	495.00
1540	143.00	1605	1,100.00	1669	770.00	1730	308.00
1541	231.00	1607	220.00	1670	247.50	1731	770.00
1542	412.50	1608	WITHDRAWN	1671	143.00	1732	357.50
1543	660.00	1609	1,375.00	1672	330.00	1733	1,045.00
1544	495.00	1610	687.50	1673	176.00	1734	330.00
1546	176.00	1611	209.00	1674	132.00	1735	660.00
1547	176.00	1612	176.00	1675	143.00	1736	2,750.00
1548	385.00	1613	143.00	1676	220.00	1737	165.00
1549	412.50	1614	418.00	1677	121.00	1738	412.50
1550	412.50	1615	264.00	1678	1,430.00	1739	2,530.00
1551	412.50	1616	797.50	1679	522.50	1740	825.00
1552	77.00	1617	275.00	1680	467.50	1741	176.00
1553	83.60	1618	935.00	1681	935.00	1742	687.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1743	198.00	1803	121.00	1863	121.00	1923	605.00
1744	88.00	1804	165.00	1864	121.00	1924	660.00
1745	88.00	1805	121.00	1865	88.00	1925	275.00
1746	99.00	1806	115.50	1866	88.00	1926	165.00
1747	220.00	1807	110.00	1867	77.00	1927	WITHDRAWN
1748	165.00	1808	132.00	1868	77.00	1928	308.00
1749	907.50	1809	110.00	1869	WITHDRAWN	1929	88.00
1750	143.00	1810	110.00	1870	82.50	1930	88.00
1751	302.50	1811	110.00	1871	165.00	1931	77.00
1752	176.00	1812	3,300.00	1872	3,300.00	1932	110.00
1753	1,210.00	1813	550.00	1873	176.00	1933	110.00
1754	132.00	1814	176.00	1874	165.00	1934	77.00
1755	88.00	1815	165.00	1875	165.00	1935	77.00
1756	1,760.00	1816	126.50	1876	550.00	1936	88.00
1757	231.00	1817	143.00	1877	176.00	1937	82.50
1758	275.00	1818	192.50	1878	165.00	1938	82.50
1759	704.00	1819	165.00	1879	220.00	1939	71.50
1760	1,870.00	1820	495.00	1880	165.00	1940	71.50
1761	880.00	1821	132.00	1881	412.50	1941	93.50
1762	1,980.00	1822	110.00	1882	242.00	1942	418.00
1763	550.00	1823	110.00	1883	1,430.00	1943	330.00
1764	330.00	1824	341.00	1884	176.00	1944	165.00
1765	742.50	1825	242.00	1885	412.50	1945	165.00
1766	1,430.00	1826	550.00	1886	165.00	1946	550.00
1767	110.00	1827	440.00	1887	165.00	1947	412.50
1768	1,320.00	1828	385.00	1888	247.50	1948	275.00
1769	253.00	1829	176.00	1889	176.00	1949	198.00
1770	1,100.00	1830	605.00	1890	165.00	1950	220.00
1771	154.00	1831	990.00	1891	165.00	1951	165.00
1772	110.00	1832	880.00	1892	165.00	1952	357.50
1773	110.00	1833	3,740.00	1893	165.00	1953	302.50
1774	110.00	1834	154.00	1894	154.00	1954	220.00
1775	110.00	1835	302.50	1895	154.00	1955	198.00
1776	93.50	1836	302.50	1896	110.00	1956	247.50
1777	99.00	1837	275.00	1897	77.00	1957	192.50
1778	110.00	1838	275.00	1898	198.00	1958	121.00
1779	121.00	1839	275.00	1899	77.00	1959	209.00
1780	198.00	1840	330.00	1900	77.00	1960	110.00
1781	121.00	1841	357.50	1901	77.00	1961	330.00
1782	605.00	1842	121.00	1902	55.00	1962	302.50
1783	132.00	1843	143.00	1903	412.50	1963	220.00
1784	104.50	1844	187.00	1904	308.00	1964	165.00
1785	198.00	1845	357.50	1905	385.00	1965	137.50
1786	110.00	1846	110.00	1906	165.00	1966	176.00
1787	77.00	1847	110.00	1907	176.00	1967	110.00
1788	82.50	1848	115.50	1908	77.00	1968	WITHDRAWN
1789	71.50	1849	132.00	1909	687.50	1969	99.00
1790	77.00	1850	187.00	1910	88.00	1970	143.00
1791	77.00	1851	110.00	1911	220.00	1971	605.00
1792	77.00	1852	154.00	1912	165.00	1972	82.50
1793	330.00	1853	132.00	1913	121.00	1973	132.00
1794	77.00	1854	132.00	1914	137.50	1974	121.00
1795	330.00	1855	132.00	1915	770.00	1975	176.00
1796	286.00	1856	143.00	1916	660.00	1976	165.00
1797	1,650.00	1857	143.00	1917	220.00	1977	715.00
1798	132.00	1858	148.50	1918	275.00	1978	247.50
1799	126.50	1859	132.00	1919	154.00	1979	605.00
1800	330.00	1860	121.00	1920	187.00	1980	110.00
1801	220.00	1861	121.00	1921	231.00	1981	110.00
1802	132.00	1862	121.00	1922	165.00	1982	115.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1983	99.00	1987	115.50	1991	357.50	1995	275.00
1984	110.00	1988	110.00	1992	330.00	1996	55.00
1985	110.00	1989	93.50	1993	330.00	1997	247.50
1986	137.50	1990	99.00	1994	275.00		

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the last price called by the auctioneer (the "hammer price") plus the 10% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale.**

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RARE COIN AUCTIONS

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in GOLD, SILVER AND COPPER

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TO BE SOLD AT

PUBLIC AUCTION SALE
DECEMBER 6, 7, 1995

•

FIRST SESSION

Wednesday Evening, December 6, 1995 — 6:30 P.M. Sharp — Lots 1 - 952

SECOND SESSION

Thursday Evening, December 7, 1995 — 6:30 P.M. Sharp — Lots 953 - 1997

Lot Viewing

Lots will be on exhibition EACH DAY starting **Monday, NOVEMBER 27, 1995** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Park Central Hotel.

Public Auction Sale

To Be Held In The

Manhattan Skyline Suites

Of The

PARK CENTRAL HOTEL

Seventh Avenue at 56th Street

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FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proeeeds required by law, including those set forth in New York lien law, artiele 9, seetions 200-204 inclusive, or any suecessor statute, with respeet to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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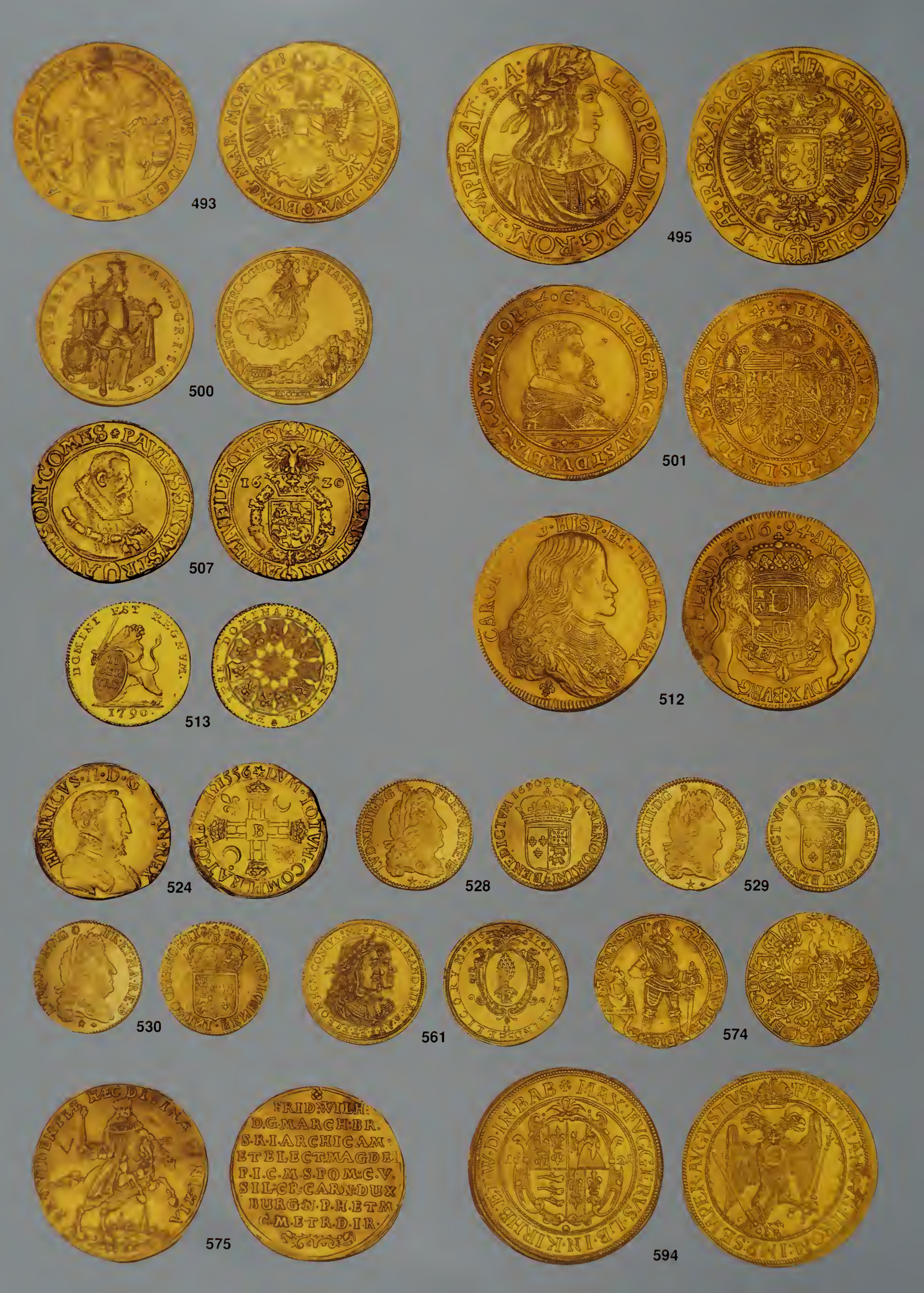
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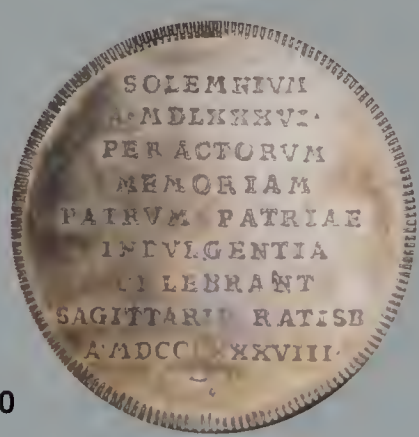

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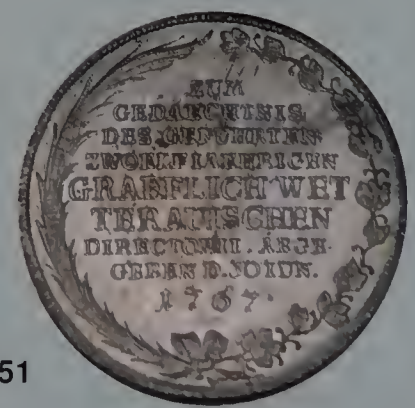

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PUBLIC AUCTION SALE

FIRST SESSION

WEDNESDAY EVENING, DECEMBER 6, 1995

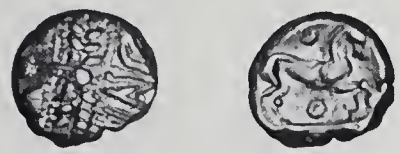
6:30 P.M. SHARP

LOTS 1 - 952

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ANCIENT COINS

ANCIENT GREEK GOLD AND ELECTRUM COINS



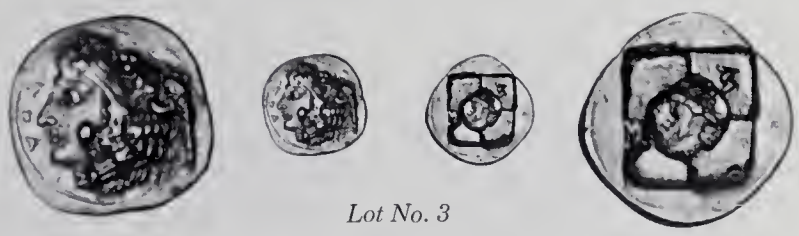
Lot No. 1

1 **CELTIC BRITAIN. The Coritani. Ca. 45-20 B.C.** Stater. Waddon Chase type. Disintegrated head of Apollo r. Rv. Spirited horse r. of new style, symbol below. 5.82 grams. S.31, van Arsdell 1476-5. Very Fine and lustrous. A pleasing specimen. (500-600)

Lot No. 2
(Enlarged)

2 **POPULONIA. Etruria. After ca. 211 B.C. Gold** 25 Asses. Lion's head r.; XXV behind. Rv. Blank. 1.61 grams. SNG ANS 2, Vecchi I.47/22 (this coin). Extremely Fine. (1,000-1,500)

Ex Leu 36 (May 1985, lot 12).



(Enlarged) *Lot No. 3* *(Enlarged)*

3 **SYRACUSE. Sicily. Ca. 405 B.C. Gold** Tetradrachm (1⅓ Litra). Head of Herakles l.; ΣΥΡΑ before. Rv. Female head l. in circular incuse within quadripartite incuse square; only Σ visible in the angles. 1.18 grams. SNG ANS 350ff. SNG Dewing 864. Extremely Fine. (850-1,250)

CHOICE SYRACUSAN GOLD DRACHM

Lot No. 4

4 **SYRACUSE. Reign of Hiketas, 288-279 B.C. Gold** Drachm. Head of Persephone l., hair rolled and wreathed with corn; cornucopiae behind. Rv. Galloping biga driven r. by Nike; crescent above and θ below.4.24 grams. SNG ANS 77. Full flan showing complete ethnic. Close to Extremely Fine. Accompanied by ANA Certificate. (1,500-2,000)

OUTSTANDING MACEDONIAN STATER

Lot No. 5
(Enlarged)

5 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater. Colophon. Laureate head of Apollo r., head of broad aspect. Rv. Charioteer in biga r., caduceus and spearhead below. 8.57 grams. Cf. le Rider Pl.90.14. Sharply struck. Extremely Fine and lustrous. ***(SEE COLOR PLATE)*** (3,000-4,000)

Prices in ( ) are Estimates Only

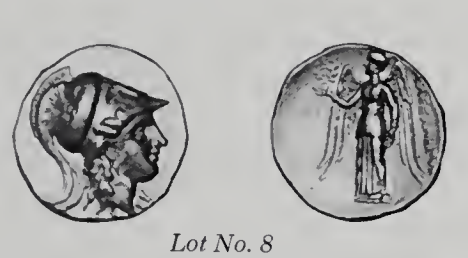
A LOVELY ALEXANDER DISTATER

Lot No. 6
(Enlarged)

6 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C. Gold** Distater, ca. 330-320 B.C. "Amphipolis." Head of Athena r. wearing helmet decorated with coiled serpent; hair in tight curls. Rv. Nike standing l. holding wreath.; kantharos to l. 17.15 grams. Price 167, M.192. Well centered on a full flan. Magnificent Athena head struck in high relief. Close to Extremely Fine. ***(SEE COLOR PLATE)*** (5,000-7,500)

Lot No. 7

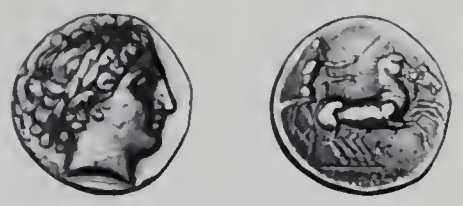
7 **MACEDON. Alexander the Great. Gold** Stater, ca. 330-320 B.C. "Amphipolis." Helmeted head of Athena as last. Rv. Nike standing l. holding wreath; symbol trident head downwards to l., Λ and pellet to lower l. 8.58 grams. Price 179. Well struck on a broad flan. Good head of Athena in high relief. Close to Extremely Fine. (1,000-1,500)



Lot No. 8

8 **MACEDON. Alexander the Great. Gold** Stater. Uncertain Asian mint, but reminiscent of Ake in style. Head of Athena wearing helmet decorated with coiled serpent, flowing hair. Rv. Nike standing l., no symbols or letters visible. 8.57 grams. Cf. Price 3258ff. Extremely Fine. (1,000-1,500)

AN INTERESTING CELTIC IMITATION



Lot No. 9

9 **HELVETII. Ca. 3rd Century B.C. Gold** Stater. Good Celtic imitation of a Stater of Philip II of Macedon. Laureate head of Apollo r. Rv. Charioteer in biga r., monogram below. 7.92 grams. Cf. Castelin 369. Unusually good style, suggesting a closeness both in terms of time and geography with the Macedonian original. Cf. le Rider 618ff for the prototype. Extremely Fine. (1,500-2,000)

A PORTRAIT OF ALEXANDER THE GREAT

Lot No. 10
(Enlarged)

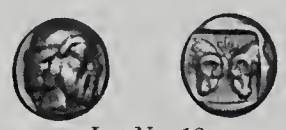
10 **KINGS OF THRACE. Lysimachos, 323-218 B.C.** Stater. Head of the deified Alexander the Great wearing the horn of Ammon. Rv. Athena enthroned l. holding small figure of Nike; ΠA monogram to inner l. 8.50 grams. Extremely Fine with lustre in the devices. ***(SEE COLOR PLATE)*** (3,500-4,500)

11 **KYZIKOS. Mysia. 550-475 B.C. Electrum** Hecte. Lion standing l. on tunny. Rv. Quadripartite incuse square. 2.62 grams. von Fritze 83. Obverse slightly off center. Very Fine. (200-300)

AN EXCEPTIONAL EARLY FRACTION

Lot No. 12

12 **PHOKAIA. Ionia. 521-478 B.C. Electrum** Hecte. Bearded and bald head of satyr facing, seal to l. Rv. Quadripartite incuse square. 2.56 grams. Bod.43.3. Perfectly centered. An exceptionally powerful and expressive rendering. Close to Extremely Fine. (2,500-3,500)



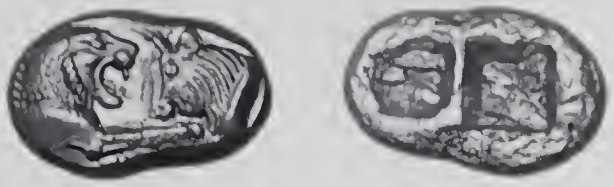
Lot No. 13

13 **MYTILENE. Lesbos. 454-428/7 B.C. Electrum** Hecte. Head of satyr r. Rv. Confronting rams' heads, palmette above; all in shallow incuse square. 2.51 grams. Bod.37. Perfectly centered. Nice Very Fine. (600-800)

14 **MYTILENE. 412-378 B.C. Electrum** Hecte. Laureate head of Apollo r. Rv. Female head r. with long flowing hair, in linear square within shallow square incuse. 2.58 grams. Bod.70. Choice Very Fine. (300-400)

15 **KINGDOM OF LYDIA. Before Croesus, pre 561 B.C. Electrum** 1/12 Stater. Lion's head r. with spiky protuberance on forehead. Rv. Square incuse. 1.17 grams. Weid.90. Very Fine. (300-400)

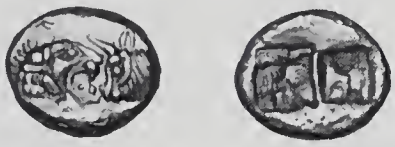
LOVELY GOLD STATER OF CROESUS



Lot No. 16
(Enlarged)

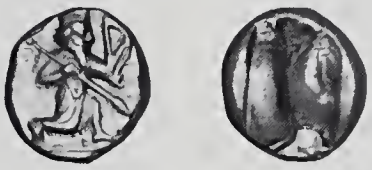
16 **LYDIA. Time of Croesus, 561-546 B.C. Gold** Stater (heavy issue). Foreparts of lion and bull face to face. Rv. Oblong punch divided into two squares. 10.79 grams. Traité 396. Pl. 10.1; Carradice *BAR* 343. Pl. X.1. Flan elongated horizontally, showing full obverse types. Unusual this full. Extremely Fine. ***(SEE COLOR PLATE)*** (4,000-6,000)

CHOICE LIGHT ISSUE GOLD STATER



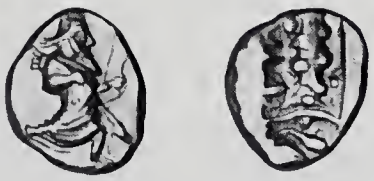
Lot No. 17

17 **LYDIA. Croesus. Gold** Stater (light issue). Foreparts of lion and bull as last. Rv. Oblong punch divided into two squares of unequal size. 8.06 grams. Traite I.401. Pl.X.2. Extremely Fine. (2,000-3,000)



Lot No. 18

18 **PERSIAN EMPIRE. Period of Artaxerxes I to Darius III, 450-330 B.C. Gold** Daric. The Great King kneeling r. holding bow and transverse spear. Rv. Oblong punch. 8.30 grams. Babelon Pl.87.17. Full figure. Close to Extremely Fine. (800-1,000)



Lot No. 19

19 **BABYLON. Anonymous issue, ca. 331 B.C. Gold** Daric. The Great King as last, but coarser style. Rv. Irregular oblong incuse with indefinite, ribbed pattern. No symbols. 8.32 grams. Mitch. Type 15. Rare, transitional issue from around the time of Alexander's conquest. Very Fine. (1,250-1,750)

A CHOICE GROUP OF KOSON STATERS

Lot No. 20

20 **KINGS OF THRACE. Koson, mid 1st Century B.C. Gold** Stater. Consul walking l. accompanied by two lictors; monogram of Brutus before, ΚΟΣΩΝ below. Rv. Eagle with wings spread, standing l. on scepter, holding wreath in talons. 8.37 grams. BMC 1, SNG Cop.123. Full flan. Mint State. (1,000-1,500)

Lot No. 21

21 **THRACE. Koson. Gold** Stater. Types as last. 8.39 grams. Head of second Lictor flatly struck. Otherwise, Mint State. Full flan. (850-1,250)

Lot No. 22

22 **THRACE. Koson. Gold** Stater. As last. 8.38 grams. The three heads not fully struck up, the head of the Consul less so. Full flan. Mint State. (850-1,350)

Lot No. 23

23 **THRACE. Koson. Gold** Stater. Similar types, but more softly struck on a short, thick flan. 8.54 grams. Extremely Fine. (700-900)

The heavier weight, in addition to the short flan and softness of type, suggest a "barbarous" issue.

Lot No. 24

24 **THRACE. Koson. Gold** Stater. As last, but no monogram. Softness of type and short, thick flan as last. 8.47 grams. SNG Fitzwilliam 1580. Extremely Fine. (700-900)

LOVELY PTOLEMY PENTADRACHM

Lot No. 25
(Enlarged)

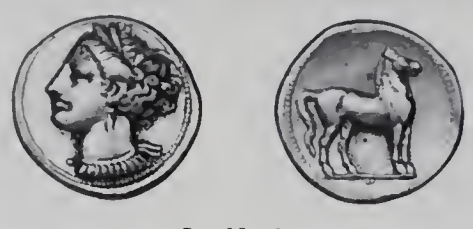
25 **EGYPT. Ptolemy II, 285-246 B.C. Gold** Pentadrachm. Diademed head of Ptolemy r. wearing aegis. Rv. Eagle with closed wings standing l. on thunderbolt; monogram to l. 17.84 grams. Svor.547, SNG Cop.106. Splendid Ptolemy portrait in high relief. Extremely Fine and lustrous. ***(SEE COLOR PLATE)*** (3,000-5,000)

ATTRACTIVE GOLD TETRADRACHM

Lot No. 26

26 **EGYPT. Ptolemy III Euergetes, 246-221 B.C. Gold** Tetradrachm. Conjoined heads of Ptolemy II and Arsinoë II; ΑΔΕΛΦΩΝ above. Rv. Conjoined heads of Ptolemy I and Berenike r.; ΘΕΩΝ above. 13.83 grams. Svor.604. A few scuffs and surface abrasions. Very Fine. (3,000-4,000)

AN ELECTRUM STATER OF CARTHAGE

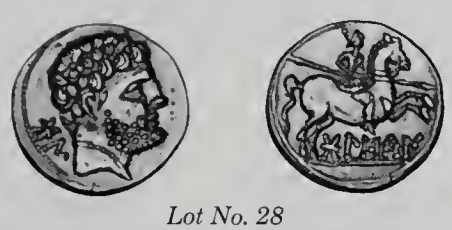


Lot No. 27

27 **CARTHAGE. Zeugitana. 310-290 B.C. Electrum** Stater. Head of Tanit l., pellet before. Rv. Horse standing r.; two pellets below. 7.62 grams. J-L 261. A few hairline scratches on the body of the horse. Otherwise, Choice Very Fine. (800-1,000)

ANCIENT GREEK SILVER COINS

SPAIN



Lot No. 28

28 **OSCA. The Celsitani. 204-154 B.C.** Drachm. Bare head r. with short beard; Iberian letters behind. Rv. Horseman r. holding couched spear; Iberian legend below. 4.09 grams. Heis 1. Extremely Fine and choice. (300-400)

RARE ISSUES OF THE BARCIDS IN SPAIN

Lot No. 29

29 **BARCIDS. 230-228 B.C.** Shekel-Didrachm. Mint of the White Cape. Head of Tanit l. wearing wreath of corn-ears. Rv. Horse prancing r., star above. 7.28 grams. Burgos 109, SNG Cop.291. Dark tone. Very Fine. (1,000-1,500)

Lot No. 30

30 **BARCIDS. Hannibal, 218-209 B.C.** Shekel. Carthago Nova mint. Bare-headed, beardless head l., said to be of **Hannibal.** Rv. Horse standing r., palm tree behind and pellet below. 6.82 grams. Cf. Robinson 7c. Darkly toned surfaces, the obverse lightly corroded. Close to Very Fine. (1,000-1,500)

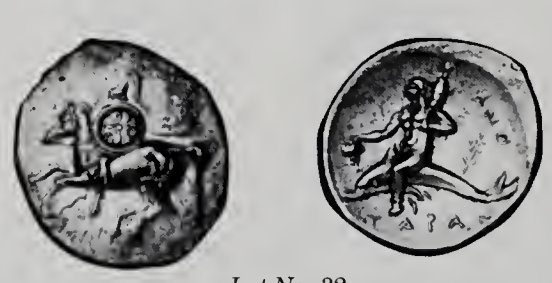
MAGNA GRAECIA

CHOICE ARCHAIC DIDRACHM OF TARENTUM

Lot No. 31
(Enlarged)

31 **TARENTUM. Calabria. Ca. 510 B.C.** Didrachm. Taras on dolphin r., scallop-shell below. Rv. Same incuse. 7.89 grams. Vlasto 69. Broad flan, medium gray tone. Choice Very Fine. **Very rare and attractive.** ***(SEE COLOR PLATE)*** (7,000-9,000)

Ex Leu 2 (April 1972, lot 13).



Lot No. 32

32 **TARENTUM. 281-272 B.C.** Didrachm. Helmeted warrior on horseback l., holding shield decorated with eight-rayed star. Rv. Taras on dolphin l. holding distaff and bunch of grapes; ANY and laurel spray to r. 6.54 grams. Vlasto 798. Light corrosion about the periphery. Nevertheless, attractive coin with clear types on a broad flan, lightly toned. Choice Very Fine. (400-600)

33 **TARENTUM. 281-272 B.C.** Didrachm. Warrior on horseback r. spearing downwards. Rv. Taras on dolphin l. holding kantharos. 6.24 grams. Vlasto 728. Light surface pitting with some deposits. Very Fine; **THOURIOI (New Sybaris). Lucania. 443-425 B.C.** ⅙ Stater. Athena head r. Rv. Bull standing r. looking back. 1.12 grams. SNG ANS 862. Fine; **THOURIOI. 350-281 B.C.** Didrachm. Head of Athena r. wearing helmet decorated with hippocamp. Rv. Bull standing l., pileus below, tunny in ex. 7.67 grams. SNG Cop.938. Off center. Close to Very Fine. **3** pieces. (200-300)

34 **TARENTUM. Mostly 3rd Century B.C.** Drachms (2). Athena head/owl. Both Nice Fine, the first with an off center obverse; Diobols (8). Athena head/Herakles fighting lion; Diobol. Athena head/Herakles holding bridle of struggling horse. Very Fine. Conditions from Very Good to Fine, except as noted, all toned; Obols (3). Kantharos/kantharos. Fine to Very Fine, one broken. **13** pieces. (300-400)

Lot No. 35

35 **TARENTUM. 220-210 B.C. Under Carthaginian occupation.** ¼ Shekel. Head of Tanit l. wreathed with corn. Rv. Horse standing r., faint annulet above and pellet below. 1.84 grams. SNG Cop.337. Extremely Fine. (300-400)

36 **METAPONTION. Lucania. Ca. 500 B.C.** Drachm. Ear of barley. Rv. Same incuse. 2.39 grams. Granular surfaces. Fine to Very Fine; Diobols (2). As last, but one reverse has an annulet on either side. Both granular and Fine to Very Fine. **3** pieces. (125-150)

37 **SYBARIS. Lucania. 530-510 B.C.** Drachms (2). Bull standing l., head turned. Rv. Same incuse. Heavy, dark patination, partial on one obverse. Fine to Very Fine; Obols (2). Bull as last. Rv. Large MV. Close to Very Fine. **4** pieces. (125-150)

Lot No. 38

38 **VELIA. Lucania. 500-450 B.C.** Stater. Nymph's head r. wearing diadem of beads. Rv. Lion crouching r., owl above. 7.56 grams. SNG ANS 1231. Obverse off center but head fully visible. Pale gray toning. Very Fine. (500-750)

39 **KAULONIA. Bruttium. 480-388 B.C.** Stater. Apollo standing r. extending arm. Rv. Stag standing r. 7.51 grams. SNG ANS 170. Some corrosion and heavy deposits on the reverse. Very Fine/Fine; also **VELIA. Lucania. 400-350 B.C.** Drachm. Female head r. Rv. Owl with olive branch to r. 2.97 grams. Granular surfaces, darkly toned. Close to Very Fine; **KROTON. Bruttium. 480-420 B.C.** Triobol. Tripod. Rv. Pegasos flying l. 1.29 grams. Fine to Very Fine, darkly toned. **3** pieces. (200-300)

ARCHAIC KROTON STATER

Lot No. 40

40 **KROTON. Bruttium. 540-450 B.C.** Archaic Stater. Delphic tripod with three handles, legs terminating in lions' feet. Rv. Tripod incuse. 8.57 grams. SNG Dewing 492. Good metal surfaces, toned a dark gray. Choice Very Fine. (1,500-2,000)

41 **RHEGION. Bruttium. Ca. 485 B.C.** Drachm. Lion's head facing. Rv. Calf's head l. within shallow, circular incuse. 4.66 grams. SNG Dewing 528. Dark tone. Irregularly shaped flan. Very Fine. (150-200)

42 **RHEGION. Ca. 485 B.C.** Drachm. Types as last. 5.07 grams. Dark gray tone. Very Fine. (150-200)

SICILY

CHOICE AKRAGAS TETRADRACHM

Lot No. 43
(Enlarged)

43 **AKRAGAS. 472-420 B.C.** Tetradrachm. Eagle with closed wings standing l.; AKRAC-ANTOΣ. Rv. Craw. 17.52 grams. SNG ANS 973. Well centered and sharply struck. Darkly patinated surfaces. Close to Extremely Fine. ***(SEE COLOR PLATE*** (2,000-2,500)

44 **AKRAGAS. 279-241 B.C.** Drachm. Head of Zeus r. Rv. Eagle standing r., wings spread. 3.18 grams. SNG Dewing 574. Light scratches, obscured by dark toning. Nice Very Fine. (150-200)

Ex Brand 10 (October 1985, lot 9).

45 **AKRAGAS. Ca. 470-420 B.C.** Litra. Eagle with closed wings l. on Corinthian capital. Rv. Crab, ΛI below. 0.59 grams. Choice Very Fine. Dark gray; **KAMARINA. Ca. 461-440/435 B.C.** Litra. Nike flying l. looking back, swan at her feet. Rv. Athena standing l. holding spear. 0.73 grams. Westermark-Jenkins 15.1. Dark tone. Very Fine. **2** pieces. (150-200)

46 **GELA. 490/485-480/475 B.C.** Didrachm. Warrior on horseback r. spearing downwards. Rv. Forepart of man-headed bull r. 8.37 grams. Jenkins 98. Fine; **440-430 B.C.** Tetradrachm. Charioteer in quadriga r., Nike above crowning horses. Rv. Forepart of man-headed bull r., water plant to r., CEΛAΣ retrograde above. 16.77 grams. Jenkins 384. Large edge splits. Some reverse deposits. Fine/Very Fine. **2** pieces. (300-400)

47 **GELA. 450-440 B.C.** Tetradrachm. Charioteer in quadriga r., Nike above crowning horses. Rv. Forepart of man-headed bull r.; CEΛA[Σ] above. 17.69 grams. Jenkins 367. Ragged edge. Somewhat granular surfaces, toned medium and dark gray. Close to Very Fine. (200-300)

CHOICE HIMERA DRACHM

Lot No. 48
(Enlarged)

48 **HIMERA. Ca. 490 B.C.** Drachm. Cock standing r. Rv. Hen standing r. in incuse square, striated border. 5.78 grams. Cf. SNG ANS 146. Lovely medium gray tone. Choice Very Fine. ***(SEE COLOR PLATE)*** (2,000-2,500)

49 **HIMERA. 465-415 B.C.** Hemidrachm. Rider on goat running l. Rv. Nike flying l. 2.02 grams. SNG ANS 170. Clear types. Pale gray toning. Very Fine. (100-125)

CHOICE LEONTINOI TETRADRACHM

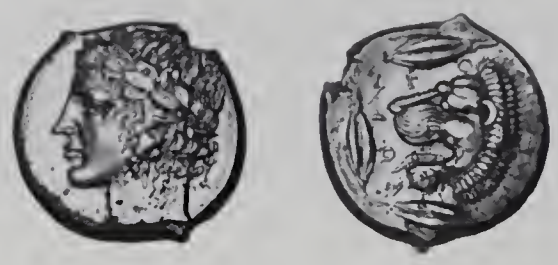
Lot No. 50

50 **LEONTINOI. Ca. 476-468 B.C.** Tetradrachm. Chiton clad charioteer in walking quadriga r., Nike above crowning horses. Rv. Lion's head r., four barley corns around. 17.58 grams. Rizzo Pl.22.2 (same dies), SNG ANS 200 (same obverse die). Minor obverse die break in the exergue. Pale gray. Close to Extremely Fine. (1,000-1,500)

Lot No. 51

51 **LEONTINOI. Ca. 476-468 B.C.** Didrachm. Horseman r. holding whip. Rv. Lion's head r., four barley corns around. 8.50 grams. SNG Lloyd 1044 (same dies), Rizzo Pl.XXII.11. Broad flan. Choice Very Fine. (850-1,250)

52 **LEONTINOI. 455-430 B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Lion's head r., four barley corns around. 17.06 grams. Minor scrape across Apollo's nose. Lightly granular surfaces toned a pale gray. Very Fine. (300-400)



Lot No. 53

53 **LEONTINOI. Ca. 425 B.C.** Tetradrachm. Laureate head of Apollo l. Rv. Lion's head l., three barley corns around, bay leaf off the flan to r. 17.07 grams. SNG ANS 2568, SNG Lloyd 1063. Edge split and some corrosion about the periphery on the reverse. Otherwise, Extremely Fine. (850-1,250)

54 **NAXOS. 460-430 B.C.** Hemilitron. Head of Dionysos r. Rv. Kantharos, six pellets around. 0.21 grams. Cahn 97. Dark patina. Very Fine. **Rare.** (200-300)

ATTRACTIVE SEGESTA DIDRACHM

Lot No. 55

55 **SEGESTA. Ca. 455-450 B.C.** Didrachm. Hound standing l. Rv. Head of nymph Segesta in linear circle. 8.24 grams. SNG ANS 621 (same dies); ANS NNM.33. Pl. 2.16. Dark patina, lightly pitted. Extremely Fine. (2,000-3,000)

Lot No. 56

56 **SELINUS. Ca. 530-500 B.C.** Didrachm. Selinon leaf, two pellets below and two above. Rv. Incuse square divided into ten triangular segments, four of which are raised. 8.84 grams. Cf. SNG Cop.665; ANS NNM.33. Pl. 3.32. Slightly granular surfaces, toned a medium gray. Close to Extremely Fine. (400-600)

Lot No. 57

57 **SELINUS. Ca. 530-500 B.C.** Didrachm. Selinon leaf. Rv. Incuse square divided into twelve triangular segments, the alternate ones deeper. 9.13 grams. Cf. SNG ANS 672; ANS NNM.33. Pl. 4.44. Lightly granular surfaces toned a pale and medium gray. Extremely Fine. (400-600)

Lot No. 58

58 **SELINUS. Ca. 530-500 B.C.** Didrachm. Selinon leaf. Rv. Incuse square divided into nine triangular segments, three of which raised. 8.84 grams. Cf. SNG ANS 676; ANS NNM.33. Pl. 3.35. Medium gray and lustrous. Choice Very Fine. (400-600)

Lot No. 59

59 **SELINUS. Ca. 530-500 B.C.** Didrachm. Selinon leaf. Rv. Incuse square divided by lines into twelve triangular segments. 9.07 grams. Cf. SNG ANS 678, ANS NNM.33. Pl. 3.38. Slightly granular, medium gray and golden toning. Broad flan. Extremely Fine. (400-600)

LOVELY, EARLY SYRACUSAN TETRADRACHM

Lot No. 60
(Enlarged)

60 **SYRACUSE. Time of Gelon, 485-478 B.C.** Tetradrachm, ca. 480 B.C. Walking quadriga l. driven by chiton-clad charioteer being crowned by Nike who flies r. above. Rv. Large, diademed head of Artemis-Arethusa r., hair in tight braids; four dolphins swimming around. 17.17 grams. Boeh.37. Masterful archaic head. Broad flan. Very Fine and **very rare.** ***(SEE COLOR PLATE)*** (3,000-5,000)

61 **SYRACUSE. Time of Gelon.** Tetradrachm. Charioteer in slow quadriga r., Nike above crowning horses. Rv. Small head of Artemis-Arethusa r., hair turned up under diadem of beads; four dolphins around. 17.17 grams. Cf. Boeh.149. Fine. (300-400)

62 **SYRACUSE. Time of Gelon.** Tetradrachm. Quadriga/small head of Artemis-Arethusa as last. 17.03 grams. Boeh.149. Fine to Very Fine. Partial patination. (300-400)

CHOICE SYRACUSAN TETRADRACHM

Lot No. 63

63 **SYRACUSE. Time of Gelon.** Tetradrachm. Slow quadriga r. as last. Rv. Large head of Artemis-Arethusa r. with hair turned up under diadem of beads. 17.50 grams. Boeh.234, Randazzo 397 (this specimen). Pale gray and golden toning. While the obverse is somewhat softly struck from an older die showing numerous die breaks, the types are quite clear, well centered on a full flan, and Nearly Extremely Fine in point of wear. (2,000-2,500)

64 **SYRACUSE. Time of Gelon.** Obol. Head of Artemis-Arethusa r., hair turned up under diadem of beads. Rv. Wheel of four spokes. 0.56 grams. Boeh.366. Dark gray tone. Choice Very Fine. (125-150)

Lot No. 65

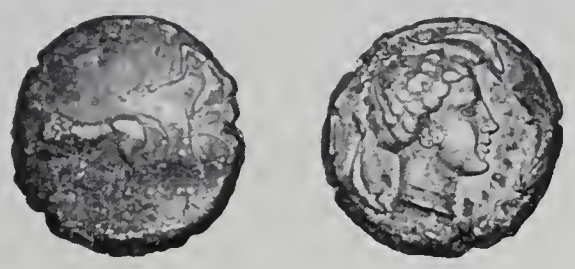
65 **SYRACUSE. 474-450 B.C.** Tetradrachm. Slow quadriga r., Nike above crowning charioteer. Rv. Head of Artemis-Arethusa r., hair twisted and bound by cord. 17.42 grams. Boeh.489. Partial, dark patination on the lower half of the reverse. Flan elongated horizontally. Very Fine. (400-600)

Lot No. 66

66 **SYRACUSE. 474-450 B.C.** Tetradrachm. Walking quadriga r., Nike above crowning horses, pistrix below. Rv. Large head of Artemis-Arethusa r., hair turned up under broad band. 17.14 grams. Boeh.533. Horn silver and light corrosion on the obverse, scattered reverse deposits. Lovely Artemis head. About Very Fine Choice Very Fine. (600-800)

Lot No. 67

67 **SYRACUSE. 474-450 B.C.** Tetradrachm. Walking quadriga r., Nike above crowning horses, pistrix below. Rv. Large head of Artemis-Arethusa r., hair bound in a knot with a cord wrapped several times around. 17.41 grams. Boeh.571. Diagnostic reverse die break between the goddess' forehead and one dolphin. Broad flan. Nice Very Fine. (700-900)



Lot No. 68

68 **SYRACUSE. 474-450 B.C.** Tetradrachm. Galloping quadriga l. Rv. Head of Artemis-Arethusa r., hair curls drawn up and tied at the top. 17.34 grams. Boeh.605. Heavy horn silver deposits on the obverse. Attractive Artemis depiction. Very Good/Very Fine. (400-600)

CHOICE PORTRAIT OF QUEEN PHILISTIS

Lot No. 69

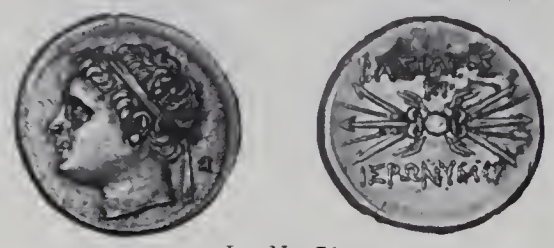
69 **SYRACUSE. Reign of Hieron II, 275-215 B.C.** 16 Litrai. Veiled head of Queen Philistis l., wife of Hieron II, palm branch to r. Rv. Slow quadriga driven r. by Nike. 14.23 grams. SNG ANS 969; Burnett, SNR 62, 16. Pale gray toning. Close to Extremely Fine. (850-1,250)

ARTISTIC SYRACUSAN 5 LITRAI

Lot No. 70

70 **SYRACUSE. Hieron II.** 5 Litrai. Diademed and veiled head of Queen Philistis; palm behind. Rv. Nike driving quadriga r. 4.50 grams. SNG Cop.827. Nicely centered. Wonderful artistic type, rendered even more pleasing by an attractive, gray-golden toning. Close to Extremely Fine. (700-900)

CHOICE SYRACUSAN 10 LITRAI



Lot No. 71

71 **SYRACUSE. Hieronymos, 215-214 B.C.** 10 Litrai. Diademed head of Hieronymos l., K behind. Rv. Winged thunderbolt, KI above. 8.43 grams. SNG ANS 1030. Dark gray toning with some darker deposits in the legend of the reverse. Extremely Fine. (1,000-1,500)

MAINLAND GREECE

A SUPERB GORGONEION

Lot No. 72
(Enlarged)

72 **NEAPOLIS. Macedon. 510-480 B.C.** Stater. Scowling Gorgoneion, facing, with tongue protruding between teeth. Rv. Quadripartite incuse square. 9.93 grams. SNG ANS 403. Perfectly centered and sharply struck in high relief. Excellent detail. Good metal surfaces, toned a medium gray. Extremely Fine and choice. ***(SEE COLOR PLATE)*** (4,000-5,000)

Lot No. 73

73 **NEAPOLIS. 510-480 B.C.** Stater. Facing gorgoneion, tongue protruding/square incuse as last. 10.03 grams. SNG ANS 400, SNG Cop.222. Dark gray tone. About Very Fine. (850-1,250)

SPLENDID OLYNTHOS TETRADRACHM

Lot No. 74
(Enlarged)

74 **CHALKIDIAN LEAGUE. Olynthos. Ca. 380 B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Lyre; ΕΠΙ-ΑΡΙΣΤΩΝΟΣ below. 14.43 grams. Robinson-Clement Group V.127, (A79/P109). Well struck in high relief on a full flan. Close to Extremely Fine. ***(SEE COLOR PLATE)*** (2,500-3,500)

Lot No. 75

75 **MENDE. Macedon. Ca. 460-423 B.C.** Tetradrachm, ca. 415 B.C. Bearded Dionysos reclining l. on ass walking r., holding kantharos. Rv. Rv. Vine with four grape clusters in linear square within shallow incuse square. 16.96 grams. Noe 90. Medium gray and golden toning, some reverse deposits. Choice Very Fine. (2,000-3,000)

76 **MENDE. Ca. 460-423 B.C.** Tetradrachm. Types as last, but Dionysos has head turned, uncertain object below. Rv. As last, but five grape clusters. 17.22 grams. Heavy, dark purple patination as found. Close to Very Fine. (200-300)

77 **MENDE. Ca. 460-423 B.C.** Tetradrachm. Types as last, but branch below. Rv. As last, but four bunches of grapes. 17.76 grams. Heavy, purple patination as found. Very Fine. (300-400)

Lot No. 78

78 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 342/1-329/8 B.C. Amphipolis. Laureate head of Zeus r. Rv. Youth on horseback r. holding palm branch; janiform head below. 14.31 grams. le Rider Pl.37.361. Excellent Zeus head sharply struck in high relief. Pale gray toning. Choice Very Fine. (700-900)

Lot No. 79

79 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, ca. 323-320 B.C. "Amphipolis." Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l., cornucopiae to l. 17.23 grams. Price 104. Slightly irregularly shaped flan. Extremely Fine and lustrous. (300-400)

80 **MACEDON. Alexander the Great.** Tetradrachm, ca. 323-320 B.C. "Amphipolis." Types as last, but symbol Phrygian helmet to l. 16.54 grams. Price 112. Lightly granular surfaces, toned medium gray. Close to Extremely Fine. (250-350)

81 **MACEDON. Alexander the Great.** Tetradrachm, ca. 315-294 B.C. "Amphipolis." Types as last, but Λ/race torch to l. and monogram below throne. 17.27 grams. Price 447. Lustrous pale gray. Close to Extremely Fine. (250-350)

Lot No. 82

82 **MACEDON. Alexander the Great.** Tetradrachm, ca. 315-294 B.C. "Amphipolis." Types as last, Λ/race torch to l. and monogram below throne. 17.26 grams. Price 463. Extremely Fine and lustrous. (300-400)

83 **MACEDON. Alexander the Great.** Tetradrachm, ca. 315-294 B.C. "Amphipolis." Types as last, Λ/race torch to l., kantharos below. 17.21 grams. Price 468. Fine style. Extremely Fine. (300-400)

84 **MACEDON. Alexander the Great.** Tetradrachm. Date, mint and types as last. Λ/race torch, kantharos. 17.14 grams. Price 468. Broad, coarser style. Close to Extremely Fine. (200-300)

85 **MACEDON. Alexander the Great.** Tetradrachm, ca. 333-327 B.C. Tarsus. Usual Herakles/Zeus types, B under throne. 17.01 grams. Price 3000. Granular surfaces toned a pale gray. About Extremely Fine. (200-300)

86 **MACEDON. Alexander the Great.** Tetradrachm, ca. 330-320 B.C. Damascus. As last, but forepart of ram to l., ΔA below. 17.04 grams. Price 3203. Pale gray with some corrosion and dark deposits on the reverse. Very Fine. (125-150)

87 **MACEDON. Alexander the Great.** Tetradrachm, ca. 323-317 B.C. "Babylon." Usual Herakles/Zeus types, M to l. and ΛY above strut. 17.13 grams. Price 3692. Graffiti in the reverse field l. Pale gray toning. Very Fine or nearly so. (125-150)

88 **MACEDON. Alexander the Great.** Tetradrachm, 188-170 B.C. Mytilene. Restoration of the types of Alexander the Great. Herakles/Zeus types, aplustre-monogram/chelys to l. 16.89 grams. Price 1712. Broad, thin flan typical of these 2nd century issues. Medium gray toning. Choice Very Fine. (125-150)

89 **MACEDON. Philip III, 323-317 B.C.** Tetradrachm, ca. 323-317 B.C. "Babylon." Usual Herakles/Zeus types, but wheel to l. and monogram below. 17.09 grams. Price P194. Small surface break in the center of the reverse. Very Fine. (125-150)

90 **MACEDON. Philip III.** Drachm, ca. 323-319 B.C. "Colophon." Usual Herakles/Zeus types, monogram to l. 4.13 grams. Price P46a. Light reverse deposits. Extremely Fine. (125-150)

91 **MACEDON. Philip III.** Drachm, ca. 323-319 B.C. Magnesia. As last, but monogram below throne. 4.23 grams. Price P57. Light horn silver on the reverse. Extremely Fine. (100-125)

CHOICE TETRADRACHM OF DEMETRIOS POLIORKETES

Lot No. 92
(Enlarged)

92 **MACEDON. Demetrios Poliorketes, 294-288 B.C.** Tetradrachm, ca. 294-293 B.C. Amphipolis. Winged Nike standing l. on ship's prow. Rv. Poseidon striding l. brandishing trident. 16.98 grams. Newell 94. Pale gray and lustrous. Extremely Fine. A pleasing example. ***(SEE COLOR PLATE)*** (3,000-4,000)

TWO SCARCE TETRADRACHMS OF PHILIP V

Lot No. 93

93 **MACEDON. Philip V, 220-179 B.C.** Tetradrachm, 188/7-179 B.C. Pella. Helmeted bust of Philip V l. as Perseus, harpa over shoulder; in center of Macedonian shield. Rv. ΒΑΣΙΛΕΩΣ/club/ ΦΙΛΙΠΠΟΥ with one monogram above, two below; all in oak wreath, thunderbolt outside to l. 16.81 grams. Mamroth 13. Pale gray toning. Close to Extremely Fine. (1,000-1,500)

Lot No. 94

94 **MACEDON. Philip V.** Tetradrachm, 188/7-179 B.C. As last but ΔΙ monogram in place of ΜΕ. 16.79 grams. Mamroth 14. Choice Very Fine. (850-1,250)

TWO EXCELLENT TETRADRACHMS OF PERSEUS

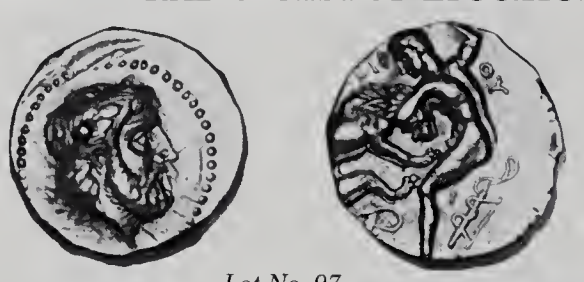
Lot No. 95

95 **MACEDON. Perseus, 179-168 B.C.** Tetradrachm (reduced weight). Pella. Diademed head of Perseus r. Rv. Eagle with wings spread, standing r. on thunderbolt; plough outside below. 15.28 grams. Mamroth Zf 38.27. Pale gray toning with some lustre. Extremely Fine. (850-1,250)

Lot No. 96

96 **MACEDON. Perseus.** Tetradrachm (reduced weight). Pella. Types as last. 15.42 grams. Mamroth 196. Pale gray toning with some lustre. Extremely Fine. (850-1,250)

RARE TETRADRACHM OF LYCCEIUS



Lot No. 97

97 **KINGS OF PAEONIA. Lycceius, 356-335 B.C.** Tetradrachm. Laureate head of Zeus r. Rv. Herakles l. struggling with Nemean lion; bow and quiver to r. 12.74 grams. SNG ANS 1019. Pale gray toning. Extremely Fine and **rare.** (1,250-1,750)

98 **ABDERA. Thrace. Period VI, ca. 411/10-386/5 B.C.** Tetrobol. Griffin springing l.; ΑΒΔΗ above. Rv. Dolphin diving l. within dotted square; ΝΥΜΦ[ΑΓΟΡ]ΗΣ around. 2.79 grams. May 378. Extremely Fine; Tetrobol. Griffin springing l., ΑΒΔ to r. Rv. Three upright barley corns within linear square; ΕΠΙ ΠΡΩΤΕΩ. 2.82 grams. May 352. Off center. Choice Very Fine. **2** pieces. (200-300)

TWO EXCELLENT PORTRAITS OF ALEXANDER THE GREAT

Lot No. 99

99 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 297/6-282/1 B.C. Lampsakos. Head of the deified Alexander the Great r., wearing horn of Ammon. Rv. Athena enthroned l. holding Nike crowning the king's name; monogram to inner l., Herm to outer l. 17.21 grams. Th.50. Good metal surfaces toned a pale gray. Excellent portrait. Close to Extremely Fine. (600-800)

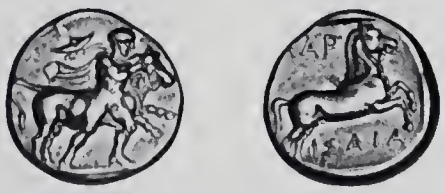
Lot No. 100

100 **THRACE. Lysimachos.** Tetradrachm, ca. 250 B.C. Byzantion. Head of the deified Alexander the Great in the typically broad, later Hellenistic style in low relief. Rv. Athena enthroned l.; monogram to inner l., BY on throne and trident below. 16.57 grams. SNG Cop.1143. Well centered on a typically broad flan. Good surfaces toned a medium gray. Close to Extremely Fine. (300-500)

Lot No. 101

101 **THASOS. 510-490 B.C.** Stater. Satyr r. attacking struggling nymph. Rv. Quadripartite incuse square. 8.79 grams. Cf. SNG ANS Dewing 1323. Granular surfaces toned a medium gray. Very Fine. (400-500)

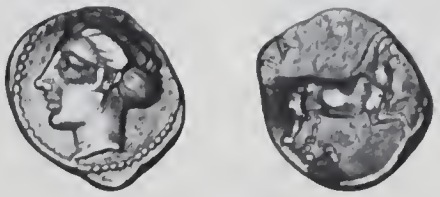
AN INTERESTING OFFERING OF LARISSA DRACHMS



Lot No. 102

102 **LARISSA. Thessaly. 450-400 B.C.** Drachm. Hero Thessalus leaning r. grasping rearing bull by horns. Rv. Horse leaping r.; ΛΑΡ above, ΙΣΑΙΑ below. 5.86 grams. Cf. Herrmann Pl.3.5. Very Fine. (250-350)

103 **LARISSA. 450-400 B.C.** Drachm. Types as last. 6.06 grams. Fine to Very Fine. (150-200)



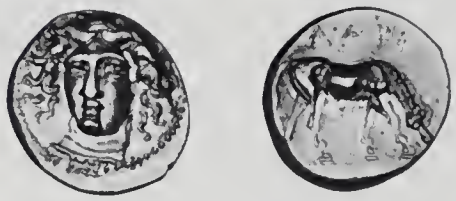
Lot No. 104

104 **LARISSA. Ca. 400 B.C.** Drachm. Nymph's head l. Rv. Bridled horse galloping r., rein trailing below; ΛΑΡΙΣΑ above. 6.31 grams. Cf. Hermann Pl. IV.II. Very Fine with some horn silver on the reverse near the edge. (250-350)

105 **LARISSA. Ca. 400 B.C.** Drachm. Nymph's head l. Rv. Horse galloping r. as above, AI below. 5.98 grams. Hermann Pl.IV.12. Pale gray and golden. Very Fine. (250-350)

Lot No. 106

106 **LARISSA. Ca. 400 B.C.** Drachm. Nymph's head r. Rv. Horse galloping l.; ΛΑΡΙ above, ΣΑΙΑ below. 5.97 grams. Cf. SNG Cop.716. Pale gray and golden. Choice Very Fine. (300-400)



Lot No. 107

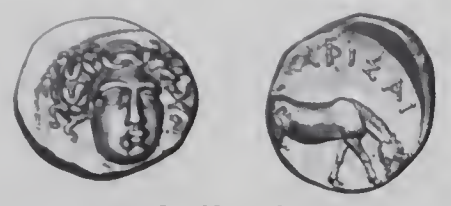
107 **LARISSA. 400-370 B.C.** Drachm. Head of nymph Larissa ¾ face to l. Rv. Horse standing r. grazing, traces of artist's signature below. 6.06 grams Cf. Lorber 90.1a. Pale gray and golden. Extremely Fine. (400-600)

Lot No. 108

108 **LARISSA. 400-370 B.C.** Drachm. Head of nymph Larissa ¾ face to r. Rv. Horse grazing r. as above; ΛΑΡΙ above. 6.21 grams. Lorber 3.1a. Pale gray. Very Fine. (300-500)

Lot No. 109

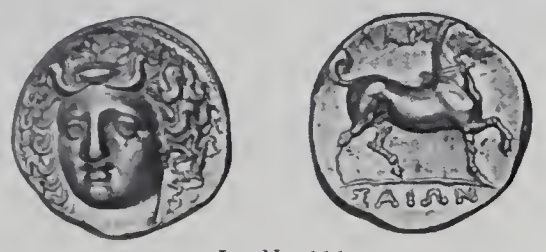
109 **LARISSA. 400-370 B.C.** Drachm. Types similar to last, but head of nymph less moon-shaped and with more abundant curls. 6.16 grams. Lorber 66.1b. Medium gray. Choice Very Fine. (300-500)



Lot No. 110

110 **LARISSA. 400-370 B.C.** Drachm. Types as last, but ΛΑΡΙΣΑΙ above. 5.94 grams. Lorber 74.1. Pale gray and golden. Close to Extremely Fine. (300-500)

THREE ATTRACTIVE LARISSA DIDRACHMS



Lot No. 111

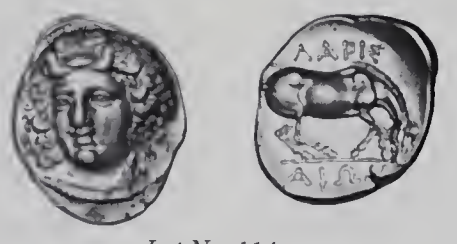
111 **LARISSA. Ca. 350-340 B.C.** Didrachm. Head of nymph Larissa ¾ face to l. wearing ampyx. Rv. Bridled horse trotting r.; ΛΑΡΙ above, ΣΑΙΩΝ below. 12.28 grams. Herrmann Pl.V.1. Pale gray and golden. Extremely Fine and most attractive. (1,250-1,750)

Lot No. 112

112 **LARISSA. Ca. 350-340 B.C.** Didrachm. Types as last. 12.23 grams. Herrmann Pl.V.I. Some flatness in the hair, but exquisitely delicate rendering of nymph's face, as well as powerful and well styled horse. Extremely Fine, pale gray and lustrous. (1,000-1,500)

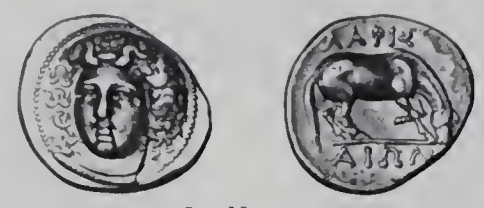
Lot No. 113

113 **LARISSA. Ca. 350-340 B.C.** Didrachm. Types as last, but legend reads ΛΑΡΙ above, Σ to r. 12.33 grams. Slightly irregularly shaped flan. Pale gray toning. About Extremely Fine. (1,000-1,500)



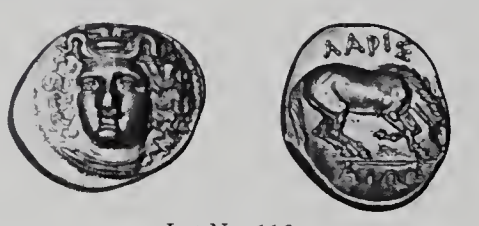
Lot No. 114

114 **LARISSA. Ca. 340-320 B.C.** Drachm. Head of nymph Larissa ¾ face to l. Rv. Horse grazing r.; ΛΑΡΙΣ above, ΑΙΩΝ below. 6.12 grams. SNG Dewing 1906. Pale gray with lustre. Extremely Fine. (300-500)



Lot No. 115

115 **LARISSA. Ca. 340-320 B.C.** Drachm. Types as last, but r. foreleg of horse raised. 6.02 grams. Cf. SNG Cop.121. Pale gray with lustre. Extremely Fine. (300-500)



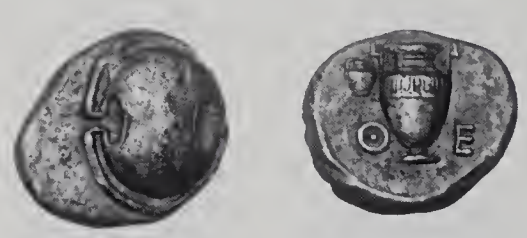
Lot No. 116

116 **LARISSA. Ca. 340-320 B.C.** Drachm. As last with l. foreleg raised, but branch below. 6.03 grams. Elongated flan. Pale golden gray and lustrous. Extremely Fine. (300-500)

117 **PHARSALOS. Thessaly. 450-400 B.C.** Hemidrachm. Athena head r., archaic style. Rv. Horse's head r. 3.02 grams. Weber 2904. Very Fine. (100-125)

118 **PHARSALOS. 400-344 B.C.** Drachm. Head of Athena r. wearing helmet decorated with wing. Rv. Rv. Horseman r. with whip. 5.99 grams. BMC 6. More classical style. Very Fine. (200-300)

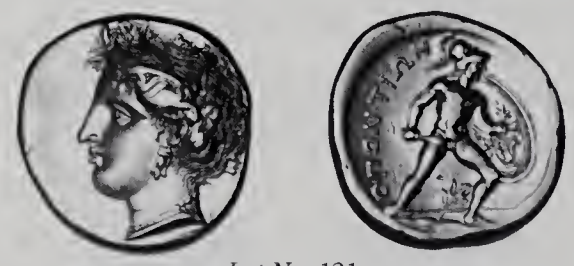
119 **PHARSALOS. 400-344 B.C.** Hemidrachm. Helmeted head of Athena r. as last. Rv. Horse's head r. 2.96 grams. Cf. SNG Cop.222. Classical style as above. Small crescent cstp. on Athena's cheek. Very Fine. (100-125)



Lot No. 120

120 **THEBES. Boeotia. Ca. 395-387 B.C.** Stater. Boeotian shield. Rv. Vase; small wine crater to l., θ-E. 11.90 grams. BMC 98. Flan elongated horizontally. Dark tone. Choice Very Fine. (400-600)

ATTRACTIVE LOCRI STATER



Lot No. 121

121 **LOCRI OPUNTII. Locris. 380-338 B.C.** Stater. Head of Persephone l. Rv. Ajax advancing r. holding round shield and short sword; interior of shield decorated with palmette and leaping griffin; spray between feet and oblique spear behind. 12.20 grams. Jameson 1.1146, Weber 3143. Pale gray and golden. Close to Extremely Fine. (1,000-1,500)

Lot No. 122

122 **LOCRI OPUNTII. 380-338 B.C.** Stater. Head of Persephone l. Rv. Ajax as last, but interior of shield decorated with coiled serpent, Boeotian helmet between feet and horizontal spear behind. 12.11 grams. BMFA 956, Winterthur 1873. Dark gray and iridescent toning. Nice Very Fine. (800-1,000)

CHOICE ATHENIAN TETRADRACHM

Lot No. 123

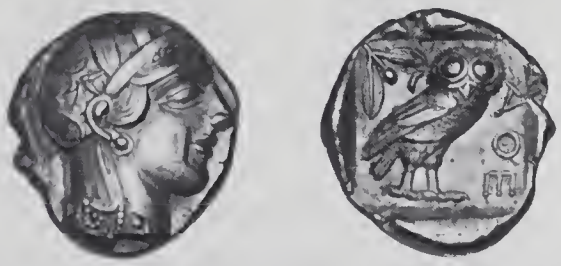
123 **ATHENS. Attica. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.18 grams. Starr Pl. XXII.5. Flan elongated vertically. Full profile and nearly full crest. Sharply both sides, the obverse die showing some signs of deterioration, some raised "pebbles" on Athena's cheek. Pale gray toning. Close to Extremely Fine. (800-1,000)

Lot No. 124

124 **ATHENS. 449-413 B.C.** Tetradrachm. Types as last. 17.16 grams. Starr Pl. XXII.11. Tip of Athena's nose off the flan. Pale gray. Choice Very Fine. (500-750)

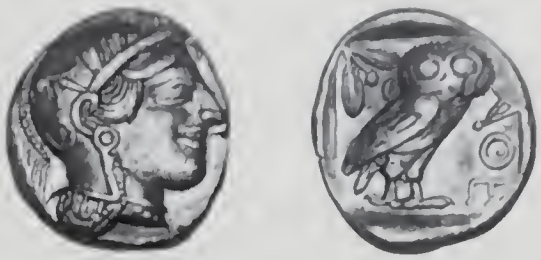
Lot No. 125

125 **ATHENS. 449-413 B.C.** Tetradrachm. Types as last. 17.02 grams. Full profile. Lightly pitted surfaces, but clear, sharp types. Pale gray. Choice Very Fine. (500-750)



Lot No. 126

126 **ATHENS. 449-413 B.C.** Tetradrachm. Athena head/owl as last. 17.15 grams. Slightly elongated flan. Choice Very Fine. (500-750)



Lot No. 127

127 **ATHENS. 449-413 B.C.** Tetradrachm. As last. 17.13 grams. Medium gray. Choice Very Fine. (500-750)

128 **ATHENS. 449-413 B.C.** Tetradrachm. As above. 17.05 grams. Slightly irregularly shaped flan. Obverse lightly granular surfaces, toned a pale gray. Very Fine. (250-350)

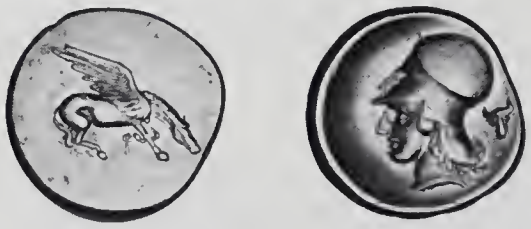
EARLY AIGINETAN STATER

Lot No. 129

129 **AIGINA. 510-490 B.C.** Stater. Smooth-shelled sea turtle with row of dots down the center. Rv. Incuse square of mill sail pattern. 12.03 grams. ANS Rosen 216. Medium gray toning. Very Fine and attractive. (600-800)

130 **AIGINA. 510-490 B.C.** Obol. Sea turtle with smooth shell, single row of dots down the middle. Rv. Incuse square. 0.91 grams. SNG Dewing 1668. Rough dark gray patina. Close to Very Fine. (200-300)

SCARCE CORINTHIAN STATER



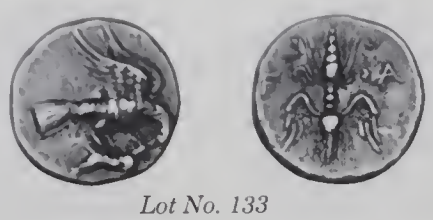
Lot No. 131

131 **CORINTH. Ca. 337 B.C.** Stater. Pegasos alighting r. Rv. Helmeted head of Athena l., bucranium to r. 6.08 grams. Ravel 497. Full flan. Pale gray and golden. Choice Very Fine. (600-800)

ATTRACTIVE SIKYON STATER

Lot No. 132

132 **SIKYON. Sikyonia. Ca. 400-323 B.C.** Stater. Chimaera walking l.; ΣE below, wreath above. Rv. Dove flying r.; I to l., all within wreath. 12.20 grams. BMC 56. Extremely Fine and lustrous. (700-900)

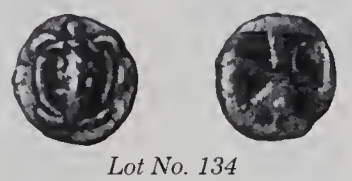


Lot No. 133

133 **OLYMPIA. Elis. 271-191 B.C.** Drachm (reduced weight). Rv. Eagle r. with hare in talons. Rv. Thunderbolt; F-A. 4.80 grams. Lockett 2454 (this coin). Dark tone. Extremely Fine. (300-500)

CRETE

RARE KYDONIAN TURTLE



Lot No. 134

134 **KYDONIA. Ca. 455-400 B.C.** Hemidrachm. Tortoise with segmented shell. Rv. Incuse square of five parts, crescent in one of the depressions. 2.45 grams. Milbank II.5. Granular surfaces, scuff on the reverse. Full flan and complete turtle. Close to Very Fine. (500-600)

ASIA AND AFRICA

135 **ASIA MINOR. Ca. 7th Century to 500 B.C.** Uncertain mint. Tetrobol. Bull's head l. Rv. Incuse square divided by intersecting lines and pellets. 2.76 grams. SNG Rosen 376. Darkly toned surfaces with minor deposits. Very Fine. (150-200)

136 **PERGAMON. Mysia. 85-76 B.C.** Cistophoric Tetradrachm. Snake emerging from cista mystica. Rv. Two coiled serpents between bow case; KP above, Pergamene monogram to l. 12.59 grams. Pinder III.36. Sharply struck both sides. Extremely Fine. (300-400)

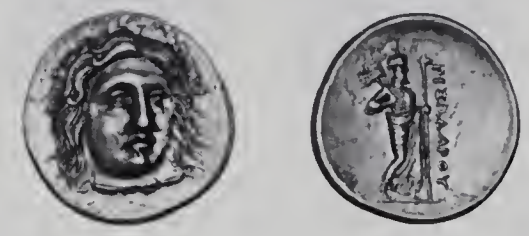
137 **SMYRNA. Ionia. 2nd-1st Century B.C.** Æ 20. Laureate head of Apollo r. Rv. **Homer** seated l. holding scroll on knees. BMC 98. Glossy dark olive brown patina. Extremely Fine. (100-125)

ATTRACTIVE RHODIAN TETRADRACHM

Lot No. 138

138 **RHODES. 304-167 B.C.** Tetradrachm. Head of Helios ¾ face to r. Rv. Rose with bud on stem; prow to l., ΡΟΔΙΟΝ above, ΑΜΕΙΝΙ-ΑΣ below. 13.04 grams. BMC 120. Lightly granular surfaces toned a pale gray with some darker deposits in the devices. Nearly Extremely Fine. (800-1,000)

ATTRACTIVE PIXODAROS DIDRACHM



Lot No. 139

139 **SATRAPS OF CARIA. Pixodaros, 340-334 B.C.** Didrachm. Head of Apollo ¾ face to r., gently flowing hair. Rv. Zeus Labraundos standing r. 7.04 grams. BMC 5. Broad flan. Pleasing pale gray toning. Extremely Fine. (2,500-3,000)

140 **KINGDOM OF LYDIA. Croesus, 561-546 B.C.** Siglos (½ Stater). Foreparts of bull and lion face to face. Rv. Rectangular incuse divided into two compartments. 5.27 grams. Traite I.409ff. Dark tone. Very Fine. (300-400)

141 **LYDIA. Croesus.** ⅓ Stater. Foreparts of bull and lion/rectangular incuse as last. 3.92 grams. Medium gray tone. Very Fine. (200-300)

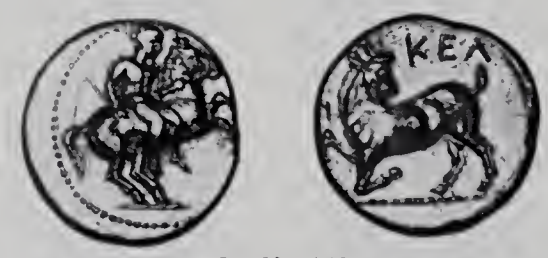
142 **LYCIA. 6th Century B.C.** Uncertain mint. Drachm. Boar's head r. Rv. Incuse square. 4.05 grams. Cf. von Aulock 6663. Dark tone. Very Fine. (150-200)

143 **SIDE. Pamphylia. 400-375 B.C.** Stater. Athena standing l. holding Nike and resting hand on shield; pomegranate to l. Rv. Apollo standing l. holding branch and bow; altar at his feet to l. 10.61 grams. BMC 14. Some flatness on the high points. Cleaned. Close to Very Fine. (100-125)

Lot No. 144

144 **KREMNA AND KERAITAI. Pisidia. 1st Century B.C.** Drachm. Turreted head of Tyche r. Rv. Double cornuacopiae; ΚΡΗΜΝΕΩΝ to r., ΚΑΙ ΚΕΡΑΕΙΤΩ[Ν] to l. 3.70 grams. von Aulock 5075. Dark gray tone. Very Fine. (700-900)

145 **CILICIA. 4th Century B.C.** Obol. Bearded, male head facing. Rv. Forepart of wolf r. 0.58 grams. Medium gray tone. Close to Extremely Fine. (100-125)



Lot No. 146

146 **KELENDERIS. Cilicia. 400-350 B.C.** Stater. Rider r. with whip about to dismount from his horse. Rv. Goat kneeling l, looking back; ΚΕΛ above. 10.18 grams. BMC 25. Struck from a somewhat rusty obverse die. Medium gray toning. Choice Very Fine. (400-600)

PLEASING KELENDERIS STATER

Lot No. 147

147 **KELENDERIS. 400-350 B.C.** Stater. Dismounting rider/goat types as last, but KEΛE above. 10.57 grams. Edge test cut and minor reverse corrosion. Nevertheless, a pleasing coin of fine style with an attractive medium gray toning. Close to Extremely Fine/Very Fine. (300-500)

148 **MALLOS. Cilicia. 425-385 B.C.** Stater. Bearded, laureate head l. Rv. Herakles kneeling l. wrestling lion. 10.64 grams. Body of Herakles and lower jaw and neck of the obverse male figure flatly struck. Very Fine with a medium gray tone. (300-400)

149 **MALLOS. Tiribazos, 386-380 B.C.** Stater. Zeus-Baal standing l. holding eagle and scepter. Rv. Ahura-Mazda facing, head r. holding wreath and lotus flower. 10.70 grams. von Aulock 5713. Softly struck both sides. Close to Very Fine. (300-400)

TWO SCARCE STATERS OF NAGIDOS

Lot No. 150

150 **NAGIDOS. Cilicia. Ca. 370 B.C.** Stater. Aphrodite enthroned l., sacrificing from phiale over flaming altar, crowned from behind by Eros. Rv. Dionysos standing l. holding vine branch with grapes and resting on thyrsos; encircled A above. 10.73 grams. Lederer 26. Light stain in the center of the reverse. Extremely Fine. (500-750)

Lot No. 151

151 **NAGIDOS. Ca. 370 B.C.** Stater. Types as last. 10.74 grams. Very Fine/Choice Very Fine. (300-500)

152 **OLBA. Cilicia. Ca. 10/12-14/16 A.D.** Æ 20. Year 1. Draped bust of Ajax r. wearing tight fitting cap, caduceus to r. Rv. Triskeles. RPC 3725. Medium apple green and earthen patina. About Extremely Fine. (200-300)

Lot No. 153

153 **SOLOI. Cilicia. Ca. 400-350 B.C.** Stater. Head of Athena r. wearing Attic helmet decorated with griffin. Rv. Bunch of grapes, AIP; all in shallow incuse square, ΣΟΛΕΩΝ around. 10.48 grams. Cp. BM 16, von Aulock 5865. Obverse softly struck. Attractive medium gray toning. Very Fine/Choice Very Fine. (300-500)

A SMALL GROUP OF TARSOS STATERS

Lot No. 154

154 **TARSOS. Cilicia. Mazaios, 361-334 B.C.** Stater. Baal of Tarsos enthroned l., head turned to front, holding eagle, bunch of grapes and ear of grain. Rv. Lion l. attacking bull; ankh symbol below. 10.81 grams. SNG Levante 106. Slightly off center. Attractive pale gray toning, lustrous. Choice Extremely Fine. (400-600)

155 **TARSOS. Mazaios.** Stater. Types as last. 10.85 grams. Mint State. Uncleaned with a band of heavy deposits, mostly about the periphery. (300-500)

156 **TARSOS. Mazaios.** Stater. As last. 10.85 grams. Mint State. Uncleaned with scattered deposits. (300-500)

157 **TARSOS. Mazaios.** Stater. Baal and lion attacking bull as last. 10.86 grams. Mint State. Uncleaned with deposits, mostly about the periphery. (300-500)

Lot No. 158

158 **TARSOS. Mazaios.** Stater. As last. 10.62 grams. Broad flan. Cleaned, now a slightly granular pale gray. Some horn silver above the figure of Zeus. Extremely Fine. (400-600)

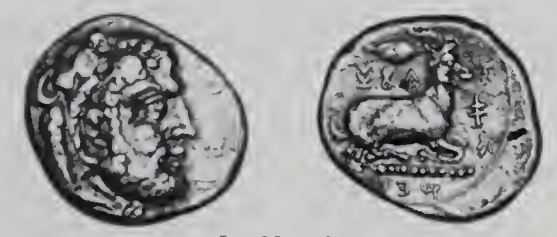
Lot No. 159

159 **TARSOS. Mazaios.** Stater. As above. 10.93 grams. Cleaned and now beginning to retone. Extremely Fine. (300-500)

Lot No. 160

160 **TARSOS. Mazaios.** Stater. A final example, as last. 10.78 grams. Pale gray toning. Obverse slightly double struck. Extremely Fine. (300-500)

CHOICE STATER OF SALAMIS



Lot No. 161

161 **SALAMIS. Cyprus. Euagoras I, 411-374 B.C.** Stater. Bearded head of Herakles r. wearing lion's skin. Rv. Ram reclining r., corn-grain above; all within linear circle. 10.76 grams. SNG Cop.47. Good metal surfaces toned a pale gray. Slightly elongated flan. Choice Very Fine. (2,000-2,500)

162 **KINGS OF CAPPADOCIA. Ariarathes X, 42-6 B.C.** Drachm. Diademed head r. with slight beard. Rv. Athena standing l. holding Nike; monogram/E to r. 3.85 grams. BMC 2. Pale gray toning. Very Fine. (100-125)

Lot No. 163

163 **KINGS OF SYRIA. Seleukos I Nikator, 312-280 B.C.** Tetradrachm. Seleucia on the Tigris. Continuation of the Alexander types. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l., monogram in wreath to l., K below throne. 16.51 grams. BMC 7. Once cleaned and now beginning to retone. Nice Very Fine. (300-500)

Lot No. 164

164 **SYRIA. Seleukos II Kallinikos, 246-226 B.C.** Drachm, 232-228 B.C. Antioch. Helmeted head of Athena r. wearing crested Attic helmet. Rv. Apollo standing l., hand resting on bow. 3.86 grams. WSM 1012 var. Granular surfaces, toned a medium to dark gray. Very Fine and **scarce.** (300-500)

Ex Kreisberg-Schulman, Waldorf-Astoria Sale (May 1966, lot 730).

165 **SYRIA. Antiochos III, 223-187 B.C.** Tetradrachm. Uncertain mint. Diademed head r. Rv. Apollo seated l. on omphalos, holding bow and arrow, uncertain monograms to outer r. and in ex. 16.47 grams. Excellent Hellenistic portrait in high relief. Dark gray toning, a few hairline scratches. Close to Extremely Fine. (300-400)

CHOICE TETRADRACHM OF DEMETRIOS II

Lot No. 166

166 **SYRIA. Demetrios II Nikator. First reign, 145-140 B.C.** Tetradrachm. Nisibis. Diademed head r. with slight beard. Rv. Apollo seated l. on omphalos holding arrow and resting hand on bow. 16.13 grams. Houghton 1015 (this coin), Moore. *ANS NNM* 31 (1986) A1-P4. Head of Apollo not fully struck up, otherwise boldly struck with a wonderful bust of the king. Pleasing pale gray toning. Close to Extremely Fine. **Rare.** (1,000-1,500)

Lot No. 167

167 **SYRIA. Demetrios II Nikator. Second reign, 129-125 B.C.** Tetradrachm. Antioch. Diademed head r., bearded. Rv. Zeus enthroned l. holding Nike and scepter. 16.54 grams. Houghton 286 var. Dark gray toning. Choice Very Fine. (600-800)

RARE TETRADRACHM OF TRYPHON

Lot No. 168

168 **SYRIA. Tryphon, 142-138 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Spiked Macedonian helmet decorated with ibex-horn. 15.87 grams. Houghton 257 (**this coin**). Edge chipped. Medium gray and golden. Choice Very Fine and **rare.** (1,000-1,500)

A GROUP OF EARLY SHEKELS OF TYRE, 102-95 B.C.

169 **TYRE. Phoenicia. 102/1 B.C.** Shekel. Year 25. Head of Melkarth r. Rv. Eagle standing l. on prow; date and club to l., monogram to r. 14.23 grams. BMC 110, but monogram as BMC 111. Lightly granular surfaces, unevenly toned. Very Fine. (250-350)

170 **TYRE. 100/99 B.C.** Shekel. Year 27. Types as last. 14.4 grams. BMC 113 var. Lightly granular surfaces with some horn silver on the reverse and areas of discoloration. Very Fine. (250-350)

Lot No. 171

171 **TYRE. 99/8 B.C.** Shekel. Year 28. As last. 14.23 grams. BMC —. Broad flan. Light granularity and minor scraping across the eagle's chest. Clear types. Nice Very Fine. (300-400)

172 **TYRE. 98/7 B.C.** Shekel. Year 29. As last. 14.17 grams. BMC 115 var. (but ΣA to r.). Porous surfaces toned a pale gray. Old, light scrapes on the reverse. Very Fine. (250-350)

173 **TYRE. 97/6 B.C.** Shekel. Year 30. As last. 14.16 grams. BMC 116 var. (symbol below legs). Broad flan. Surface pitting and some horn silver. Nevertheless, types clear and sharp. Pale gray and golden. Nice Very Fine. (250-350)

Lot No. 174

174 **TYRE. 96/5 B.C.** Shekel. Year 31. Melkarth/eagle as last. 14.18 grams. Well centered on a flan elongated horizontally. Good surfaces. Pale gray and golden. Minor edge break affecting the eagle's beak. Close to Extremely Fine. (400-500)

175 **TYRE. 96/5 B.C.** Shekel. Year 31. As last. 14.15 grams. BMC 118. Granular surfaces, some staining. Very Fine. (250-350)

176 **TYRE. 96/5 B.C.** Shekel. Date and types as last. 14.36 grams. BMC 118. Broad flan, granular surfaces. Very Fine. (250-350)

RARE PERSIS TETRADRACHM

Lot No. 177

177 **PERSIS. Autophradates I, ca. 240 B.C.** Tetradrachm. Head r. with moustache and beard wearing satrapal headdress. Rv. King standing r. at fire altar surmounted by hovering, half-length figure of Ahura-Mazda. 15.32 grams. SNG Cop.293. Typically softly struck. Dark gray toning. Very Fine. (1,000-1,500)

RARE TETRADRACHM OF EUTHYDEMOS

Lot No. 178

178 **INDO-GREEK KINGS. Euthydemos, 230-190 B.C.** Tetradrachm. Diademed head r. Rv. Herakles seated l. on rock holding club set on pile of stones. 17.14 grams. Mitch.85E. Slightly granular, white surfaces. Excellent detail. Choice Very Fine and **very rare.** (2,500-3,000)

179 **PARTHIAN EMPIRE. Mithradates III, 57-54 B.C.** Drachm. Diademed bust l. with short beard. Rv. Seated archer. Sell.41.4, Shore 203. Medium gray. Choice Very Fine; **Orodes II, 57-38 B.C.** Drachm. Diademed bust l. with short beard. Rv. Seated archer. Sell.45.21, Shore 230. Very Fine. **Scarce. 2** pieces. (125-150)

180 **PARTHIAN EMPIRE. Phraates IV, 38-2 B.C.** Drachm. Diademed bust l. with pointed beard, being crowned by wreath bearing eagle to r. Sell.52.16, Shore 283. Pale gray. Extremely Fine; **Vologases I, 51-78 A.D.** Drachm. Diademed bust l. with long, square cut beard. Sell.70.13, Shore 373. Very Fine. **Scarce. 2** pieces. (125-150)

181 **PARTHIAN EMPIRE. Vologases I, 51-78 A.D.** Billon Tetradrachm. Diademed bust l. Rv. King seated l. on throne receiving branch from Tyche. 14.38 grams. Sell.70.11 var, Shore 372. Well struck on a broad flan. Good surfaces, only slightly granular, toned medium gray with some darker deposits. Close to Extremely Fine. (300-400)

A SPLENDID PTOLEMAIC DODEKADRACHM

Lot No. 182

182 **EGYPT. Ptolemy III Euergetes, 246-221 B.C.** Dodekadrachm. Alexandria. Struck in the name of Berenike II. Veiled and draped bust of Berenike r. Rv. Cornucopiae flanked by pilei of the Dioskouroi; ΒΕΡΕΝΙΚΗΣ ΒΑΣΙΛΙΣΣΗΣ. 52.55 grams. Dark gray toning. Hairline flan crack. Extremely Fine. A truly impressive example of one of the largest of the Greek silver coins. ***(SEE COLOR PLATE)*** (15,000-20,000)

183 **EGYPT. Ptolemy III.** Tetradrachm. Diademed head of Ptolemy r. Rv. Eagle with closed wings standing l. on thunderbolt, cornucopiae to l. 14.17 grams. Svor.1001. Medium gray, lightly granular. Light nicks on jaw. Choice Very Fine. (125-150)

EXTREMELY RARE PTOLEMY V OCTODRACHM

Lot No. 184

184 **EGYPT. Ptolemy V, 205-180 B.C.** Octodrachm. Diademed head of Ptolemy r. Rv. Eagle standing l. on thunderbolt. 28.50 grams. Svor.1230. Good metal surfaces toned a pale gray. Splendid types on a full flan. An **extremely rare** and remarkable piece. Extremely Fine. ***(SEE COLOR PLATE)*** (20,000-25,000)

Ex Milas Collection, Leu 54 (April 1992, lot 204), Hess Leu 49 (1971, lot 297).

185 **EGYPT. Cleopatra VII, 51-30 B.C.** Æ 28 of **CYPRUS.** Diademed and draped bust r. of Cleopatra as Aphrodite; scepter behind shoulder, holding infant Ptolemy XV as Eros in her arms. Rv. Two cornuacopiae joined at the base. KVΠP monogram in lower r. field. BMC 2. Fine to Very Fine. (125-150)

ATTRACTIVE KYRENE STATER

Lot No. 186

186 **KYRENE. Kyrenaica. 322-313 B.C.** Stater. Head of Karneios l. Rv. Silphium plant; KY-PA, coiled serpent to upper l. 7.67 grams. SNG Cop.1239. Medium gray. Very Fine. (500-600)

ANCIENT JUDAEAN SILVER COINS

ATTRACTIVE YEAR 3 SHEKEL

Lot No. 187

187 **FIRST REVOLT. 66-70 A.D.** Shekel. Year 3. Chalice with pearled rim; "Shekel of Israel." Rv. Branch with three pomegranates, "Jerusalem the Holy." 14.23 grams. M.154, II.261.18a. Extremely Fine. (1,500-2,000)

EXTREMELY RARE YEAR 5 SHEKEL

Lot No. 188
(Enlarged)

188 **FIRST REVOLT.** Shekel. **Year 5.** Chalice with beaded rim; "Shekel of Israel." Rv. Branch with three pomegranates, "Jerusalem the Holy." 14.00 grams. M.164, II263.31a; H. Kreindler, 'The application of SEM for authentication of an important find of Year Five Shekels of the Jewish War,' ***INJ***9, 1986-7, p.9.4 and pl.13.10 (this coin). Extremely Fine and **extremely rare.** ***(SEE COLOR PLATE)*** (17,500-25,000)

This coin comes from a small group of thirteen examples which appeared on the London market in the mid-1980's. They were all struck from the same dies as the British Museum specimen which was acquired in 1887. An analysis of this group is convincingly made by H. Kreindler in his "The Application of SEM for authentication of an important find of Year Five Shekels of the Jewish War," ***Israel Numismatic Journal.*** *Vol. 9 (1986-7), pp. 38-45. While the slightly barbarous style and the unusually high silver content of these coins is at first glance puzzling, they are understandable given the context of the issue. The fifth year of the war lasted only 127 days, during which time Jerusalem was besieged. The coins were clearly struck in haste, possibly from high quality silver ornaments from the Temple. They represent a very rare emergency issue, and must be judged in that context.*

A SECOND REVOLT TETRADRACHM

Lot No. 189

189 **SECOND REVOLT. 132-135 A.D.** Tetradrachm. Undated (Year 3). Façade of the temple with the Ark of the Covenant and scroll, "Shimon." Rv. Lulav and etrog, "For the freedom of Jerusalem." 14.43 grams. M.199, II.272.51; Mild.79. Medium gray toning. Close to Extremely Fine. (1,250-1,750)

Lot No. 190

190 **SECOND REVOLT. 132-135 A.D.** Denarius. Undated (Year 3). "Shimon" within wreath. Rv. Three-stringed elongated lyre; "For the freedom of Jerusalem." 3.04 grams. M.205, II.273.55a; Mild.137. Partial Hebrew legends. Struck over a Drachm of Caesarea, with traces of Greek legends and faint outline of portrait. Close to Extremely Fine. (350-450)

191 **SECOND REVOLT.** Denarius. Undated (Year 3). Grapes, "Shimon," Rv. Jug with handle, palm branch to r., "For the freedom of Jerusalem." 2.99 grams. M.207, II.275.68; Mild.195. Struck over a provincial Drachm of Trajan with the emperor's profile and partial name (in Greek). Choice Very Fine. (300-400)

Lot No. 192

192 **SECOND REVOLT.** Denarius. Undated (Year 3). Grapes/jug with palm branch as last. 3.10 grams. M.207, II.275.68; Mild.197. Good Hebrew legends, though faint on the obverse. Traces of undertype on the body of the amphora. Close to Extremely Fine. (400-500)

Mail your bid sheets early.

It is to your own advantage

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

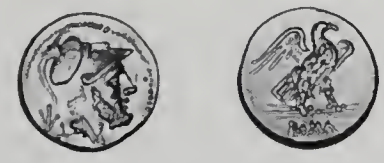
ANCIENT ROMAN GOLD COINS

ROMAN REPUBLIC

A GROUP OF CHOICE 60 AS PIECES

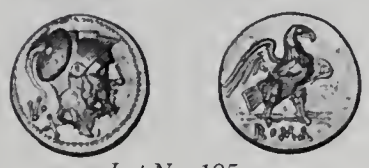
Lot No. 193
(Enlarged)

193 **Anonymous issue. From 211 B.C. Gold** 60 As piece. Rome. Head of Mars r. in crested Corinthian helmet. Rv. Eagle with spread wings standing r. on thunderbolt; ROMA below. 3.34 grams. Craw.44/2, Syd.226. Sharply struck. Choice Extremely Fine. ***(SEE COLOR PLATE)*** (2,000-2,500)



Lot No. 194

194 **Anonymous issue. From 211 B.C. Gold** 60 As piece. Mars/eagle as last. 3.36 grams. Craw.44/2. Choice Extremely Fine. (2,000-2,500)



Lot No. 195

Lot No. 196

195 **Anonymous issue. From 211 B.C. Gold** 60 As piece. Types as last. 3.37 grams. Craw.44/2. Extremely Fine. (1,500-2,000)

196 **Anonymous issue. From 211 B.C. Gold** 60 As piece. A final example, as last. 3.34 grams. Craw.44/2. Extremely Fine. (1,500-2,000)

A LOVELY AUREUS OF CESTIUS AND NORBANUS

Lot No. 197
(Enlarged)

197 **L. Cestius and C. Norbanus.** Aureus, 43 B.C. Draped bust of Sibyl r., hair drawn in elaborate coiffure; C. NORBANVS above, L. CESTIVS below, PR in field r. Rv. Cybele seated l. in biga drawn by two lions, holding patera in r. hand and resting l. on drum; SC in field l. 8.11 grams. Craw.491/2, Syd.1155. Slightly off center. Slight surface abrasions. Nevertheless, an attractive Extremely Fine with some lustre. ***(SEE COLOR PLATE)*** (3,000-4,000)

A SECOND RARE CESTIUS AND NORBANUS AUREUS

Lot No. 198
(Enlarged)

198 **L. Cestius and C. Norbanus.** Aureus, 43 B.C. Bust of Africa r. wearing elephant's skin. Rv. Corinthian helmet on curule chair; SC - PR left and right, L. CESTIVS above, C. NORBA below. 8.07 grams. Craw.491/1a, Syd.1153. Struck from a slightly rusty obverse die. Choice Very Fine and **very rare.** ***(SEE COLOR PLATE)*** (3,000-4,000)

Ex Munzen und Medaillen 43, (1970), lot 214.

THREE ATTRACTIVE CAESAR AUREI

Lot No. 199

199 **Julius Caesar.** Aureus, 46 B.C. Moneyer A. Hirtius. Veiled female head r.; C. CAESAR COS ITER. Rv. Priestly implements. 7.98 grams. Craw.466/1. Broad flan. Choice Very Fine. (1,500-2,000)

Lot No. 200

200 **Julius Caesar.** Aureus, 46 B.C. Moneyer and types as last, but smaller female head. 7.98 grams. Craw.466/1. Choice Very Fine. (1,500-2,000)

Lot No. 201

201 **Julius Caesar.** Aureus, 46 B.C. Moneyer and types as last, large head. 7.99 grams. Craw.466/1. Very Fine. (1,250-1,750)

ROMAN EMPIRE

A SUPERB AUGUSTUS AUREUS

Lot No. 202
(Enlarged)

202 **Augustus, 27 B.C. - 14 A.D.** Aureus, ca. 19 B.C. Colonia Patricia. Bare head r., AVGVSTVS below. Rv. Shield inscribed CL.V. flanked by aquila and standard; SIGNIS/S-P above, Q-R/RECEPTIS below. 7.78 grams. RIC 85A var. (obverse legend). Shallow "IAI" neatly inscribed in the exergue in the reverse. Otherwise, Mint State with a glorious portrait in high relief and considerable lustre. ***(SEE COLOR PLATE)*** (10,000-15,000)

EXCELLENT CLAUDIUS AUREUS

Lot No. 203
(Enlarged)

203 **Claudius, 41-54 A.D.** Aureus, 41-42 A.D. Laureate head r. Rv. Constantia seated l. on curule chair. 7.71 grams. RIC 2 (**R2**), BMC 1. A few minor edge cuts. Otherwise, Nice Very Fine with an unusually bold portrait. ***(SEE COLOR PLATE)*** (5,000-6,000)

Ex Knobloch Collection (Stack's May 1980, lot 160).

Lot No. 204

204 **Nero, 54-68 A.D.** Aureus, 61-2 A.D. Bare head r., youthful bust. Rv. Roma standing r., l. foot on helmet, inscribing round shield. 7.59 grams. RIC33. Nice Very Fine. Good youthful portrait. (1,500-2,000)

Lot No. 205

205 **Nero.** Aureus, 65-6 A.D. Laureate head r., bull neck. Rv. Salus enthroned l. 6.50 grams. RIC 59 (**R**). Deep gold with faint coppery toning. Close to Extremely Fine. (2,000-2,500)

A SPLENDID VESPASIAN AUREUS

Lot No. 206
(Enlarged)

206 **Vespasian, 69-79 A.D.** Aureus, 75 A.D. Laureate head r. Rv. Victory standing l. on cista mystica, serpent on either side. 7.35 grams. RIC 92. Minor test file mark at 12 o'clock and slight graffito in obverse field r. Excellent portrait. Extremely Fine. ***(SEE COLOR PLATE)*** (5,000-6,000)

RARE JEWISH REFERENCE AUREUS

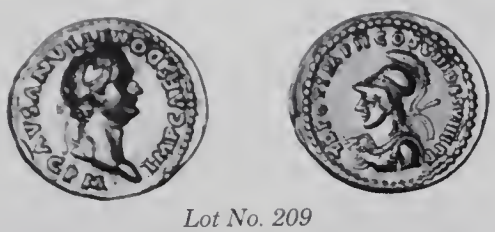
Lot No. 207
(Enlarged)

207 **Titus, 79-81 A.D.** Aureus, 80 A.D. Laureate head r. Rv. Two captives seated on ground, back to back, trophy between. 7.19 grams. RIC 21a. A clear reference to the capture of Jerusalem and the defeat of the Jewish rebellion. Very Fine. ***(SEE COLOR PLATE)*** (3,000-4,000)

ATTRACTIVE AUREUS OF DOMITIAN AS CAESAR

Lot No. 208
(Enlarged)

208 **Domitian, Caesar, 69-81 A.D.** Aureus, 76 A.D., struck under Vespasian. Laureate head r. Rv. Cornucopiae tied with ribbons. 7.38 grams. RIC 237. Minor rim bruise. Splendid portrait. Extremely Fine. ***(SEE COLOR PLATE)*** (3,000-4,000)



Lot No. 209

209 **Domitian, 81-96 A.D.** Aureus, 82 A.D. Laureate head r. Rv. Helmeted bust of Minerva l. with scepter over shoulder. 7.81 grams. RIC 33. Choice Very Fine. (2,000-2,500)

Ex Christie's Sale (Property of a Lady, October 1985, lot 32).

A SUPERB DOMITIAN PORTRAIT

Lot No. 210
(Enlarged)

210 **Domitian.** Aureus, 84 A.D. Laureate and draped bust **left.** Rv. Captive German seated r. below trophy of arms. 7.51 grams. RIC —, BMC —, Carradice ***BAR*** 178 (1983),84.3 (this coin). Two small edge test cuts. Extraordinary portrait of the finest Flavian style. Close to Extremely Fine. ***(SEE COLOR PLATE)*** (15,000-20,000)

Ex Steinberg Collection, lot 333.

SCARCE GERMANIA REVERSE

Lot No. 211

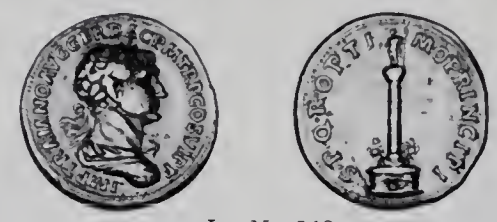
211 **Domitian.** Aureus, 86 A.D. Laureate head r. Rv. Germania seated r. on shield in attitude of mourning, broken spear below. 7.60 grams. RIC 83. Choice Very Fine with some lustre. (2,500-3,000)

EXCELLENT TRAJAN PORTRAIT

Lot No. 212

212 **Trajan, 98-117 A.D.** Aureus, 104 A.D. Laureate, draped and cuirassed bust r. Rv. Emperor riding r. thrusting spear at fallen Dacian. 7.23 grams. RIC 209 var. Minor edge marks and rim bruise. Close to Extremely Fine with an excellent portrait. (2,500-3,000)

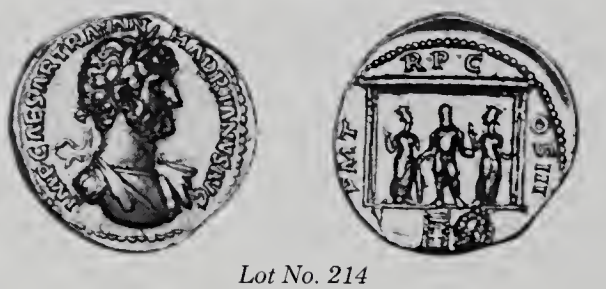
SCARCE TRAJAN'S COLUMN AUREUS



Lot No. 213

213 **Trajan.** Aureus, 112-114 A.D. Laureate, draped and cuirassed bust r. Rv. Trajan's Column surmounted with statue of the emperor; two eagles at base. 7.10 grams. RIC 292. Broad flan. Choice Very Fine. (2,500-3,000)

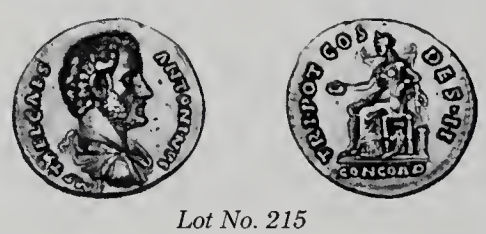
EXCEPTIONAL HADRIAN AUREUS



Lot No. 214
(Enlarged)

214 **Hadrian, 117-138 A.D.** Aureus, 120 A.D. Laureate and cuirassed bust r., seen from front. Rv. Hercules and the two Hesperides in distyle shrine of Hercules Hespericus Gaditanus; head of Father Tiber below. 7.24 grams. RIC 60. **Very rare.** Splendid, early portrait and exceptionally rare reverse type. Close to Extremely Fine. ***(SEE COLOR PLATE)*** (10,000-15,000)

Ex Steinberg Collection, lot 392.



Lot No. 215

215 **Antoninus Pius, 138-161A.D.** Aureus, 138 A.D. Bare headed, draped and cuirassed bust r. Rv. Concordia seated l. holding patera; TRI. POT. COS. DES.II CONCORD. 7.19 grams. Unlisted in RIC, BMC, or Cohen. Minor surface nicks on surfaces toned a muted olive-gold. Close to Extremely Fine. An exceptional, early portrait. (2,000-2,500)

ATTRACTIVE AURELIUS AUREUS

Lot No. 216
(Enlarged)

216 **Marcus Aurelius, 161-180 A.D.** Aureus, 166 A.D. Laureate, draped and cuirassed bust r. Rv. Victory flying l. holding garland. 7.33 grams. RIC 165. Close to Extremely Fine. ***(SEE COLOR PLATE)*** (3,000-3,500)

CHOICE AUREUS OF MARCUS AURELIUS

Lot No. 217
(Enlarged)

217 **Marcus Aurelius.** Aureus, 171-172 A.D. Larger laureate, draped and cuirassed bust r. Rv. Emperor in military dress standing l., holding thunderbolt and reversed spear, being crowned by Victory. 7.25 grams. RIC 264 (**R2**). Hairline edge crack. Full flan. Choice Extremely Fine and lustrous. ***(SEE COLOR PLATE)*** (7,000-9,000)

RARE AUREUS OF COMMODUS

Lot No. 218
(Enlarged)

218 **Commodus, 180-192 A.D.** Aureus, 191-2 A.D. Laureate bust l., aegis at neck. Rv. Hercules standing l. holding club and lion's skin, r. hand on military trophy. 7.13 grams. RIC 254d. Edge scrape at 6 o'clock. Close to Extremely Fine and **very rare.** ***(SEE COLOR PLATE)*** (3,000-4,000)

ATTRACTIVE AUREUS OF SEPTIMIUS SEVERUS

Lot No. 219

219 **Septimius Severus, 193-211 A.D.** Aureus, 193-4 A.D. Laureate head r. Rv. Victory advancing l. 7.19 grams. RIC 22 (**R**). Minor edge filing. Otherwise, an attractive coin with a broad flan and finely styled portrait in high relief. Extremely Fine. (2,500-3,000)

SUPERB PORTRAIT OF JULIA DOMNA

Lot No. 220
(Enlarged)

220 **Julia Domna, wife of Septimius Severus.** Aureus, 194 A.D., struck under Septimius Severus. Draped bust r., her hair elaborately waved and drawn into a chignon at the back. Rv. Statue of Venus seen from the back, leaning on column and holding palm and globe. 7.18 grams. RIC 536. Broad flan. Excellent portrait. Choice Extremely Fine. ***(SEE COLOR PLATE)*** (3,500-4,500)

VERY RARE AUREUS OF TREBONIANUS GALLUS

Lot No. 221
(Enlarged)

221 **Trebonianus Gallus, 251-253 A.D.** Aureus. Rome. Laureate and draped bust r. Rv. Pietas, veiled, standing l. raising both hands. 2.93 grams. RIC 22 (**R3**). Close to Extremely Fine. ***(SEE COLOR PLATE)*** (4,000-5,000)

RARE GOLD BINIO OF GALLIENUS

Lot No. 222
(Enlarged)

222 **Gallienus, 253-268 A.D. Gold** Binio or Double Aureus, 268 A.D. Rome. Radiate head r. Rv. Doe walking r., looking back. 5.29 grams. RIC—, H-L *RN* 1980, p.97.11 var. Close to Extremely Fine. ***(SEE COLOR PLATE)*** (4,000-5,000)

Lot No. 223

(Enlarged) (Enlarged)

223 **Probus, 276-282 A.D. Gold** Quinarius, 276-282 A.D. Laureate and cuirassed bust r. Rv. Mars advancing r. holding shield and spear. 2.27 grams. RIC 148. Light scratches. Fine to Very Fine. (850-1,250)

ATTRACTIVE SOLIDUS OF CONSTANTINE II

Lot No. 224

224 **Constantine II, 337-340 A.D.** Solidus, 332-3 A.D. Thessalonica. Diademed, draped and cuirassed bust r. Rv. Emperor standing l. holding vexillum and long scepter, two standards behind. 4.46 grams. RIC 190. Minor edge nicks and scattered surface marks. Nevertheless, sharply struck on a broad flan. Choice Very Fine. (1,000-1,500)

SUPERB SOLIDUS OF CONSTANS

Lot No. 225

225 **Constans, 337-350 A.D.** Solidus, 340-350 A.D. Siscia. Laureate and rosette diademed, draped and cuirassed bust r.; CONSTANS AVGVSTVS, all in wreath. Rv. Two Victories supporting shield inscribed VOT/X/MVLT/XX. Well struck on a broad flan. Light scratch on cheek. Extremely Fine. A lovely coin, medallic in appearance. (3,000-3,500)

226 **Constantius II, 337-361 A.D.** Solidus. Antioch, officina Δ. Pearl-diademed, draped and cuirassed bust r. Rv. Roma and Constantinopolis holding shield. 4.20 grams. RIC 24. Fine. (150-200)

227 **Theodosius II, 402-450 A.D.** Solidus, 442-3 A.D. Constantinople. Helmeted and cuirassed bust ¾ face to r. Rv. Roma seated l., legend begins IMP XXXXII, COMOB in ex. 4.42 grams. G-M 424. Very Fine. (150-200)

228 **Marcian, 450-457 A.D.** Solidus. Constantinople, officina A. Helmeted and cuirassed bust ¾ to r. Rv. Victory standing l. holding long cross. 4.44 grams. Ratto 211. Deposits in the devices. Very Fine. (100-125)

229 **Marcian.** Solidus. Constantinople, officina I. Types as last. 4.29 grams. Ratto 220, G-M 484. Slightly waved flan. Very Fine. (100-125)

230 **Leo I, 457-474 A.D.** Solidus. Constantinople, officina A. Helmeted and cuirassed bust ¾ face to r. Rv. Victory as above. 4.26 grams. Ratto 240. Minor deposits. Very Fine. (100-125)

231 **Leo I.** Solidus. Constantinople, officina H. Types as last. 4.45 grams. Ratto 248, G-M 527. Nice Very Fine. (125-150)

232 **Leo I.** Solidus. Thessalonica. Consular issue. Bust l. wearing consular robes and holding mappa and cross scepter. Rv. Emperor, nimbate, enthroned facing, holding mappa and cross scepter. 4.37 grams. M-G 556. Graffiti in obverse field l. Lightly granular. Fine to Very Fine. **Rare.** (125-150)

233 **Leo I.** Solidus. Thessalonica. Consular issue. Types as last. 3.48 grams. M-G 556. Clipped. Fine to Very Fine. (75-100)

VERY RARE SOLIDUS OF JULIUS NEPOS

Lot No. 234
(Enlarged)

234 **Julius Nepos, 474-475 A.D.** Solidus. Milan. Diademed, helmeted and cuirassed bust facing, holding spear and shield. Rv. Victory standing l. holding long cross; M-D, COMOB in ex. 4.35 grams. Lacam Pl.clx. Group IV. Type 2. Full flan, slightly waved. Choice Very Fine. ***(SEE COLOR PLATE)*** (3,000-5,000)

235 **Zeno, 474-491 A.D.** Solidus. Constantinople, officina θ. Helmeted and cuirassed bust ¾ face to r. Rv. Victory standing l. holding long cros. 4.41 grams. M-G 639. Light graffiti in the obverse field. Very Fine. (100-125)

236

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ROMAN REPUBLICAN SILVER AND BRONZE COINS

AES GRAVE SERIES

*236 **TUDER. Umbria. 270-260 B.C.** Æ Quadrans. Frog, three pellets around; all in linear circle. Rv. Ship's anchor, three pellets to upper r., VT to upper l. 69.27 grams. T-V 160, Haeberlin Pl.80. Perfectly centered, with wonderfully high and clear devices. Dark green and earthen patina. Very Fine and impressive. (1,000-1,500)

*237 **UMBRIA (Uncertain city). 225-213 B.C.** Æ As (almond shape). Club. Rv. I. 148.91 grams. T-V 169, Haeb.Pl.81. High relief. Wonderful, even dark green patina. Choice Very Fine. (400-600)

238 **UMBRIA (Uncertain city). 225-213 B.C.** Æ Semis (almond shape). Club. Rv. V. 78.35 grams. T-V 170, Haeb.Pl.81. Rough, slightly grainy black-green patina. Very Fine. (250-350)

239 **UMBRIA (Uncertain city). 225-213 B.C.** Æ Quadrans (almond shape). Club. Rv. Three pellets. 61.79 grams. T-V 171, Haeb.Pl.81. Rough light green patina. Nice Very Fine. (250-350)

*240 **HATRIA. Picenum. Ca. 280 B.C.** Æ Uncia. Anchor. Rv. HAT around pellet. 48.80 grams. T-V 186, Haeb.Pl.76. Rough dark brown and earthen patina. Very Fine. **Rare** this nice. (500-600)

*241 **ROME. 280-245 B.C.** Æ Triens. Thunderbolt, four pellets. Rv. Dolphin swimming r., four pellets below. 97.57 grams. Dark green and earthen, lightly tooled. Fine. (300-500)

*242 **ROME. 280-245 B.C.** Æ Triens. Horse's head r., pellets faintly visible below. Rv. Horse's head l. 123.13 grams. T-V 10. Smooth olive green and brown. Very Good to Fine. (300-500)

*243 **ROME. 240-225 B.C.** Æ Triens. Liberal standard. Helmeted head of Mars l., four pellets below. Rv. Prow r., four pellets below. 88.29 grams. T-V 53. Rough olive green and earthen patina. Close to Very Fine. (300-400)

244 **ROME. 240-225 B.C.** Æ Triens. Libral standard. As last. 91.05 grams. T-V 53. Heavy, natural dark patination. Nevertheless, types clear. Fine. (200-300)

245 **ROME. 240-225 B.C.** Æ Triens. Libral standard. Helmeted head of Mars/prow of galley as last. 80.54 grams. T-V 53, Syd.74. Rough dark green patina, lightly tooled. Casting flaw on the reverse, a small hollow spot into the interior of the coin. Fine. (200-300)

CHOICE AES GRAVE OF ROME

*246 **ROME. 225-216 B.C.** Æ As. Semi-libral standard. Laureate head of Janus. Rv. Prow l., I above. 220.63 grams. T-V 63, Syd.89. Rough, light green and earthen patina. Close to Very Fine and impressive. (1,000-1,250)

STRUCK ISSUES

Lot No. 247

247 **ROME. 225-212 B.C.** Didrachm. Laureate head of Janus. Rv. Jupiter in quadriga driven r. by Victory; ROMA raised on outline tablet below. Craw.28/3. Dark patination. Nice Very Fine. (300-400)

248 **Anonymous issue. After 211 B.C.** Denarius. Roma head r. Rv. The Dioscuri riding r., ROMA in relief below. Craw.44/5. Medium gray and pale golden toning. Extremely Fine. (125-150)

249 **T. Manlius Mancinus et al.** Denarius, 111-110 B.C. Roma head r. Rv. Victory in triga r. Craw.299/1b. Pale gray toning. Close to Extremely Fine. (125-150)

250 **D. Silanus.** Denarius, 91 B.C. Roma head r., F behind. Rv. Victory in fast biga r., XX above. Craw.337/3. Obverse slightly off center. Extremely Fine and lustrous. (125-150)

251 **L. Calpurnius Piso L.f. L.n. Frugi.** Denarius, 90 B.C. Head of Apollo r. wearing taenia, cornucopiae behind. Rv. Horseman racing r., holding palm, control mark I: below. Craw.340/1. Close to Extremely Fine. (125-150)

252 **M. Plaetorius Cestianus.** Denarius, 67 B.C. Draped and winged bust of Vacuna r. wearing crested helmet, quiver and bow on shoulder and cornucopiae below chin. Rv. Eagle on thunderbolt with head l. Craw.409/1. Pale gray. Extremely Fine. (125-150)

INTERESTING MUSE DENARIUS

Lot No. 253

253 **Q. Pomponius Musa.** Denarius, 66 B.C. Laureate head of Apollo r., star behind. Rv. Urania, the Muse of Astronomy, standing l., pointing with wand to a globe on a tripod. Craw.410/8. Lightly cleaned. Choice Very Fine. (400-500)

254 **Q. Pompeius Rufus.** Denarius, 54 B.C. Curule chair between spear and olive branch. Rv. Curule chair between lituus and wreath. Craw.434/2. Extremely Fine. (125-150)

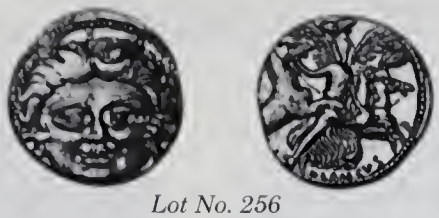
CHOICE DENARIUS OF REGULUS

Lot No. 255

255 **L. Livineius Regulus.** Denarius, 42 B.C. Head of the praetor L. Livineius Regulus. Rv. Combat with wild beasts. Craw.494/30. Superb late Republican portrait and interesting reverse scene. Pale gray toning. Extremely Fine. (1,000-1,500)

*Illustrated on Page 39

Prices in ( ) are Estimates Only



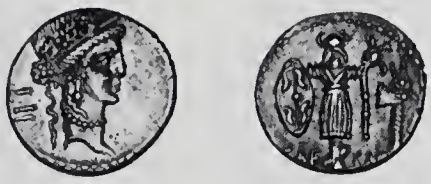
Lot No. 256

256 **L. Plautius Plancus.** Denarius, 47 B.C. Facing head of Medusa. Rv. Aurora flying r. conducting the four horses of the Sun. Craw.453/1c. Pale gray and golden toning. Close to Extremely Fine. (400-500)

IMPERATORIAL ISSUES

Lot No. 257

257 **Pompey the Great.** Denarius, 49 B.C. Diademed head of Numa Pompilius r. Rv. Prow r. Craw.446/1. Pleasing medium gray. Close to Very Fine. (600-800)



Lot No. 258

258 **Julius Caesar.** Denarius, 48-7 B.C. Diademed female head r. wearing oak-leaf wreath; "52" behind. Rv. Trophy with Gallic shield and carnyx, axe on r., CAE-SAR below. Craw.452/2. Compact flan. Medium gray toning. Extremely Fine. (200-250)

Lot No. 259

259 **Julius Caesar.** Denarius, 46-5 B.C. Spain. Diademed head of Venus r., Cupid behind. Rv. Trophy flanked by two seated captives; CAESAR below. Craw.468/1. Pale gray and slightly iridescent. About Extremely Fine. (250-350)

260 **Julius Caesar.** Denarius, 46-5 B.C. Spain. Venus/trophy as last. Craw.468/1. Broad flan, slightly granular surfaces. Nice Very Fine. (150-200)

261 **Julius Caesar.** Denarius, 46-5 B.C. Spain. Types as last. Craw.468/1. Reverse off center. Broad flan, slightly granular surfaces. Close to Extremely Fine. (200-250)

262 **Julius Caesar.** Denarii (2). Date, mint and types as last. Craw.468/1. Both Very Fine, one with an elongated flan, the other with a short, thick flan. **2** pieces. (250-300)

JULIUS CAESAR PORTRAIT

Lot No. 263

263 **Julius Caesar.** Denarius, 44 B.C. Moneyer P. Sepullius Macer. Laureate head of Caesar r., star of eight rays behind, CAESAR IMP before. Rv. Venus standing l. holding Victory and scepter resting on star. Craw.480/5b. Medium gray. Good portrait, evenly struck. Close to Very Fine. (1,000-1,500)

VERY RARE BRUTUS DENARIUS

Lot No. 264

264 **Marcus Junius Brutus.** Denarius, 43-2 B.C. Laureate head of Apollo r. Rv. Trophy of arms. Craw.506/2. Hairline edge split and reverse lightly corroded with some deposits. Medium gray. Very Fine and **very rare.** (400-600)

Ex L.S. Ruder Collection (Stack's, December 1987, lot 3454).

SUPERB PORTRAITS OF ANTONY AND OCTAVIAN

Lot No. 265

265 **Mark Antony and Octavian.** Denarius, 41 B.C. Moneyer M. Barbatius Pollio. Bare head of Antony r. Rv. Bare head of Octavian r. with slight beard. Craw.517/2. Partial legends due to slightly elongated flan. Well struck portraits. Pleasing medium gray. Close to Extremely Fine. (800-1,000)

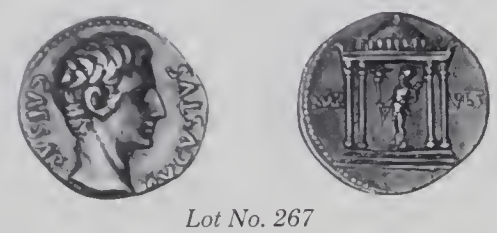
Ex Miguel Munoz Collection (Superior, June 1982, lot 669).

EARLY OCTAVIAN PORTRAIT

Lot No. 266

266 **Octavian.** Denarius, 38 B.C. Moneyer M. Agrippa. Bare head of Octavian r. with slight beard. Rv. M.AGRIPPA COS./DESIG. Craw.534/2. Pale gray tone. Evenly struck portrait. Very Fine. (600-800)

ROMAN IMPERIAL SILVER AND BRONZE COINS



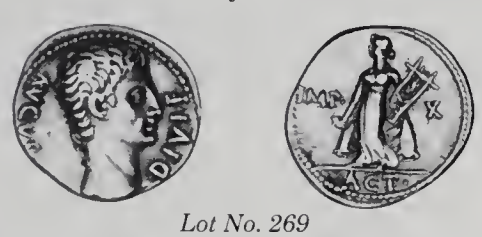
Lot No. 267

267 **Augustus, 27 B.C. - 14 A.D.** Denarius, 19 B.C. Spain. Bare head r., CAESAR AVGVSTVS. Rv. Tetrastyle, domed temple with statue of Mars Ultor within. RIC 68. A few minor dings on Augustus' cheek. Otherwise, good portraits and pleasing, old medium gray toning with hints of lustre. Close to Extremely Fine. (600-800)

The reverse refers to the return of the Parthian standards lost by Crassus.

Lot No. 268

268 **Augustus.** Denarius, 15-13 A.D. Lugdunum. Bare head r. Rv. Bull butting r.; IMP X in ex. RIC 167a. Pale gray toning. Good portrait on a slightly irregularly shaped flan. Close to Extremely Fine. (400-500)



Lot No. 269

269 **Augustus.** Denarius, 15-13 A.D. Lugdunum. Bare head r. Rv. Apollo of Actium standing l. with lyre; IMP-X, ACT in ex. RIC 170A. Pale gray toning. Choice Very Fine. (400-500)

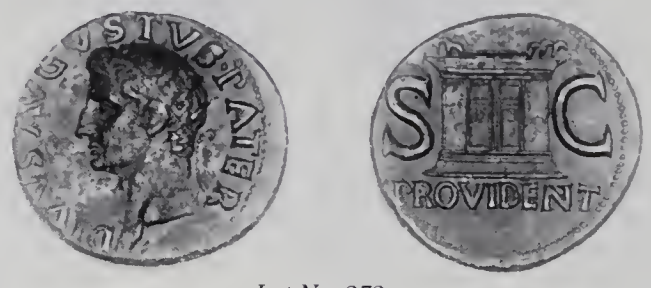
Lot No. 270

270 **Augustus.** As of **CELSA in Spain.** Duovir L. Baggius Mn. Flavius Festus. Laureate head r. Rv. Bull standing r. RPC 273. Lovely, glossy olive brown patina. Excellent portrait. Extremely Fine. (500-750)

RARE DENARIUS OF AUGUSTUS AND TIBERIUS

Lot No. 271

271 **Augustus and Tiberius.** Denarius, 13-14 A.D. Lugdunum. Laureate head of Augustus r. Rv. Bare head of Tiberius r. RIC 226 (**R2**). Medium gray toning. Partial reverse legend, but names clear. About Very Fine. (1,000-1,500)



Lot No. 272

272 **Divus Augustus.** Posthumous As, struck ca. 22/3-30 A.D. by Tiberius. Radiate head l. Rv. Altar; PROVIDENT. below. RIC 81. Mottled dark brown and green, lightly smoothed. Close to Extremely Fine. (500-750)

Lot No. 273

273 **Divus Augustus and Livia.** Æ 35 of **SEVILLE in Spain, after 14 A.D.** Radiate head of Divus Augustus r., star above and thunderbolt to r. Rv. Head of Livia l. on globe, crescent above. RPC 73. Dark green patina, smoothed. Clear portraits. Very Good and **scarce.** (400-500)

274 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia seated r. as Pax on throne with ornamented legs. RIC 30. Granular surfaces. Very Fine; **Trajan, 98-117 A.D.** Drachm of **CRETE.** Laureate bust r. with drapery on far shoulder. Rv. Diktynna seated l. on rocks, holding spear and infant Zeus. BMC 15. Granular surfaces, darkly toned. Very Fine. **2** pieces. (150-200)

RARE ESTE COUNTERSTAMP

Lot No. 275

275 **Tiberius.** Sestertius, 34-35 A.D. Hexastyle temple with flanking wings; Concordia seated within holding patera, Hercules and Mercury stand on flanking podia; Jupiter, Juno, Minerva, Victories and other figures above the pediment; the **Este** cstp. neatly placed in the center of the pediment. Rv. Inscription around large S.C. RIC 55 (**R3**). Rough red brown and tan. Close to Very Fine. Clear detail and a doubly historic piece. (2,000-2,500)

276 **M. Agrippa.** As, struck by Caligula. Head of Agrippa l. wearing rostral crown. Rv. Neptune standing l. holding dolphin and trident. RIC 58. Granular surfaces toned a red-brown. Very Fine. (100-150)

A SUPERB SESTERTIUS OF DRUSUS

Lot No. 277

277 **Drusus, son of Tiberius, d.23 A.D.** Sestertius, 22 A.D., struck under Tiberius. Two crossed cornuacopiae, each surmounted by the head of one of Drusus' children; winged caduceus between. Anepigraphic. Rv. Inscription around large S.C. RIC 42. Lovely, smooth olive green-brown patina with a hint of red. Extremely Fine. A lovely coin. ***(SEE COLOR PLATE)*** (3,000-4,000)

SPLENDID SESTERTIUS OF AGRIPPINA SENIOR

Lot No. 278

278 **Agrippina Senior, mother of Caligula.** Sestertius, struck under Caligula. Draped bust r. Rv. Carpentum drawn l. by two mules. RIC 55. Extraordinary smooth, medium green and earthen patina. Exceptionally detailed portrait and carpentum. A Sestertius worthy of the finest collection. Extremely Fine. ***(SEE COLOR PLATE)*** (4,000-6,000)

A CHOICE DUPONDIUS OF NERO AND DRUSUS CAESAR

Lot No. 279

279 **Nero and Drusus Caesar, sons of Germanicus and Agrippina Senior.** Dupondius, struck 37-8 A.D. under Caligula. Nero and Drusus on horseback galloping r. Rv. Inscription around large S.C. RIC 34. Slightly mottled red-brown and olive green patina. Smooth, glossy surfaces, excellent detail. Extremely Fine. ***(SEE COLOR PLATE)*** (1,500-2,000)

EXCELLENT CALIGULA PORTRAIT

Lot No. 280

280 **Caligula, 37-41 A.D.** As, 37-8 A.D. Bare head l. Rv. Vesta seated l. holding patera and scepter. RIC 38. Well centered on a full, slightly elongated flan. Pleasing dark olive green and red-brown. Close to Extremely Fine. (700-900)

281 Quadrantes (4) of **Caligula, Claudius** and **Nero** (2). Liberty cap/RCC, hand holding scales, owl on altar/palm (2). RIC 52, 89, 258, 319. All Very Fine or better. **4** pieces. (150-200)

SUPERB SESTERTIUS OF CLAUDIUS

Lot No. 282

282 **Claudius, 41-54 A.D.** Sestertius, 41-2 A.D. Laureate bust r. Rv. EX SC/OB/CIVES/SERVATOS in oak wreath. RIC 96. Glossy mahogany and olive green patina. Superb detail. Extremely Fine. An exceptional coin worthy of the finest collection. ***(SEE COLOR PLATE)*** (4,000-6,000)

A SECOND EXTRAORDINARY CLAUDIUS BRONZE

Lot No. 283

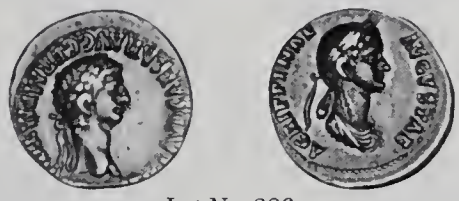
283 **Claudius.** Sestertius, 41-50 A.D. Laureate head r. Rv. Spes advancing l. RIC 99. Wonderful, glossy chocolate brown patina. Extraordinary detail of portraiture. Extremely Fine. A splendid coin. ***(SEE COLOR PLATE)*** (4,000-6,000)

Lot No. 284

284 **Claudius.** As, 41-50 A.D. Bare head l. Rv. Minerva standing r. with shield and javelin. RIC 100. Dark mottled green patina. Wonderfully expressive portrait. Extremely Fine. (800-1,000)

285 **Claudius.** As, 50-54 A.D. Bare head l. Rv. Libertas standing facing, head r., holding pileus. RIC 113. Slightly rough, dark green patina. Very Fine. (200-300)

RARE DENARIUS OF CLAUDIUS AND AGRIPPINA JUNIOR



Lot No. 286

286 **Claudius and Agrippina Junior.** Denarius, 50-54 A.D. Laureate head of Claudius r. Rv. Draped bust of Agrippina r. wearing crown of corn-ears. RIC 81 (**R**). Good metal surfaces toned a dark gray. Close to Extremely Fine. (1,000-1,500)

SUPERB YOUTHFUL PORTRAIT OF NERO

Lot No. 287

287 **Nero, Caesar under Claudius, 50-54 A.D.** Denarius. Bare-headed, draped youthful bust r. Rv. Equestrian shield inscribed EQVESTER/OR-DO/PRINCIPI/IVVENT, vertical spear behind. RIC 79 (**R**). Lightly granular surfaces toned a pale gray. Excellent portrait and interesting reverse type. Close to Extremely Fine. (1,000-1,500)

288 **Nero, 54-68 A.D.** Denarius, 65-6 A.D. Laureate head r., bull neck. Rv. Domed, hexastyle temple of Vesta within which sits a statue of the goddess. RIC 62 (**R**). Lightly pitted surfaces toned a medium and dark gray. Close to Very Fine. (300-400)

289 **Nero, 54-68 A.D.** Hemidrachm of **CAESAREA in Cappadocia.** Laureate bust r. Rv. Victory advancing r. holding wreath and palm. Syd.81. Lightly porous surfaces. Otherwise, Nice Very Fine. (100-125)

290 **Nero.** Sestertius, 65 A.D. Lugdunum. Laureate bust r., globe below bust. Rv. Triumphal Arch, surmounted by quadriga and statues. RIC 392. Lightly pitted surfaces toned a medium brown. Full flan. Good portrait. Very Fine. (400-600)

Lot No. 291

291 **Nero.** Sestertius, 65 A.D. Lugdunum. Laureate bust r., globe at point. Rv. Roma seated l. holding Victory and parazonium. RIC 398. A few minor areas of corrosion. Good portrait. Toned an olive brown. Choice Very Fine. (700-900)

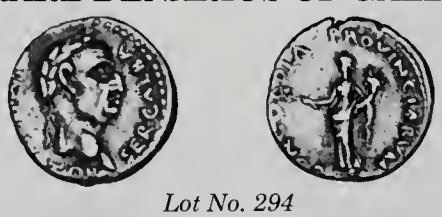
Lot No. 292

292 **Nero.** As, 67 A.D. Lugdunum. Bare-headed bust l., globe. Rv. Victory flying l. holding shield inscribed SPQR. RIC 606. Dark green patina with a few minor deposits. Close to Extremely Fine. (250-350)

Lot No. 293

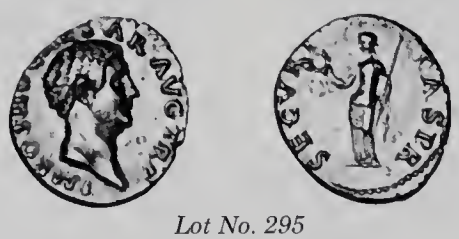
293 **Nero.** As, ca. 65 A.D. Rome. Laureate head r. Rv. Victory flying l. with shield inscribed SPQR. RIC 312. Mottled medium green and earthen. Choice Very Fine. (400-600)

RARE DENARIUS OF GALBA



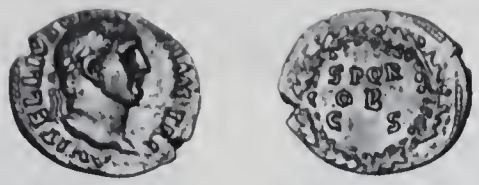
Lot No. 294

294 **Galba, 68-69 A.D.** Denarius. Tarraco. Laureate head r. Rv. Concordia standing l. with branch and cornucopiae; CONCORDIA PROVINCIARVM. RIC 49 (**R4**). Pale gray toning, light pitting. Bold portrait. Very Fine and **rare.** (700-900)



Lot No. 295

295 **Otho, 69 A.D.** Denarius. Bare head r. with elaborate curls. Rv. Securitas standing l. holding wreath and scepter. RIC 10 (**R3**). Excellent portrait in high relief. Partial legend due to elongated flan but his name mostly visible. Pale gray and golden. Close to Extremely Fine. (500-750)



Lot No. 296

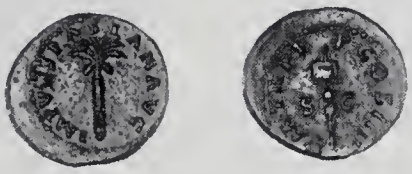
296 **Vitellius, 69 A.D.** Denarius. Rome. Laureate head r. Rv. SPQR/OB/C S within oak wreath. RIC 83. Ragged flan. Medium gray with slight golden iridescence. Good portrait. Choice Very Fine. (800-1,000)

Lot No. 297

297 **Vitellius.** As. Tarraco. Laureate head l., globe at point of bust. Rv. Clasped hands; FIDES EXERCITVVM S.C. RIC 42. Dark green patina, pitted on the reverse. Excellent portrait. Choice Very Fine/Very Fine. (600-800)

Lot No. 298

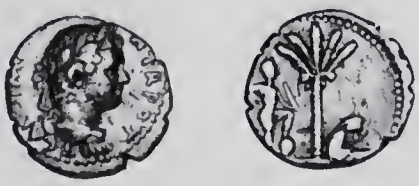
298 **Vespasian, 69-79 A.D.** Denarius, 71 A.D. **EPHESUS.** Laureate head r. Rv. Victory advancing l. holding wreath and palm; PACI AVGVSTAE, EPH monogram to r. RIC 326. **Rare.** Full legends on a slightly elongated flan. Lightly porous surfaces. Nice Very Fine. (600-800)



Lot No. 299

299 **Vespasian.** Quadrans, 72-3 A.D. Palm tree. Rv. Vexillum. RIC 530. Slightly mottled dark green and earthen patina. Extremely Fine. An interesting Jewish War reference coin. (200-250)

RARE JUDAEA CAPTA DENARIUS



Lot No. 300

300 **Titus, Caesar, 69-79 A.D.** Denarius, 72-3 A.D. **ANTIOCH.** Laureate, draped and cuirassed bust r. seen from behind. Rv. **Judaea** seated r. below palm tree, Prince standing to l. Anepigraphic. RIC 367. Usual short, thick flan. Slightly porous with ragged edge, but clear types and **rare.** (400-500)

Lot No. 301

301 **Titus, as Emperor, 79-81 A.D.** Denarius, 79-80 A.D. Laureate head r. Rv. Ravens on tripod, dolphin above. RIC 27a. Choice Very Fine. (400-500)

Lot No. 302

302 **Titus.** Denarius, 80 A.D. Laureate head r. Rv. Dolphin coiled around anchor. RIC 26. Minor obverse planchet exfoliation. Close to Extremely Fine and lustrous. (500-750)

A SUPERB DOMITIAN DENARIUS

Lot No. 303

303 **Domitian, 81-96 A.D.** Denarius, 88-9 A.D. Laureate head r. Rv. Minerva standing l. holding spear. RIC 140. Sharply struck on a broad flan. Good metal surfaces, just beginning to tone. Choice Extremely Fine. A lovely specimen. (800-1,000)

304 **Domitian.** Quinarius, 81-83 A.D. Laureate head r. Rv. Victory seated l. holding wreath and palm. RIC 44. Small circular punchmark in the exergue of the reverse. Otherwise, Very Fine with a pleasing medium gray tone and **scarce.** (200-250)

305 **Domitian.** As, 85 A.D. Laureate bust r. with aegis. Rv. Victory flying l. holding shield inscribed SPQR. Dark green patina. Excellent portrait. Choice Very Fine. (200-250)

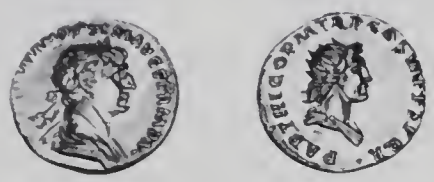
Lot No. 306

306 **Nerva, 96-98 A.D.** Denarius, 98 A.D. Rv. Clasped hands. RIC 48. Lightly pitted surfaces, toned a pleasing medium gray. Choice Very Fine. (400-500)

Lot No. 307

307 **Nerva.** Quinarius, 98 A.D. Laureate head r. Rv. Victory advancing r. RIC 45. Lightly corroded surfaces, toned a dark gray. Very Fine. **Rare.** (200-250

308 **Trajan, 98-117 A.D.** Denarius, 103-111 A.D. Laureate bust r., drapery on far shoulder. Rv. Trophy of arms. RIC 147b. Good metal surfaces toned a medium gray. Excellent portrait. Extremely Fine. (400-600)



Lot No. 309

309 **Trajan.** Denarius, 114-117 A.D. Laureate and draped bust r. Rv. Radiate and draped bust of Sol r. RIC 329. Extremely Fine and lustrous. (500-750)

A WONDERFUL SESTERTIUS OF TRAJAN

Lot No. 310

310 **Trajan.** Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Roma standing l. holding Victory and spear; Dacian at her feet pleading. RIC 486. Dark green patina, lightly smoothed. Splendid, heroic portrait. Extremely Fine. ***(SEE COLOR PLATE)*** (2,500-3,000)

311 **Trajan.** Denarius, 103-111 A.D. Laureate, draped bust r. Rv. Felicitas standing l. RIC 172. Choice Very Fine, medium gray; Hemidrachm of **CAESAREA in Cappadocia.** Laureate bust r. Rv. Head of Zeus Ammon r. Syd.178. Lightly corroded surfaces, tooled. Very Fine and **rare. 2** pieces. (100-150)

312 **Trajan.** Denarius, 114-117 A.D. Laureate and draped bust r. Rv. Genius standing l. holding patera and corn-ears. RIC 303. Medium gray and golden. Extremely Fine. (150-200)

313 **Trajan.** Denarius, 114-117 A.D. Laureate and draped bust r. Rv. Mars walking r. holding spear and trophy. RIC 337. Medium gray and golden. Extremely Fine. (150-200)

314 **Hadrian, 117-138 A.D.** Denarius, 134-138 A.D. Laureate head r. Rv. **Hispania** reclining l. RIC 306. Fine; **Fourrée** Denarius, 125-128 A.D. Laureate, draped and cuirassed bust r. Rv. Pudicitia seated l. 3.03 grams. RIC 178 var. (obverse legend variant). Plating virtually intact. Dark tone. Close to Extremely Fine. **2** pieces. (125-175)

OUTSTANDING HADRIAN CISTOPHORUS

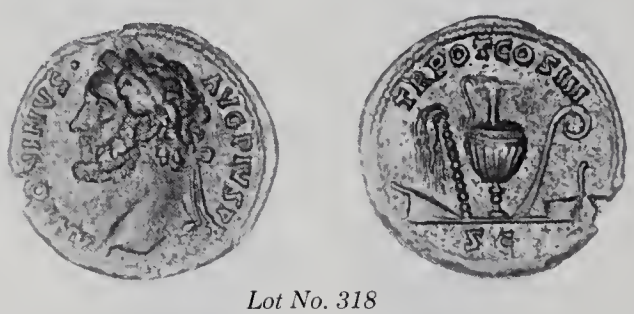
Lot No. 315
(Enlarged)

315 **Hadrian.** Cistophorus of **BITHYNIA,** 136-138 A.D. Laureate head r. Rv. Tetrastyle temple with ROM S P AVG across the frieze; statue of Hadrian in center holding spear and Victory. 10.84 grams. RIC 459, BMC 1097, SNG von Aulock 6608 (**this coin**). Good, lustrous surfaces toned a pleasing medium gray. Wonderful portrait in high relief and superb detail. Extremely Fine and choice. ***(SEE COLOR PLATE)*** (3,000-4,000)

Ex Sotheby's Zurich Sale (October 1993 lot 1556).

316 **Antoninus Pius, 138-161 A.D.** Denarius, 140-143 A.D. Bare head r. Rv. Aequitas standing l. holding scales and scepter. RIC 61. Slightly ragged flan. Dark gray toning. Extremely Fine. (200-250)

317 **Antoninus Pius.** As, 139 A.D. Laureate head r. Rv. Pax standing l. RIC 567. Dark olive green patina, lightly smoothed. Choice Very Fine. (125-150)



Lot No. 318

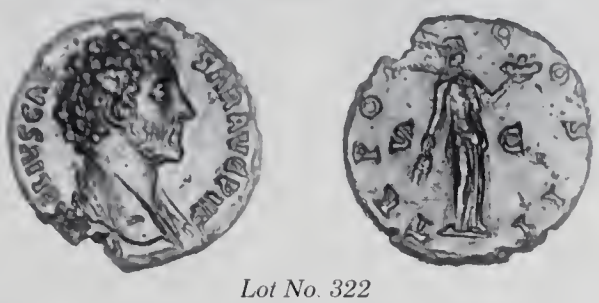
318 **Antoninus Pius.** As, 140-144 A.D. Laureate head l. Rv. Knife, sprinkler, ewer, lituus and simpulum. RIC 704. Slightly rough dark green patina. Close to Extremely Fine. (300-500)

319 **Faustina Senior.** Posthumous Denarius. Diademed and draped bust r. Rv. Juno seated r. holding scepter. RIC 363. Pleasing medium gray. Extremely Fine. (100-125)

320 **Faustina Senior.** Posthumous Denarii (2). Rv. Providentia standing l. holding globe with veil blowing out behind, Ceres standing r. holding scepter and corn-ears. RIC 351, 358. Choice Very Fine, About Extremely Fine (light scratches). Both with a pleasing medium gray tone. **2** pieces. (150-200)

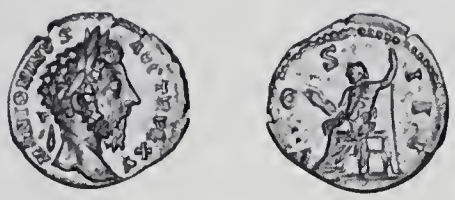
321 **Faustina Senior.** Posthumous As. Draped bust r. Rv. Throne (pulvinar of Juno) below which is a peacock. RIC 1092. Dark brown patina, broken in a few places in the obverse field. Broad flan. Close to Extremely Fine. **Scarce.** (150-200)

CHOICE PORTRAIT OF YOUNG MARCUS AURELIUS



Lot No. 322

322 **Marcus Aurelius, Caesar, 139-161 A.D.** As, 148-9 A.D. Bare-headed and draped bust r. Rv. Fides standing r. holding corn-ears and fruit basket. RIC1288b. Slightly ragged edge. Glossy, dark green patina, slight pitting. Excellent youthful portrait. Close to Extremely Fine. (500-750)



Lot No. 323

323 **Marcus Aurelius, as Emperor, 161-180 A.D.** Denarius, 170-171 A.D. Laureate head r. Rv. Jupiter seated l. RIC 228. Extremely Fine and lustrous. (300-400)

324 **Lucius Verus, 161-169 A.D.** Denarius, 167-168 A.D. Laureate head r. Rv. Aequitas standing l. holding scales and cornucopiae. RIC 578. Pale gray with hints of gold. Extremely Fine. (200-250)

TWO ATTRACTIVE SESTERTII OF COMMODUS

Lot No. 325

325 **Commodus, 177-192 A.D.** Sestertius, 181-182 A.D. Laureate head r. Rv. Commodus on horseback r., brandishing javelin at a lion before him. RIC 332a (**R**). Dark green-black patina with some red oxide. Choice Very Fine. (500-750)

Lot No. 326

326 **Commodus.** Sestertius, 183-184 A.D. Laureate head r. Rv. Pax seated l. holding branch and cornucopiae. RIC 405. Mottled olive green and red-brown patina. Slightly irregularly shaped flan, but full legends. Extremely Fine. (500-750)

Lot No. 327

327 **Commodus.** As, 184-185 A.D. Laureate head r. Rv. PRIMI/DECENN PM/TRP X IMP VII/COS IIII PP/ SC within wreath. BMC 565a. Slightly mottled olive green/medium green patina. Excellent portrait. Close to Extremely Fine/Very Fine. (400-600)

RARE DENARIUS OF PERTINAX

Lot No. 328

328 **Pertinax, 193 A.D.** Denarius. Laureate head r. Rv. Emperor, veiled, standing l. sacrificing over altar. RIC 13A. Decent portrait, full name. Very Fine. (1,500-2,000)

AN INTERESTING GROUP OF DENARII OF THE SEVERAN DYNASTY AND MAXIMINUS I, 193-238 A.D.

329 Denarii (5) of **Septimius Severus, Caracalla, Geta, Elagabalus,** and **Severus Alexander.** Rv. Victory, Indulgentia, Securitas, Roma and Sol. RIC 150, 214, 20, 16, 102. All Extremely Fine and lustrous. **5** pieces. (350-500)

330 Denarii (6) of **Caracalla.** Rv. Emperor standing, Apollo standing, Fides Militum, Pax, Liberalitas, Moneta. RIC 246, 254, 267, 268, 302, 308. All Extremely Fine and lustrous, most beginning to tone. **6** pieces. (400-500)

RARE CARACALLA/GETA HYBRID

331 **Caracalla.** Denarius, 211 A.D. Laureate head r. Rv. Fortuna seated l. holding rudder and cornucopiae; FORT. RED. TR.P. III COS.II RIC 76 (Geta). Extremely Fine and lustrous. (200-250)

332 Denarii (5) of **Elagabalus, Severus Alexander, Julia Soaemias, Julia Maesa** and **Julia Mamaea.** Rv. Pax, Sol, Venus Caelestis, Pudicitia, Vesta. RIC 21, 102, 241, 268, 360. All Extremely Fine and lustrous. **5** pieces. (350-500)

333 Denarii (3) of **Julia Soaemias, Julia Maesa,** and **Julia Mamaea.** Rv. Venus Caelestis, Pietas, Venus Victrix. RIC 241, 263, 358. All Extremely Fine and lustrous. **3** pieces. (200-250)

334 A second lot of Denarii (3) of **Julia Soaemias, Julia Maesa,** and **Julia Mamaea.** Rv. Venus Caelestis, Pudicitia, Vesta. RIC 241, 265, 360. All Extremely Fine and lustrous. **3** pieces. (200-250)

335 Denarii (3) of **Julia Maesa, Severus Alexander,** and **Maximinus I.** Rv. Pudicitia, Aequitas, Pax. RIC 268, 127, 12. All Extremely Fine and lustrous, the Maesa with a hairline flan crack and beginning to tone. **3** pieces. (200-250)

336 **Elagabalus.** Denarius. Antioch. Horned bust r. Rv. Emperor sacrificing r. RIC 194; **Julia Soaemias.** Denarius. Rv. Venus Caelestis. RIC 241. Both Extremely Fine, the first beginning to tone, the second bright and lustrous. **2** pieces. (150-200)

337 Denarii (5) of **Elagabalus.** Rv. Fortuna, Fides Exercitus, Liberalitas II, emperor sacrificing, Victory. RIC 19 (variety with cuirassed bust), 68, 100, 146, 161. All Extremely Fine and lustrous. **5** pieces. (350-500)

338 Denarii (5) of **Elagabalus, Severus Alexander, Julia Maesa, Julia Mamaea, Maximinus I.** Rv. Emperor standing with club, Sol, Pudicitia, Venus Felix, Salus. RIC 46 (variety with club), 102, 268, 353, 14. All Extremely Fine and lustrous. **5** pieces. (350-500)

339 Denarii (2) of **Elagabalus** and **Severus Alexander.** Rv. Emperor sacrificing, Spes Publica. RIC 46 var., 254. Both Extremely Fine and lustrous, the first beginning to tone. **2** pieces. (150-200)

340 Denarii (2) of **Elagabalus** and **Severus Alexander.** Rv. Liberalitas II, Aequitas. RIC 100, 127. Both Extremely Fine and lustrous. **2** pieces. (150-200)

341 Denarii (4) of **Elagabalus** (2) and **Maximinus I** (2). Rv. Fortuna Redux, Liberalitas II, Salus, Pax. RIC 83a, 100, 14, 12. All Extremely Fine and lustrous, the second beginning to tone. **4** pieces. (300-350)

342 Denarii (4) of **Elagabalus.** Rv. Pax, Liberalitas II, emperor sacrificing, Victory. RIC 21, 100, 131, 161. All Extremely Fine and lustrous. **4** pieces. (300-400)

343 Denarii (3) of **Elagabalus, Severus Alexander,** and **Maximinus I.** Rv. Victory, Aequitas, Salus. RIC 45, 127, 14. All Extremely Fine and lustrous. **3** pieces. (150-200)

344 Denarii (5) of **Elagabalus, Julia Maesa, Severus Alexander** (2), and **Maximinus I.** Rv. Emperor sacrificing, Pudicitia, Aequitas, Sol, Victory. RIC 52, 268, 127, 112, 16. All Extremely Fine and lustrous. **5** pieces. (400-500)

345 Denarii (4) of **Elagabalus, Severus Alexander, Julia Maesa,** and **Maximinus I.** Rv. Fortuna, Aequitas, Felicitas, Providentia. RIC 19 var., 127, 272, 13. All Extremely Fine and lustrous, the Julia Maesa darkly toned. **4** pieces. (300-400)

346 Denarii (5) of **Severus Alexander.** Three obverse bust varieties. Rv. Sol, Aequitas, Abundantia, Victory, Spes Publica. RIC 102, 127, 184, 212, 254. All Extremely Fine and lustrous. **5** pieces. (350-500)

347 Denarii (4) of **Severus Alexander.** Three obverse bust varieties. Rv. Sol, Aequitas, Providentia, Spes Publica. RIC 102, 127, 250, 254. All Extremely Fine and lustrous. **4** pieces. (300-400)

348 Denarii (4) of **Severus Alexander.** Four obverse bust varieties, the first resembling Elagabalus. Rv. Salus, Sol, emperor standing, Aequitas. RIC 14, 102, 105, 127. All Extremely Fine and lustrous. **4** pieces. (300-400)

349 Denarii (4) of **Severus Alexander.** Three obverse bust varieties. Rv. Mars, Pax, Sol, Aequitas. RIC 23, 27, 102, 127. All Extremely Fine and lustrous, the second beginning to tone. **4** pieces. (300-400)

350 Denarii (3) of **Severus Alexander.** Three obverse bust varieties. Rv. Sol, Aequitas, Spes Publica. RIC 102, 127, 254. All Extremely Fine and lustrous. **3** pieces. (200-250)

351 Denarii (3) of **Severus Alexander.** All laureate, draped and cuirassed bust r. in high relief/Aequitas. RIC 127. All Extremely Fine and lustrous. **3** pieces. (150-200)

352 Denarii (3) of **Severus Alexander.** All laureate, draped and cuirassed bust r./Spes Publica. RIC 254. All Extremely Fine and lustrous. **3** pieces. (150-200)

353 Denarii (3) of **Severus Alexander, Julia Maesa, Julia Mamaea.** Rv. Sol, Vesta, Pudicitia. RIC 112, 360, 268. All Extremely Fine and lustrous. **3** pieces. (200-250)

354 Denarii (2) of **Severus Alexander** and **Maximinus I.** Rv. Aequitas, Pax. RIC 127, 12. Both Extremely Fine and lustrous. **2** pieces. (150-200)

355 Denarii (3) of **Maximinus I.** Rv. Pax, Salus, Victory. RIC 12, 14, 16. All Extremely Fine and lustrous. **3** pieces. (200-250)

RARE SESTERTIUS OF CARACALLA AS CAESAR

Lot No. 356

356 **Caracalla, Caesar, 196-198 A.D.** Sestertius, 196-1967 A.D. Bare-headed, draped and cuirassed bust r. Rv. Spes advancing l. RIC 401. Slightly mottled dark green patina, lightly smoothed, with some red oxide. Outstanding portrait. Extremely Fine. ***(SEE COLOR PLATE)*** (2,500-3,000)

357 **Caracalla, as Emperor, 198-217 A.D.** Denarii (2), 198-199, 202 A.D. Boy's bust r. Rv. Securitas seated r. by altar, two captives seated either side of trophy. RIC 22b, 63. Choice Very Fine (pale gray and golden), Close to Extremely Fine (dark gray). **2** pieces. (150-200)

358 **Caracalla.** Denarius, 201-206 A.D. Laureate and draped young man's bust r. Rv. Dea Caelestis riding r. on lion. RIC 130a. Dark gray toning. Wonderful portrait. Extremely Fine/Nice Very Fine. (100-125)

359 **Caracalla.** Denarii (3), 210-213, 215, 213-217 A.D. Mature head r. Rv. Indulgentia seated l., Fides Militum standing l., Liberalitas standing l. RIC 214, 266,302. Very Fine (2), Choice Very Fine. **3** pieces. (125-150)

360 **Caracalla.** Billon Tetradrachm of **EMISA in Syria.** Laureate head r. Rv. Eagle standing front, head l.; bust of Helios l. below, O beneath eagle's beak. Bell.195. Partial legends, but good portrait and good silver surfaces. Extremely Fine. (200-250)

Lot No. 361

361 **Caracalla.** Billon Tetradrachm of **BERYTUS in Phoenicia.** Laureate head r. Rv. Eagle standing front on prow, head l. Bell.282. Sharply struck and well centered on a full flan. Good silvering. Extremely Fine. (250-300)

Lot No. 362

362 **Caracalla.** Sestertius, 211 A.D. Laureate bust r. Rv. Fortuna seated r. holding rudder and cornucopiae; wheel under seat. RIC 479a. Rough olive brown and green. Reverse legend partially double struck. Choice Very Fine. (400-600)

Lot No. 363

363 **Caracalla.** As, 217 A.D. Laureate bust r. Rv. Pluto seated l., Ceberus to l. RIC 569. Wonderful dark green patina, lightly smoothed. Extremely Fine and **scarce** (400-600)

364 **Macrinus, 217-218 A.D.** Billon Tetradrachm of **LAODICEA ad MARE in Syria.** Laureate bust r. Rv. Eagle standing front, head l., star between legs. Bell.73. Slightly elongated flan. Good silver surfaces. Extremely Fine. (200-250)

Lot No. 365

365 **Macrinus.** Billon Tetradrachm of **CARRHAE in Mesopotamia.** Laureate, draped and cuirassed bust r. Rv. Eagle standing r. on facing bull's head. Bell.164 var. Slightly elongated flan. Good silver surfaces. Extremely Fine. (200-250)

Lot No. 366

366 **Diadumenian, Caesar, 217-218 A.D.** Billon Tetradrachm of **EDESSA in Mesopotamia.** Bareheaded, draped and cuirassed bust r. Rv. Eagle standing front, head r.; shrine with pediment between the legs. Bell.150. Pale gray and golden. Choice Very Fine and **rare.** (250-300)

367 Billon Tetradrachms (3) of **Elagabalus, Philip I,** and **Trajan Decius.** Laodicea ad Mare, Antioch (2). Rv. Eagle in various poses. BMC 416, 508, 583 var. All Nice Very Fine, with light pitting and uneven toning. **3** pieces. (150-200)

Lot No. 368

368 **Elagabalus, 218-222 A.D.** Æ 30 of **SAITTA in Lydia.** Laureate and cuirassed bust r., seen from back. Rv. Aesculapius standing r., head turned. BMC 52. Dark olive brown patina, lightly smoothed. Outstanding portrait. Close to Extremely Fine and **rare.** (300-400)

Lot No. 369

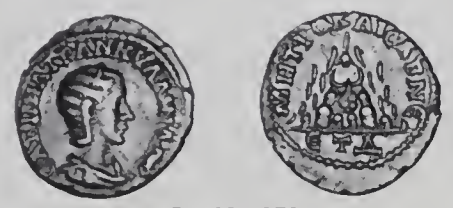
369 **Severus Alexander, 222-235 A.D.** Æ 30 of **AMASIA in Pontus.** Heroic laureate, draped and cuirassed bust l. with spear and shield. Rv. Tyche standing l. SNG von Aulock 6712/6711. Glossy red-brown patina. Wonderful obverse depiction. Close to Extremely Fine. (400-500)

Lot No. 370

370 **Julia Mamaea, mother of Severus Alexander.** Sestertius. Diademed and draped bust r. Rv. Felicitas standing front, head l., holding caduceus and leaning on column. RIC 676. Dark olive green, lightly smoothed. Close to Extremely Fine. (250-300)

371 **Julia Mamaea.** As. Diademed and draped bust r. Rv. Vesta standing l. holding palladium and spear. RIC 709. Olive green and brown patina, lightly smoothed. Close to Extremely Fine. (100-125)

372 **Maximinus I, 235-238 A.D.** Denarius, 236 A.D. Rv. Emperor standing l. between two standards. RIC 4. Lightly granular. Extremely Fine. (100-125)



Lot No. 373

373 **Tranquillina, wife of Gordian III.** Drachm of **CAESAREA in Cappadocia.** Year 4. Diademed and draped bust r. Rv. Mt. Argaeus. Syd.-. Granular surfaces, toned a medium gray. Nice Very Fine. **Very rare.** (400-600)

374 Antoniniani (3) of **Otacilia Severa** and **Trajan Decius** (2). Rv. Concordia seated l., Dacia standing l., the two Pannoniae. RIC 129, 12b, 21b. Nearly Extremely Fine, Choice Very Fine, and Extremely Fine with lustre. **3** pieces. (200-250)

375 **Trajan Decius, 249-251 A.D.** Antoniniani (2). Rv. Dacia standing l., Victory advancing l. RIC 12b, 29c. Extremely Fine and lustrous, Close to Extremely Fine. **2** pieces. (125-150)

Lot No. 376

376 **Trajan Decius.** Semis. Laureate and cuirassed bust r. Rv. Mars standing l., hand on shield and holding spear. RIC 128. Dark mahogany patina. Close to Extremely Fine. (400-600)

377 **Herennia Etruscilla, wife of Trajan Decius.** Antoninianus. Rv. Pudicitia seated l. RIC 59b; **Herennius Etruscus, Caesar, 250-251 A.D.** Antoninianus. Rv. Herennius standing l. holding rod and spear. RIC 147c. Extremely Fine and lustrous, Close to Extremely Fine respectively. **2** pieces. (150-200)

378 Antoniniani (3) of **Herennia Etruscilla** (2), and **Trebonianus Gallus.** Rv. Pudicitia seated l. (2), Libertas standing l. RIC 59b, 70. All Extremely Fine and lustrous. **3** pieces. (200-250)

379 **Diva Mariniana, wife of Valerian I.** Posthumous Antoninianus. Veiled bust r. on crescent. Rv. Diva Mariniana seated l. on peacock flying r. RIC 6. Granular surfaces, pale gray in tone. Choice Very Fine. (150-200)

Lot No. 380

380 **Marius, 268 A.D.** Æ Antoninianus. Cologne. Rv. Clasped hands, CONCORDIA MILITVM. RIC 7. Dark brown patina, lightly pitted. Very Fine/Choice Very Fine. (200-250)

381 **Postumus, 259-268 A.D.** Billon Antoninianus. Lugdunum. Rv. Moneta standing l. RIC 75. Nice Very Fine; **Severina, wife of Aurelian.** Æ Denarius. Rv. Venus standing l. RIC 6. Traces of silvering in the fields. Close to Very Fine; **Florian, 276 A.D.** Æ Antoninianus. Rv. Felicitas standing l. RIC 61. Very Fine with some silvering; **Probus, 276-282 A.D.** Æ Antoninianus. Rome. Helmeted and cuirassed bust l. with spear and shield. Rv. Emperor l. on horseback, captive before. RIC 165. Brown patina with traces of silvering. Extremely Fine. **4** pieces. (200-250)

VERY RARE Æ DENARIUS OF CARINUS

Lot No. 382

382 **Carinus, 283-285 A.D.** Æ Denarius. Rome. Laureate, draped and cuirassed bust r. Rv. Pax with branch and scepter walking l. RIC 273 (**R3**). Slightly rough dark green. Close to Extremely Fine. (1,000-1,250)

Lot No. 383

383 **Diocletian, 284-305 A.D.** Argenteus, 295-6 A.D. Nicomedia. Laureate head r. Rv. Four turreted camp gate with doors open, no star above gate and no eagles at turrets. 3.20 grams. Medium gray toning. Choice Very Fine. (300-400)

384 **Carausius, 287-293 A.D.** Æ Antoninianus. Rv. Virtus standing r. RIC 1038. Olive brown. Partial legends. Choice Very Fine; Æ Antoninianus. Barbarous copy. Rv. Pax. Decent portrait, barbarous depiction on the reverse with meaningless legend. Choice Very Fine; **Allectus, 293-296 A.D.** Æ Antoninianus. Camulodunum. Rv. Felicitas standing l. RIC 117. Deposits. Very Fine. **3** pieces. (200-250)

385 **Galerius, 305-311 A.D.** Follis. Alexandria. Rv. Genius of the Emperor standing l. RIC 101a. Close to Extremely Fine; **Galeria Valeria, wife of Galerius.** Follis. Thessalonica. Rv. Venus standing l. RIC 36. Lightly pitted. Very Fine. **2** pieces. (100-125)

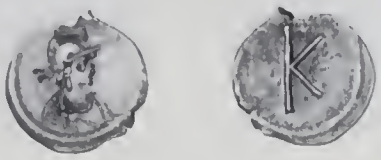
386 **Galeria Valeria.** Folles (2). Nicomedia, Cyzicus. Rv. Venus as last. RIC 57, 46. Extremely Fine (broad flan) and Close to Extremely Fine, both with attractive chocolate brown patinas. **2** pieces. (125-150)

RARE BRONZE OF MARTINIAN

Lot No. 387

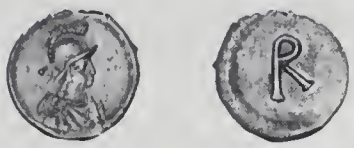
387 **Martinian, 324 A.D.** Æ 3. Nicomedia. Radiate, draped and cuirassed bust r. Rv. Jupiter standing l. holding Victory on globe and scepter; eagle below to l. and captive to r. RIC 46. Dark green patina, pitted. Very Good/Fine. **Rare.** (300-400)

TWO RARE CONSTANTINOPOLIS COMMEMORATIVE ISSUES



Lot No. 388

388 **Constantinopolis.** ⅓ Siliqua. Special issue for the dedication of Constantinople, 11 May 330 A.D. Helmeted and draped bust of the City r. Rv. Large K. 1.03 grams. J.P.C. Kent **Essays Sutherland** (1978, Pl.13.28). Minor edge split. Lightly granular. Close to Extremely Fine. (1,500-2,000)



Lot No. 389

389 **Constantinopolis.** ⅓ Siliqua. Bust of the City as last. Rv. Large R on the reverse. 1.22 grams. Kent Pl.13.30. Lightly granular surfaces toned a pale gray. Close to Extremely Fine. (1,500-2,000)

390 **Helena, mother of Constantine the Great.** Æ 3 (2). Trier. Rv. Helena as Securitas standing l. holding branch. RIC 481; **Crispus, Caesar, 317-326 A.D.** Æ 3. Trier. Rv. Altar. RIC 308; **Constantine II, Caesar, 317-337 A.D.** Æ 3. Trier. Rv. Altar. RIC 353. All Close to Extremely Fine and darkly toned with traces of silvering. **4** pieces. (125-150)

RARE SILIQUA OF CONSTANTINE II AS CAESAR

Lot No. 391

391 **Constantine II, Caesar, 317-337 A.D.** Siliqua. Rome. Diademed head r. with head turned upwards; anepigraphic. Rv. Victory walking l. holding wreath and palm. 3.31 grams. RIC 378. Light surface corrosion and uneven, dark toning. Good portrait. Very Fine and **rare.** (1,000-1,250)

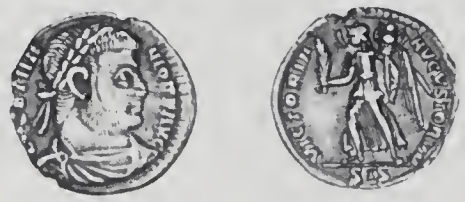
392 **Constantius II, 337-361 A.D.** Æ Centenionalis. Trier. Rv. **Christogram.** RIC 332. Dark olive brown and green. About Extremely Fine. **Scarce; Aelia Flacilla, wife of Theodosius I.** Æ 2. Constantinople. Rv. Victory seated r. inscribing Christogram on shield set on cippus. RIC 81. Rough dark green patina. Very Fine. **2** pieces. (150-200)

Lot No. 393

393 **Decentius, Caesar, 351-353 A.D.** Æ Double Centenionalis. Arles. Bare-headed, draped and cuirassed bust r. Rv. **Christogram in wreath.** RIC 193 var. (bust D1). Dark olive brown. Close to Extremely Fine. A scarce and interesting piece. (300-400)

394 **Constantius II, 337-361 A.D.** Siliqua. Constantinople. Pearl-diademed, draped and cuirassed bust r. Rv. VOTIS/XXX/MVLTIS/XXXX in wreath. 3.21 grams. RIC 102. Broad flan. Medium gray and golden. Very Fine and **scarce.** (125-150)

RARE SILIQUA OF VETRANIO



Lot No. 395

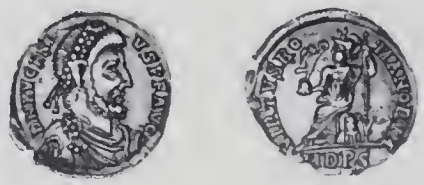
395 **Vetranio, 350 A.D.** Siliqua. Siscia. Laureate, draped and cuirassed bust r. Rv. Victory walking l. holding palm and trophy. 2.87 grams. RIC 269. Light surface scratches, a hairline flan crack and ragged edge. Nevertheless, a **very rare** coin with clear types. Very Fine. (800-1,000)

396 Siliquae (3) of **Julian the Apostate** and **Valens** (2). Lugdunum, Constantinople, Trier. Rv. VOTIS/V/MVLTIS/X, VOT/VX/MVLT/XX, Roma seated l. RIC 218, 38b, 27e. All Choice Very Fine with pleasing pale to medium gray toning. **3** pieces. (200-250)

397 Siliquae (2) of **Gratian** and **Theodosius I.** Trier. Rv. Roma seated l. RIC 27f, 94b. Both Choice Very Fine, the first pale gray and golden, the second dark gray. **2** pieces. (150-200)

398 **Magnus Maximus, 383-388 A.D.** Siliqua. Trier. Pearl-diademed, draped and cuirassed bust r. Rv. Roma seated facing, head l. 1.66 grams. RIC 84b. Full flan. Attractive pale gray toning. Close to Extremely Fine. (125-150)

RARE SILIQUA OF EUGENIUS



Lot No. 399

399 **Eugenius, 392-394 A.D.** Siliqua. Milan. Pearl-diademed, draped and cuirassed bust r. Rv. Roma seated l. holding Victory on globe. 1.33 grams. RIC 32c. Slightly ragged flan. Dark gray toning. Close to Extremely Fine. (400-500)

400 **Honorius, 393-423 A.D.** Siliqua. Milan. Bust r./Roma l. as above. 1.42 grams. Coh.59. Slightly ragged flan. Medium gray-purple patination. Close to Extremely Fine. (125-150)

BYZANTINE GOLD COINS

401 **Anastasius, 491-518 A.D.** Solidus. Constantinople, officina B. Helmeted and cuirassed bust ¾ face to r. Victory standing l. holding long staff, star to r. 4.43 grams. S.3. Slightly waved flan. Choice Very Fine. (200-250)

402 **Anastasius.** Solidus. Constantinople, officina I. Types as last. 4.28 grams. S.3. Close to Extremely Fine. (250-300)

403 **Anastasius.** Solidus. Constantinople, officina H. Similar types, but staff surmounted by Chi-Rho and star to l. 4.34 grams. S.4. Nice Very Fine and **rare variety.** (300-400)

Lot No. 404

404 **Anastasius.** Solidus. Constantinople, officina Z. Similar types to last, but Chi-Rho faintly visible. 4.49 grams. S.5. Well struck on a broad flan. Good portrait and full legends. Extremely Fine. (300-400)

Lot No. 405

405 **Anastasius.** Solidus. Constantinople, officina H. Types as last. 4.47 grams. S.5. Sharply and evenly struck on a broad flan. Extremely Fine and lustrous. (300-400)

Lot No. 406

406 **Anastasius.** Solidus. Constantinople, officina θ. Types as last, but slightly smiling, large eyed portrait. 4.44 grams. S.5. Close to Extremely Fine with a few deposits. (200-250)

Lot No. 407

407 **Anastasius.** Solidus. Constantinople, officina I. As last, but unsmiling face and slightly smaller eyes. 4.28 grams. S.5. Sharply struck on a broad flan. Extremely Fine and lustrous. (300-400)

408 **Justin I, 518-527 A.D.** Solidus. Constantinople, officina B. Helmeted and cuirassed bust ¾ face to r. Rv. Victory standing l. holding long staff surmounted by inverted Chi-Rho. 4.36 grams. S.55. Very Fine. (100-125)

Lot No. 409

409 **Justin I.** Solidus. Constantinople, officina I. As last. 4.30 grams. Close to Extremely Fine and lustrous. (250-300)

410 **Justin I.** Solidus. Constantinople, officina H. Helmeted and cuirassed bust ¾ face to r. Rv. Angel standing facing, holding long cross and orb. 4.12 grams. Light graffiti in obverse field r. Very Fine. (100-125)

411 **Justinian I, 527-565 A.D.** Solidus. Constantinople, officina S. Helmeted and cuirassed bust ¾ face to r. Rv. Angel standing facing holding long cross and orb. 4.04 grams. S.137. Very Fine. (100-125)

A RARE SOLIDUS VARIETY

Lot No. 412

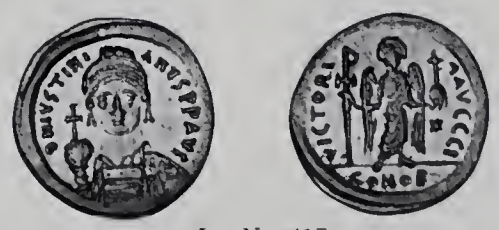
412 **Justinian I.** Solidus. Constantinople. No officina letter. Helmeted and cuirassed bust **facing**. Rv. Angel standing facing holding long cross and orb. 4.07 grams. S.138. Clipped along one edge. Extremely Fine and **rare.** (250-300)

413 **Justinian I.** Solidus. Constantinople, officina A. Similar types, but with officina letter. 3.82 grams. S.139. Light graffiti in obverse field r. and some deposits. Very Fine. (125-150)

414 **Justinian I.** Solidus. Constantinople, officina Γ. Facing bust as last. Rv. Angel standing facing holding long staff surmounted by Chi-Rho. 4.26 grams. S.140. Typically weak legends. Close to Extremely Fine. (150-200)

415 **Justinian I.** Solidus. Constantinople. Officina and types as last. 4.47 grams. S.140. Typically weak legends. Otherwise Strong Very Fine. (125-150)

416 **Justinian I.** Solidus. Constantinople, officina θ. Types as last. 4.47 grams. S.140. Softly struck, but clear types. Choice Very Fine; Tremissis. Constantinople. Bust r. Rv. Victory advancing r., head l., star to r. 1.43 grams. S.145. Waved planchet. Choice Very Fine. **2** pieces. (150-200)



Lot No. 417

417 **Justinian I.** Solidus. Constantinople, officina l. Types as last. 4.48 grams. S.140. Evenly struck on a full flan. Close to Extremely Fine and lustrous. (200-250)

Lot No. 418

418 **Justin II, 565-578 A.D.** Solidus. Constantinople. Officina letter unclear. Helmeted and cuirassed bust facing, beardless. Rv. Constantinopolis seated facing, head r. 4.40 grams. S.345. Broad flan. Good portrait and typically weak legends. Close to Extremely Fine. (200-250)

419 **Justin II.** Solidus. Constantinople, officina B. Types as last. 4.31 grams. S.345. Weak legends. Close to Extremely Fine. (200-250)

420 **Justin II.** Solidus. Constantinople, officina Δ. Types as last. 4.00 grams. S.345. Very Fine. (125-150)

THREE RARE SOLIDI FROM ALEXANDRIA

Lot No. 421

421 **Justin II.** Solidus. Alexandria, officina I. Helmeted and cuirassed bust facing holding Victory on globe. Rv. Constantinopolis seated facing, head r. 4.50 grams. S.347, Hahn 13a. Full flan. Close to Extremely Fine. (400-500)

The distinctive style of this and the following two Solidi has persuaded Hahn to attribute them to Alexandria.

422 **Justin II.** Solidus. Mint, officina and types as last, but Chi-Rho in reverse field to l. and pellet on either side of CONOB. 4.45 grams. S.347a. Evenly struck. Very Fine. (150-200)

423 **Justin II.** Solidus. Mint, officina and types as last. 4.19 grams. S.347A. Choice Very Fine. (200-250)

424 **Justin II.** Solidus. Constantinople, officina Γ. Helmeted and cuirassed bust facing. Rv. Constantinopolis seated facing, head r.; C to l. 4.36 grams. S.348. Nice Very Fine. (125-150)

425 **Justin II.** Semissis. Diademed, draped and cuirassed bust r. Rv. Victory seated r. inscribing shield resting on knees. 1.95 grams. S.352. Waved planchet. Very Fine; Tremissis. Bust r. as previous. Rv. Victory advancing r., head l. 1.39 grams. S.353. Close to Extremely Fine. **2** pieces. (200-250)

426 **Tiberius II Constantine, 578-582 A.D.** Solidus. Constantinople, officina E. Crowned and cuirassed bust facing. Rv. Cross potent on four steps. 4.49 grams. S.422. Good portrait. Partial legends. Extremely Fine; Tremissis. Constantinople. Bust r. Rv. Cross potent. 1.06 grams. S.425. Waved flan. Very Fine. **2** pieces. (200-250)

Lot No. 427

427 **Tiberius II Constantine.** Solidus. Constantinople, officina θ. Types as last. 4.38 grams. S.422. A few areas of surface deposits. Extremely Fine and lustrous. (250-300)

Lot No. 428

428 **Tiberius II Constantine.** Solidus. Constantinople, officina S. As last. 4.39 grams. S.422. Full flan. Good portrait and full legends. Extremely Fine and lustrous. (300-350)

429 **Tiberius II Constantine.** Solidus. Carthage. Regnal year Γ. Crowned and cuirassed bust facing. Rv. Cross potent on four steps. 3.82 grams. S.462. Light graffiti in the obverse field r. Very Fine and **rare.** (200-250)

430 **Tiberius II Constantine.** Solidus. Regnal year Δ. Crowned and cuirassed bust facing, surrounded by heavy annular border. Rv. Cross potent on four steps. 4.03 grams. S.468. Struck from a pair of rusty dies. Close to Extremely Fine and **rare.** (300-400)

RARE SOLIDUS OF MAURICE TIBERIUS

Lot No. 431

431 **Maurice Tiberius, 582-602 A.D.** Solidus. North African or Sicilian mint. Draped and cuirassed bust facing, wearing plumed helmet, large portrait. Rv. Angel standing facing, holding long staff surmounted by Chi-Rho. 4.03 grams. S.573 (Constantine in Numidia), Hahn 28 (Sicily). Angel's head double struck. Close to Extremely Fine and **rare.** (400-500)

432 **Maurice Tiberius.** Solidus. Constantinople, officina Γ. Crowned and cuirassed bust facing. Rv. Angel standing facing holding long staff surmounted by Chi-Rho. 4.25 grams. S.476. Slightly waved flan. Choice Very Fine. **Scarce.** (200-250)

Lot No. 433

433 **Maurice Tiberius.** Solidus. Constantinople, officina θ. As last. 4.46 grams. S.476. Broad flan. Evenly struck, though a bit softly. Close to Extremely Fine. (400-500)

Lot No. 434

434 **Maurice Tiberius.** Solidus. Constantinople, officina A. Draped and cuirassed bust facing wearing plumed helmet. Rv. As last. 4.46 grams. S.478. Sharply and evenly struck, though slightly off center. Extremely Fine and lustrous. (250-300)

435 **Maurice Tiberius.** Solidus. Constantinople, officina Γ. Types as last. 4.47 grams. S.478. Some deposits and grainy surfaces from rusty dies. Close to Extremely Fine in point of wear. (150-200)

436 **Maurice Tiberius.** Solidus. Constantinople, officina Z. As last. 4.27 grams. S.478. Slight weakness in the reverse legend. Close to Extremely Fine. (200-250)

437 **Maurice Tiberius.** Solidus. Constantinople, officina H. As last. 4.41 grams. S.478. Partial legends, good portrait. Close to Extremely Fine. (200-250)

438 **Maurice Tiberius.** Solidus. Constantinople, officina unclear. As last, but larger portrait. 4.50 grams. S.478. Struck from rusty dies. Close to Extremely Fine. (150-200)

439 **Maurice Tiberius.** Solidus. Constantinople, officina unclear. Similar types, but smaller portrait. 4.32 grams. S.478. Nearly full legends. Close to Extremely Fine; Tremissis. Bust r. Rv. Cross potent. 1.46 grams. S.488. Partial legends. Very Fine. **2** pieces. (140-200)

440 **Maurice Tiberius.** Solidus (light weight). Constantinople, officina Γ. Helmeted bust with plume/angel as last, but star to r. both sides. 4.24 grams. S.481. Slightly off center resulting in partial obverse legend. Extremely Fine and lustrous. (200-250)

441 **Maurice Tiberius.** Solidus (light weight). Constantinople, officina Z. As last. 4.32 grams. S.481. Full flan. Close to Extremely Fine. (200-250)

Lot No. 442

442 **Heraclius, 610-641 A.D.** Solidus. Constantinople, officina E. Draped and cuirassed bust facing wearing plumed helmet. Rv. Cross potent on three steps. 4.39 grams. S.731. Shallow scrape in the reverse field. Extremely Fine and lustrous. (300-400)

443 **Heraclius.** Solidus. Constantinople, officina θ. Facing busts of Heraclius and Heraclius Constantine, the latter nearly equal in height. Rv. Cross potent on three steps. 4.43 grams. S.743. Full flan. Evenly struck. Extremely Fine and lustrous. (250-300)

Lot No. 444

444 **Heraclius.** Solidus. Constantinople, officina I. Similar types, but emperor and son equal in height and officina letter on the reverse followed by θ. 4.26 grams. S.746. Well struck on a full flan, nearly complete legends. Extremely Fine and lustrous. (250-300)

Lot No. 445

445 **Heraclius.** Solidus. Constantinople, officina I. Facing busts, equal in height, Heraclius wearing a long beard, Heraclius Constantine with a slight beard and moustache. Rv. Cross potent on three steps. 4.53 grams. S.749. Broad flan. Good portraits, obverse legend slightly double struck. Extremely Fine. (250-300)

446 **Heraclius.** Solidus. Constantinople, officina E. Standing, facing figures of Heraclius in center, flanked by Heraclius Constantine on r. and much small figure of Heraclonas on l. Rv. Cross potent on three steps, monogram to r. 4.38 grams. S.758. Choice Very Fine. (200-250)

Lot No. 447

447 **Heraclius.** Solidus. Constantinople, officina Z (retrograde). As last, but larger figure of Heraclonas and monogram to l. 4.44 grams. S.769. Extremely Fine and lustrous. (250-300)

Lot No. 448

448 **Constans II, 641-668 A.D.** Solidus. Constantinople, officina I. Facing bust with very small head, beardless, wearing crown and chlamys and holding orb. Rv. Cross potent on three steps. 4.46 grams. S.936. Slight weakness in the legends, excellent portrait. Extremely Fine and lustrous. (300-400)

Lot No. 449

449 **Constans II.** Solidus. Constantinople, officina E. Types as last, but somewhat larger head. 4.45 grams. S.938. Broad flan, full legends and good portrait. Extremely Fine and lustrous. (300-400)

Lot No. 450

450 **Constans II.** Solidus. Constantinople, officina Δ. Larger facing bust with slight beard. Rv. Cross potent on three steps, indiction letter E to r. 4.47 grams. S.942. Extremely Fine and lustrous. (250-300)

Lot No. 451

451 **Constans II.** Solidus. Constantinople, officina B. Similar types, but slightly fuller beard and indiction letter S. 4.43 grams. S.947. Extremely Fine and lustrous. (250-300)

Lot No. 452

452 **Constans II.** Solidus. Constantinople, officina S. As last with beard and indiction letter S, but + follows CONOB. 4.47 grams. S.948. Minor deposits in emperor's crown and slight weakness in obverse legend. Extremely Fine and lustrous. (250-300)

453 **Constans II.** Solidus. Carthage. Facing busts of Constans and Constantine IV. Rv. Cross potent on three steps, indiction year unclear. 4.32 grams. S.1039. Typically compact, thick flan. Extremely Fine. (200-250)

Lot No. 454

454 **Constantine IV, 668-685 A.D.** Solidus. Bust ¾ face to r. with short beard, wearing helmet and cuirass. Rv. Cross potent of three steps. 4.49 grams. S.1157. Broad flan. Nose of emperor weakly struck. Close to Extremely Fine. (250-300)

AN EARLY DEPICTION OF CHRIST

Lot No. 455

455 **Justinian II. Second reign, 705-711 A.D.** Solidus. Constantinople. Facing bust of Christ. Rv. Half length figures of Justinian and Tiberius, facing, the latter nearly equal in height; holding between them a cross potent on two steps. 4.40 grams. S.1415. Exceptionally sharp portraits, legends nearly full. Mint State. (1,000-1,500)

Lot No. 456

456 **Leo III, 717-741 A.D.** Semissis. Facing bust of Leo III holding orb. Rv. Facing bust of Constantine V holding cross potent. 1.85 grams. S.1506. Partial legends. Good portraits. Close to Extremely Fine. (200-250)

Lot No. 457

457 **Leo III.** Semissis. Types as last. 2.10 grams. S.1506. Softly struck on a broad flan. Close to Extremely Fine in point of wear. (200-250)

458 **Leo III.** Tremissis. Facing bust of Leo III/facing bust of Constantine V as above, but Constantine holds cross potent on base. 1.44 grams. S.1508. Extremely Fine. (150-200)

459 **Constantine V, 741-775 A.D.** Solidus. Facing bust of Constantine V with short beard and his son Leo IV, pellet between and cross above. Rv. Facing bust of Leo III with short beard. 4.42 grams. S.1551. Spade scrape affecting Leo III's cheek. Strong Very Fine. (150-200)

Lot No. 460

460 **Theophilus, 829-842 A.D.** Solidus. Constantinople. Facing bust of Theophilus with short beard; legend ends with θ. Rv. Facing busts of Michael II with short beard and Constantine, beardless. 4.43 grams. S.1653. Close to Extremely Fine. (600-800)

461 **Theophilus.** Solidus. Syracuse. Facing bust wearing crown and loros and holding cross potent. Rv. Facing bust wearing chlamys and holding orb. 3.98 grams. S.1670. Extremely Fine. (150-200)

462 **Theophilus.** Semissis. Emperor wearing loros/emperor wearing chlamys as above, but emperor in both depictions holds orb. 1.77 grams. S.1673. Extremely Fine. (100-125)

Lot No. 463

463 **Basil II Bulgaroktonos, 976-1025 A.D. Gold** Histamenon Nomisma. Facing bust of Christ, nimbus cruciger containing crescent in each of two upper quarters. Rv. Facing, half-length busts of Basil and Constantine holding a plain cross between them. 4.45 grams. S.1800. Full flan. Close to Extremely Fine. (200-250)

Lot No. 464

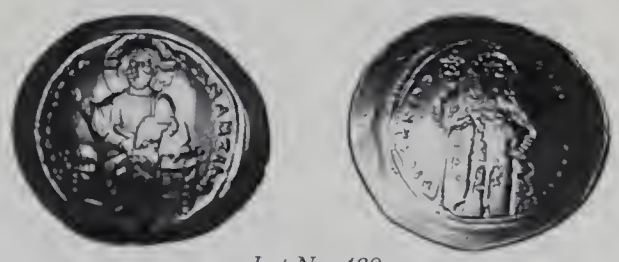
464 **Romanus III Argyrus, 1028-1034 A.D. Gold** Histamenon Nomisma. Christ enthroned facing. Rv. Standing figure of the emperor being crowned by standing figure of the Virgin, nimbate. 4.41 grams. S.1819. Evenly struck. Extremely Fine. (300-400)

465 **Romanus III Argyrus. Gold** Histamenon Nomisma. Types as last. 4.42 grams. S.1819. Nice Very Fine. (125-150)

466 **Constantine IX, 1042-1055 A.D. Gold** Histamenon Nomisma. Christ enthroned facing. Rv. Facing bust of the emperor holding cruciform scepter and globe surmounted by patriarchal cross. 4.42 grams. S.1828. Close to Extremely Fine. (150-200)

Lot No. 467

467 **Constantine IX. Gold** Tetarteron Nomisma. Facing bust of Christ. Rv. Facing bust of the emperor holding labarum and orb. 4.10 grams. S.1833. Nice Very Fine. (150-200)



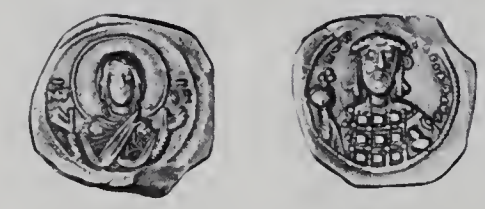
Lot No. 468

468 **Isaac I Comnenus, 1057-1059 A.D. Gold** Histamenon Nomisma. Christ enthroned facing. Rv. Isaac standing facing holding labarum and resting l. hand on sword in sheath. 4.40 grams. S.1844. Close to Extremely Fine. (200-250)

469 **Isaac I Comnenus. Gold** Histamenon Nomisma. Types as last. 4.42 grams. S.1844. Close to Extremely Fine. (200-250)

Lot No. 470

470 **Constantine X Ducas, 1059-1067 A.D. Gold** Histamenon Nomisma. Christ enthroned facing, throne with straight arms. Rv. Emperor standing facing holding labarum and orb. 4.45 grams. S.1847. Close to Extremely Fine. (200-250)



Lot No. 471

471 **Constantine X Ducas. Gold** Tetarteron Nomisma. Facing bust of the Virgin orans. Rv. Facing bust of the emperor wearing crown and loros, and holding orb and akakia. 4.03 grams. S.1849. Close to Extremely Fine. (300-400)

Lot No. 472

472 **Romanus IV Diogenes, 1068-1071 A.D. Gold** Histamenon Nomisma. Christ standing facing on foot stool, crowning Romanus on l. and Eudocia on r. Rv. Michael standing facing, flanked by Constantius and Andronicus, all on footstools. 4.35 grams. S.1859. Extremely Fine. (250-300)

473 **Romanus IV Diogenes. Gold** Histamenon Nomisma. Types as last, but Michael, Constantius and Andronicus all standing on doted exergual band without footstools. 4.30 grams. S.1861. Close to Extremely Fine. (150-200)

474 **Michael VII Ducas, 1071-1078 A.D. Electrum** Histamenon Nomisma. Christ enthroned facing. Rv. Facing bust of the emperor holding labarum and orb, the cross of which is composed of pellets. 4.30 grams. S1869. Extremely Fine. (200-250)

Lot No. 475

475 **Nicephorus III Botaniates, 1078-1081 A.D. Electrum** Histamenon Nomisma. Christ enthroned facing. Rv. Nicephorus standing facing on footstool, holding labarum and orb. 4.40 grams. S.1881. Obverse double struck. Very Fine/Close to Extremely Fine. (200-250)

Lot No. 476

476 **Alexius I Comnenus, 1081-1118 A.D. Gold** Hyperpyron. Constantinople. Post-reform. Christ enthroned facing, raising r. hand. Rv. Emperor standing facing, wearing crown, divitision and jewelled chlamys, holding labarum and orb; *manus dei* to r. 4.51 grams. S.1912. Head of Christ somewhat double struck. Otherwise, Extremely Fine. (200-250)

477 **John II Comnenus, 1118-1143 A.D. Gold** Hyperpyron. Christ enthroned facing. Rv. Half-length figures of John and the Virgin facing, sharing patriarchal cross. 4.28 grams. S.1938. Typically wavy fabric. Good Very Fine. (125-150)

478 **John II Comnenus. Electrum** Aspron Trachy. Christ enthroned facing. Rv. Full length figures of John and St. George sharing patriarchal cross. 4.22 grams. S.1941. About Very Fine/Nice Very Fine. (100-125)

479 **John II Comnenus. Electrum** Aspron Trachy. Types as last, but patriarchal cross on three steps. 4.30 grams. S.1942. Head of Christ double struck. Very Fine. (100-125)

480 **John II Comnenus. Electrum** Aspron Trachy. As last. 4.20 grams. S.1942. Head of Christ double struck, as usual. Very Fine. (100-125)

481 **Manuel I Comnenus, 1143-1180 A.D. Gold** Hyperpyron. Facing bust of Christ, beardless. Rv. Manuel standing facing, wearing crown, divitision and chlamys, and holding labarum and globus surmounted by patriarchal cross. 3.24 grams. S.1956. Hairline flan crack. Close to Extremely Fine. (125-150)

482 **Manuel I Comnenus. Electrum** Aspron Trachy. Christ standing facing on dais, flanked by star on either side. Rv. Manuel and St. Theodore standing facing, sharing patriarchal cross. 3.99 grams. S.1959. Choice Very Fine. (125-150)

Lot No. 483

483 **Manuel I Comnenus. Electrum** Aspron Trachy. Thessalonica. The Virgin enthroned facing holding nimbate head of Christ. Rv. Full length figures of Manuel and St. Demetrius standing, facing, sharing labarum. 4.13 grams. S.1974. Close to Extremely Fine. (150-200)

Lot No. 484

484 **Isaac II Angelus, 1185-1195 A.D. Electrum** Aspron Trachy. The Virgin enthroned facing, holding the nimbate head of Christ. Rv. Full length figure of Isaac being crowned by Archangel Michael. 3.30 grams. S.2002. Very Fine/Choice Very Fine. (125-150)

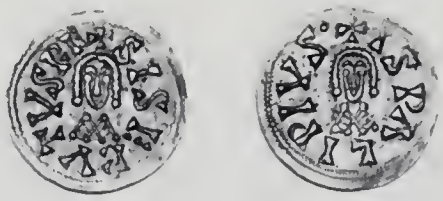
485 **Isaac II Angelus. Electrum** Aspron Trachy. Enthroned Virgin/Isaac and Archangel Michael as last. 3.59 grams. S.2002. Head of the Virgin weakly and double struck. Very Fine. (100-125)

486 **Isaac II Angelus. Electrum** Aspron Trachy. A third specimen, as last. 4.05 grams. S.2002. Head of the Virgin weakly struck. Otherwise Choice Very Fine. (100-125)

Lot No. 487

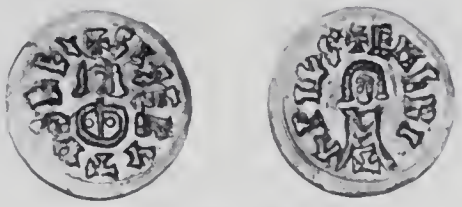
487 **Andronicus II Palaeologus, 1282-1328 A.D. Gold** Hyperpyron. Half-length bust, facing, of the Virgin orans within city walls. Rv. Andronicus kneeling r. before standing figure of Christ. 4.09 grams. S.2326. Very Fine. Above average strike for this issue. (125-150)

VISIGOTHIC SPAIN



Lot No. 488

488 **Sisebut, 612-621 A.D.** Triens. Seville. Facing bust both sides. 1.50 grams. Grierson 232. Extremely Fine. (800-1,000)



Lot No. 489

489 **Sisebut.** Triens. Merida. Types as last. 1.48 grams. Grierson 231. Extremely Fine and lustrous. (800-1,000)

WORLD GOLD COINS

EUROPE

ALBANIA

Lot No. 490

490 **Amet Zogu, 1928-1939.** 100 Franga Ar, 1926 R. Bare head l. Rv. Biga, PROVA above. KM Pr7. Lightly hairlined. About Uncirculated. (800-1,000)

CHOICE 100 FRANGA AR

Lot No. 491

491 100 Franga Ar, 1926 R. Two stars below bust. Types as above. KM 11.3. Light handling mark on a silky surface. Brilliant Uncirculated. (1,000-1,300)

RARE 25TH ANNIVERSARY ISSUE

Lot No. 492

492 100 Franga Ar, 1937 R. 25th Anniversary of Independence. KM 21. *One of only 500 struck at Rome.* An impressive gold coin struck less than a year before Zog was ousted by the Italians. **Gem Brilliant Uncirculated.** (2,750-3,000)

AUSTRIA—HOLY ROMAN EMPIRE

RARE PRAGUE MINT 5 DUCATS

Lot No. 493

493 **Rudolf II, 1576-1612.** 5 Ducats, 1611. Prague. Emperor standing facing, holding scepter and orb. Rv. Imperial Eagle. 16.89 grams. KM 1318, Fr.53. Choice Very Fine. **Rare.** ***(SEE COLOR PLATE)*** (3,000-5,000)

Lot No. 494

494 **Ferdinand II, 1618-1637.** Lozenge-shaped gold medal of about 2½ Ducats weight, n.d. Crowned and Armored bust l.; FER.D.G.REX BO HV. Rv. Crowned single-headed eagle above Fleece Collar; numerals 1 and 5 in lateral angles. 8.40 grams. Fr.—. Cast and chased. Very Fine. Interesting. Perhaps Unique. (300-500)

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

RARE 10 DUCATS OF PRAGUE

Lot No. 495

495 **Leopold I, 1657-1705.** 10 Ducats, 1659. Prague. Youthful bust r. Rv. Imperial eagle, Bohemian Lion on breast. 34.50 grams. KM 1450, Fr.170. Lemon yellow gold. Extremely Fine. **Rare.** ***(SEE COLOR PLATE)*** (5,000-7,000)

496 **Maria Theresa, 1740-1780.** 2 Ducats, 1780 CS. Carlsburg. Veiled draped bust. Crowned double-headed eagle. KM 123.2. Choice Extremely Fine. (700-900)

HISTORIC 5 DUCATS OF 1741

Lot No. 497

497 Medallic 5 Ducats, 1741. By A. Wideman. On her Hungarian Coronation. Young bust r. Rv. The Queen on rearing horse l. before view of Pressburg. 17.35 grams. Extremely Fine. A lovely and historic Gold medal. (400-500)

498 **BATTHYANI. Ludwig, 1787-1806.** Ducat, 1791. Draped bust r. Rv. Crowned and mantled Arms. Fr.112. Nearly Extremely Fine. (300-400)

CHOICE DUCAT OF BRESLAU

Lot No. 499

499 **BRESLAU. Charles VI, 1711-1740.** Ducat, 1716. Breslau. Peruked bust r. Rv. Imperial eagle, Arms on breast. Fr.230, KM 160. Choice Extremely Fine, lustrous. (500-700)

VERY RARE EULE MINES 5 DUCATS

Lot No. 500

500 **BOHEMIA. Charles VI, 1711-1740.** 5 Ducats, 1722. Standing figure of the emperor. Rv. St. John over view of mines. 17.13 grams. Fr.47. **Very rare,** reputedly the third known piece. A minor edge bump or two. Extremely Fine, and most desirable. Struck from gold from the Eule mines. ***(SEE COLOR PLATE)*** (7,000-9,000)

UNIQUE BRIXEN 7 DUCATS

Lot No. 501

501 **BRIXEN. Karl of Austria, 1613-1624.** 7 Ducats, 1614. Bishop's bust r. Rv. Crowned Arms. 24.16 grams. Fr.441. Reportedly **Unique.** Pleasing orange-golden tone. Extremely Fine. ***(SEE COLOR PLATE)*** (8,000-10,000)

502 **GURK. Franz Xavier, 1783-1822.** Ducat, 1806. Bishop's bust r. Rv. Crowned and mantled Arms. Fr.—, KM 3. Extremely Fine. (700-900)

Lot No. 503

503 **OLMUTZ. Karl II, 1664-1695.** 2 Ducats, 1684. Bishop's bust r. Rv. Crowned Arms. 6.91 grams. Fr.61. Rich golden tone. Nearly Extremely Fine. **Rare.** (2,000-2,500)

Lot No. 504

504 **Jakob Ernst, 1738-1745.** Ducat, 1740. Bishop's bust r. Rv. Crowned Arms. KM 109. Tiny edge flaw. A touch of toning. Extremely Fine. (800-1,200)

LUSTROUS OLMUTZ DUCAT

Lot No. 505

505 **Rudolf Johann, 1819-1831.** Ducat, 1820. Bishop's bust l. Rv. Crowned and mantled Arms. Fr.79, Cr.13. A few hairlines. Lustrous About Uncirculated, and most attractive. (600-800)

Lot No. 506

506 **PAAR. Johann Wenzel, 1741-1792.** Ducat, 1781. Prince's bust r. Rv. Arms on breast of imperial double eagle. Fr.465a, KM 4. Nice Very Fine. (400-600)

VERY RARE TRAUTSON 5 DUCATS

Lot No. 507

507 **TRAUTSON-FALKENSTEIN. Paul Sixtus I, 1589-1621.** 5 Ducats, 1620. Count's bust r. Rv. Double eagle on crowned Arms. 17.08 grams. Fr.786. **Very rare.** Choice Very Fine. ***(SEE COLOR PLATE)*** (4,000-5,000)

RARE DUCAT OF TRAUTSON-FALKENSTEIN

Lot No. 508

508 **TRAUTSON-FALKENSTEIN. Johann Franz, 1621-1663.** Ducat, 1634. Count's bust r. Rv. Oval garnished Arms. Very Fine. (1,000-1,500)

BELGIUM

SCARCE BRABANT LION D'OR

Lot No. 509

509 **BRABANT. Philip IV of Spain, 1621-1665.** Lion d'or, 1659. Antwerp. Lion with sword, foot on shield. Rv. Crowned Arms. KM 86. Lion's head sword weakly struck because of clashed dies. Pleasing lustrous Very Fine. (1,600-1,900)

CHOICE FRANC À PIED

Lot No. 510

510 **FLANDERS. Louis de Male, 1346-1384.** Franc à pied. Ruler standing within arch. Floral cross. Fr.100, Del.464. Sharply struck, lustrous orange toning. As struck. Extremely Fine. A wonderful example of Gothic art. (2,500-3,000)

ATTRACTIVE LION HEAUMÉ

Lot No. 511

511 Lion Heaumé, n.d. Helmeted lion seated on Gothic platform. Rv. Floriate cross dividing letters FLAND. 5.31 grams. Fr.101, De Mey 811. Extremely Fine. An appealing example of late medieval coining art. (1,500-2,000)

RARE FLANDERS 8 SOUVERAIN D'OR

Lot No. 512

512 **Charles II, 1665-1700.** 8 Souverain d'or, 1694. Cuirassed bust r. Rv. Crowned Arms with lion supporters. 44.32 grams. Fr.134. **Rare.** Very Fine, edge bump. ***(SEE COLOR PLATE)*** (4,000-5,000)

CHOICE INSURRECTION 14 FLORINS

Lot No. 513

513 **AUSTRIAN NETHERLANDS.** 14 Florins, 1790. Lion with sword. Rv. Sun and 11 shields. *Only 3,805 struck.* KM 51. A few tiny scattered marks. Choice Uncirculated. ***(SEE COLOR PLATE)*** (7,000-9,000)

514 **BELGIUM. Leopold II, 1865-1909.** 20 Francs, 1877; **SWITZERLAND. Confederation.** 20 Francs, 1930 B. Vreneli. **Brilliant Uncirculated. 2** pieces. (200-275)

CZECHOSLOVAKIA

515 10 Ducats, 1929. Arms. Rv. Duke Wenceslas. KM 14. First year of issue. Brilliant Uncirculated. (1,000-1,500)

516 10 Ducats, 1934. Types as above. KM 14. A few marks. Brilliant Uncirculated. (1,000-1,500)

517 5 Ducats, 1929. Similar types. KM 13. Brilliant Uncirculated. (500-600)

Lot No. 518

518 4 Ducats, 1928. 10th Anniversary of the Republic. Saint with plow drawn by demon. KM M3. Brilliant Uncirculated. (300-400)

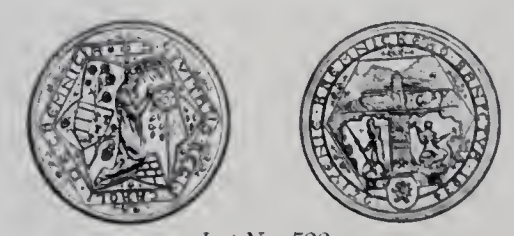
519 4 Ducats, 1928. 10th Anniversary of the Republic. Another. KB XM4. **Brilliant Uncirculated.** (450-500)

Ex Chicago International Coin Fair (Rarcoa, April 1987, lot 34).

520 Ducat, 1923. Duke Wenceslas. KM 8. **Brilliant Uncirculated.** (90-110)

521 Ducat, 1936. Types as above. KM 8. **Brilliant Uncirculated.** (100-115)

RE-OPENING OF THE KREMNICA MINES



Lot No. 522

522 Ducat, 1934. Re-opening of the Kremnica mines. St. Catherine praying. Rv. Mining scene. Fr.16. Prooflike Brilliant Uncirculated. (600-700)

FRANCE

HISTORIC FRANC À CHEVAL

Lot No. 523

523 **John II, 1350-1364.** Franc à cheval, n.d. Armored King galloping l. Rv. Floriate cross in quadrilobe. Fr.279. Very Fine, decently struck. A great and historic medieval coin. (500-700)

RARE HENRY II PORTRAIT

Lot No. 524

524 **Henry II, 1547-1559.** 2 Henri d'or, 1556 B. Bare armored bust r. Rv. Cross of four H's, crescents and lis in angles, B in center. Fr.367. Portrait ever so slightly double struck. About Uncirculated, and rare. ***(SEE COLOR PLATE)*** (5,000-6,000)

Lot No. 525

525 **Louis XIII, 1610-1643.** Louis d'or, 1641 A. Laureate head. Rv. L's forming cross. KM 410. Choice Brilliant Uncirculated. (2,500-3,000)

Lot No. 526

526 Demi Louis d'or, 1642 A. Laureate head r. Rv. Cruciform L's, crowned, lis in angles. Gad.57, Fr.411. Nice Very Fine. A pleasing and historic coin. (1,500-2,000)

Lot No. 527

527 **Louis XIV, 1643-1715.** Louis d'or, 1690 D. Lyon. Old laureate head r. Rv. French Arms. *Réformation.* Gad.250, Fr.429. Choice Brilliant Uncirculated, frosty. An excellent type coin. (2,500-3,000)

THREE EXCEEDINGLY RARE LOUIS D'OR DU BÉARN

Lot No. 528

528 Louis d'or à la écu du Béarn, 1690. Mature laureate and peruked head r., large sun above, five pointed star and lozenge below. Rv. Crowned shield bearing the Arms of France halved with those of Navarre-Béarn, star beneath. Gad.251, Fr.431. **Exceedingly rare,** only a handful known. Brilliant Uncirculated, lustrous. ***(SEE COLOR PLATE)*** (4,000-5,000)

The short-lived Louis d'or à l'écu du Béarn of the early 1690's is among the rarest types of all regular French Gold issues. The coins were the first to show a distinctly mature head of King Louis XIV. Although struck at Pau, the well known "cow" mintmark was omitted.

Lot No. 529

529 Louis d'or à la écu du Béarn, 1690. Another of this **exceedingly rare** coin, but smaller sun above king's head and no element below shield on reverse. Gad.251, Fr.431. Striking a little weak and traces of adjustment on the obverse. Otherwise lustrous Brilliant Uncirculated. ***(SEE COLOR PLATE)*** (4,000-5,000)

Lot No. 530

530 Louis d'or à la écu du Béarn, 1691. Types as above, but with *point* below shield on reverse. Gad.251, Fr.431. Light adjustment and haymarking, especially on the reverse. Stil Uncirculated, and **exceedingly rare.** ***(SEE COLOR PLATE)*** (4,000-5,000)

CHOICE LOUIS D'OR AUX 8 L

Lot No. 531
(Enlarged)

531 **Louis XIV, 1643-1715.** Louis d'or aux 8L et aux insignes, 1702 W. Lille. Laureate bust. Rv. L's and scepters. Fr.436. Traces of undertype. Lustrous Choice About Uncirculated. (1,200-1,500)

VERY RARE LOUIS D'OR DE NOAILLES

Lot No. 532

532 **Louis XV, 1715-1774.** Louis d'or de Noailles, 1717 A. Crowned boy's bust l. Rv. Cruciform shields. Gad.335, Fr.451. **Very rare.** Lightly brushed. Extremely Fine. (2,000-2,500)

Lot No. 533

533 Louis d'or à l croix de Malte, 1718 D. Lyon. Young laureate head. Maltese cross. Gad.336. Lustrous Extremely Fine. (2,500-3,000)

Lot No. 534

534 Louis d'or Mirliton, grandes palmes, 1724 D. Lyon. Young laureate head. Rv. Crowned double L. Gad.339. Appealing lustrous About Uncirculated. (2,000-2,500)

Lot No. 535

535 Louis d'or aux lunettes, 1728 W. Lille. Gad.340, Fr.461. Choice About Uncirculated, heavily lustrous and appealing. (800-1,000)

Lot No. 536

536 Louis d'or aux lunettes, 1729 C. Caen. Gad.340. Die lightly clashed. Choice lustrous Extremely Fine. (900-1,100)

Lot No. 537

537 Louis d'or aux lunettes, 1734 A. Gad.340, Fr.461. Light haymarking on the obverse. Else sharply struck and Brilliant Uncirculated. (700-900)

538 **Louis XVI, 1774-1793.** Double Louis d'or au buste nu. 1786 D. Lyon. 1st Semestre. Undraped, peruked bust. Rv. Crowned conjoint Arms of France and Navarre. Gad.363, Fr.474. Faint traces of adjustment on neck and in Arms, otherwise frosty and choice, with unmarked surfaces. Brilliant Uncirculated. (1,000-1,500)

Lot No. 539

539 Louis d'or au buste nu, 1785 A. Gad.361, Fr.475. First year of the type, and scarce, especially in this splendid state of preservation. **Choice Brilliant Uncirculated.** (700-900)

540 Louis d'or au buste nu, 1786 A. Boldly reflective surfaces with a trivial mark or two. Gad.361, Fr.475. Choice Extremely Fine. (300-325)

Lot No. 541

541 Louis d'or, 1786 W. Lille. Head l. Types as above. Light adjustment marks. Eye appealing Brilliant Uncirculated. (1,500-2,000)

Lot No. 542

542 **Napoleon I, Emperor, 1804-1814.** 20 Francs, 1809 K. Bordeaux. Laureate head. Rv. EMPIRE. Cr.166.3. Rare date. A few bagmarks, Extremely Fine. (800-1,000)

543 **Napoleon I, Emperor.** 20 Francs, 1812 A. Laureate head. Rv. EMPIRE. Cr.166.1. Brilliant Uncirculated. (300-400)

Lot No. 544

544 20 Francs, 1812 Q. Perpignan. Cr.166.8. Contact marks. A rare date. Close to Extremely Fine. (800-1,000)

545 20 Francs, 1813 A. Cr.166.1. A few minor marks. Brilliant Uncirculated. (400-500)

CURIOUS "100 FRANCS" PATTERN

Lot No. 546

546 **Louis XVIII, 1814-1824.** "100 Francs," 1815. Laureate bust l. by Charles François Trebuchet. Rv. CENT / FRANCS / 1815 in wreath. 27.05 grams. Unlisted. A curious piece far below the proper 32.26 grams standard, with the denomination and date hand-engraved. It seems likely that a "pattern" was created from a stock gold medal by some entrepreneur. Indeed, the medal might well be one of the fabrications issued by Aug. Brichaut, an official at the Brussels Mint, 1866-1893. Forrer describes Trebuchet as "a mediocre artist, but his work is still imperfectly known." Prooflike Uncirculated. (1,000-1,500)

547 20 Francs, 1814 A. "Uniformed" bust. Fr.525. A lovely example of this short-lived type from the first restoration of King Louis. **Choice Brilliant Uncirculated.** (400-500)

548 **Napoleon I, 1815, The "100 Days."** 20 Francs, 1815 W. Lille. Nice 100 Days issue. Rare Date. Cr.166.14. Extremely Fine. (600-700)

LOVELY 20 FRANCS OF LOUIS PHILIPPE

Lot No. 549

549 **Louis Philippe, 1830-1848.** 20 Francs, 1848 A. Large head wearing oak wreath. Cr.206.1. Tiny marks. Prooflike Uncirculated. Beautiful. (900-1,000)

550 **Second Republic.** 10 Francs, 1850 A. Ceres head. Rv. Value. Y.9. Uncirculated, or nearly so. (400-500)

Lot No. 551

551 **Napoleon III, 1852-1870.** 100 Francs, 1858 A. Bare head. Y.37.1. A few tiny tics. Impressive and prooflike. Brilliant Uncirculated. (1,000-1,200)

Lot No. 552

552 50 Francs, 1856 A. Bare head. Rv. Arms on mantle. Y.36.1. **Choice Brilliant Uncirculated.** (600-650)

553 100 Francs, 1868 BB. Strasbourg. Laureate head. Y.B40.2. **Rare.** *Only 789 pieces struck.* Lustrous About Uncirculated. (1,500-2,000)

Lot No. 554

554 50 Francs, 1862 A. Laureate head. Y.A40.1. Tiny contact marks. Overall Brilliant Uncirculated and choice. (1,000-1,250)

Lot No. 555

555 50 Francs, 1867 A. Types as above. Gem Brilliant Uncirculated. (1,000-1,250)

556 20 Francs, 1865 BB. Strasbourg. Similar types. Y.40.2. Gem Brilliant Uncirculated and fully lustrous. NGC MS66. (250-350)

557 **Fifth Republic.** 500 Francs, 1989. Alpine skiing - 1992 Olympics. Y.137. Brilliant Proof. (300-400)

CHOICE HARDI D'OR OF THE BLACK PRINCE

Lot No. 558

558 **AQUITAINE. Edward, the Black Prince, 1355-1375.** Hardi d'or, n.d. Mint of La Rochelle. Half-length figure of the Prince facing, sword in hand. Rv. Cross quernée within tressure of 16 arches. 4.05 grams. Elias 164, Fr.10. Nearly fully round and virtually Mint State. A charming medieval coin. (2,000-3,000)

VERY RARE FRANC À CHEVAL

Lot No. 559

559 **DOMBES. Jean II, 1459-1482.** Franc à cheval or Ducat, n.d. Bust l. Rv. Armored prince galloping r. 3.46 grams. De Mey 739, Fr.119. **Very rare.** Choice renaissance portrait. Nearly Extremely Fine. (2,000-3,000)

Lot No. 560

560 **Gaston d'Orleans, 1627-1650.** Ecu d'or, 1641. Crowned Arms. Rv. Floriate cross. 3.35 grams. Fr.129. Small edge split and a trivial scratch on either side. Otherwise, nearly Extremely Fine and lustrous. (700-900)

GERMANY AND GERMAN STATES

HANDSOME MARRIAGE 2 DUCATS

Lot No. 561

561 **AUGSBURG. Freie Reichsstadt.** 2 Ducats, 1657. Conjoint busts of Ferdinand III and Eleonora of Mantua. Rv. Pine-cone badge of the city. 6.94 grams. Fr.62, KM 85. Choice Extremely Fine, prooflike. ***(SEE COLOR PLATE)*** (2,000-3,000)

SCARCE AUGSBURG DUCAT

Lot No. 562

562 Ducat, 1689. Emperor Leopold I and Eleonora Magdalena. Crinkled planchet. Fr.71, KM 97. Very Fine. (450-500)

CHOICE AND RARE 1705 DUCAT

Lot No. 563

563 Ducat, 1705. Bust of the Emperor Joseph I. Rv. City goddess holds pine-cone badge of Augsburg. 3.45 grams. Fr.82. About Uncirculated, lustrous and choice. (700-900)

OUTSTANDING AUGSBURG DUCAT

Lot No. 564

564 Ducat, 1767 T. Armored Joseph II bust r. Rv. Augsburg pine cone in ornate arch. Fr.109, KM 187. **Very Choice Brilliant Uncirculated.** (3,500-3,750)

VERY RARE DOUBLE MAX D'OR

Lot No. 565

565 **BAVARIA. Maximilian II Emanuel, 1679-1726.** 2 Max d'or, 1717. Peruked head r. Rv. Madonna and Child. Fr.255. Faint adjustment on reverse. Very Fine and **very rare.** A well balanced coin. (1,000-1,500)

RARE RHEINGOLD DUCAT

Lot No. 566

566 **Ludwig I, 1825-1848.** Rheingold Ducat, 1830. King's head r. Rv. City view of Speyer. Fr.275, KM 399. **Rare.** Extremely Fine, prooflike. (2,000-3,000)

CHOICE DUCAT OF BRANDENBURG-ANSBACH

Lot No. 567

567 **BRANDENBURG-ANSBACH. Christian Friedrich Carl Alexander, 1757-1791.** Ducat, 1769. Busts of Alexander and Georg Friedrich. Rv. Altar. On the Union of Ansbach and Culmbach. Fr.363. Choice Extremely Fine. (1,000-1,500)

Lot No. 568

568 **BRANDENBURG-BAYREUTH. Christian, 1603-1655.** Ducat, 1609. Margrave standing. Rv. Oval garnished Arms. Fr.368. A slight deposit or two. Nearly Extremely Fine. **Rare.** (500-700)

Lot No. 569

569 Ducat, 1630. Types as above, with a slight difference of the Arms on the reverse. Fr.368. Extremely Fine. (500-700)

Lot No. 570

570 **Friedrich, 1735-1763.** Ducat, 1746. Margrave on horseback l. Rv. Badge of the Order of the Red Eagle. Fr.388. Prooflike About Uncirculated. Attractive. (1,000-1,500)

RARE BIRTHDAY DUCAT

Lot No. 571

571 **Friedrich Christian, 1763-1769.** Ducat, 1764. Margrave's bust r. Rv. Crown over crossed cross and sword. On his birthday. Fr.390. Some obverse adjustment. Extremely Fine in point of wear. (1,000-1,500)

PROOFLIKE BRANDENBURG-BAYREUTH DUCAT

Lot No. 572

572 Ducat, 1767. Margrave on rearing horse r. Rv. Crown over badge of the Order of the Red Eagle. Fr.391. Obverse concavity. Prooflike Uncirculated. (1,000-1,500)

Lot No. 573

573 **BRANDENBURG-FRANKEN. Friedrich & Sigismund, 1486-1495.** Goldgulden, n.d. St. John standing facing. Rv. Cross with four shields. Fr.305. Some weakness of strike, but virtually Uncirculated in point of wear. (400-500)

EXTREMELY RARE PRUSSIAN DOUBLE DUCAT

Lot No. 574

574 **BRANDENBURG-PRUSSIA. George Wilhelm, 1619-1640.** 2 Ducats, 1638. Mint of Cologne. Standing Elector holding scepter and sword. Rv. Eagle with shields. 6.91 grams. Fr.2170, Bahrfeldt 807. **Extremely rare.** Choice Very Fine. ***(SEE COLOR PLATE)*** (3,000-4,000)

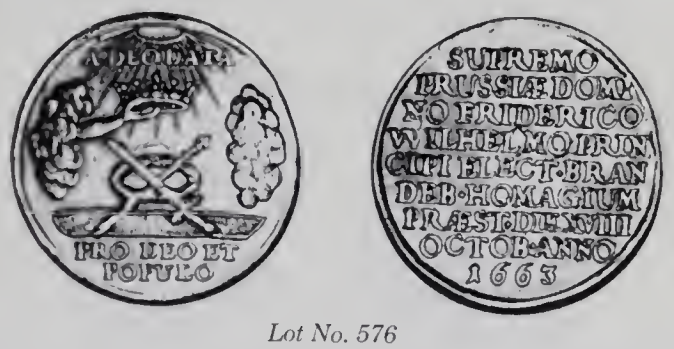
Ex Partin X, lot 143.

EXTREMELY RARE 1658 FIVE DUCATS

Lot No. 575

575 **Friedrich Wilhelm, 1640-1688.** 5 Ducats, 1658. Mint of Berlin. Elector on horse galloping r. Rv. Eight-line inscription. On the attainment of sovereignty over East Prussia. 17.09 grams. Fr.—, KM 300. About Extremely Fine. Reportedly the second known piece. **Extremely rare.** ***(SEE COLOR PLATE)*** (5,000-7,000)

HOMAGE OF KONIGSBERG 3 DUCATS



Lot No. 576

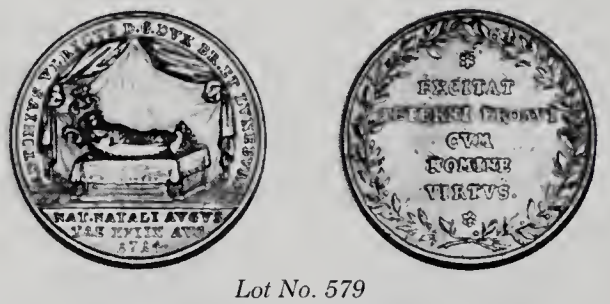
576 3 Ducats, 1663, Homage of Konigsberg. Hand from cloud holds crown over sword and scepter in wreath. Rv. Nine-line inscription. 10.18 grams. Fr.—, KM 329. Very Fine and **very rare.** (1,500-2,000)

CHOICE AND RARE BRESLAU 2 DUCATS

Lot No. 577

577 **BRESLAU. Reichsstadt.** 2 Ducats, 1613. Crowned bust of Emperor Matthias r. Rv. Helmeted and garnished Arms. 6.92 grams. Fr.455 (Germany), KM as Fr.523 (old)(Poland). Choice Extremely Fine with a lovely deep golden hue. **Rare.** (1,200-1,800)

578 **BRUNSWICK-LÜNEBURG. Georg II (of England), 1727-1760.** ½ Ducat, 1730. Bust of the King-Elector l. Rv. Crowned Arms. 1.69 grams. Fr.603. Extremely Fine. (300-400)

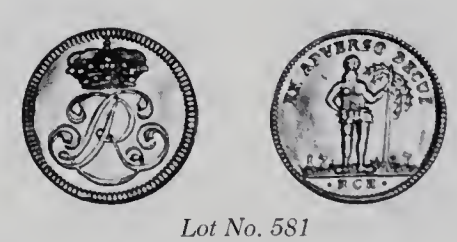


Lot No. 579

579 **BRUNSWICK-WOLFENBÜTTEL. Anton Ulrich, 1704-1714.** 2 Ducats, 1714. Duke in cradle. Rv. Inscription in wreath. On his death. 6.93 grams. Fr.657. **Very rare.** Nearly Extremely Fine. (800-1,000)

Lot No. 580

580 **August Wilhelm, 1714-1731.** Ducat, 1725. Ducat, 1725. Crowned Arms. Rv. Wildman. Fr.696. Slight wave. Nearly Extremely Fine. **Rare.** (700-900)



Lot No. 581

581 **Ludwig Rudolf, as Count of Blankenburg, 1714-1731.** ½ Ducat, 1727. Crowned LR cipher. Rv. Wildman. Fr.685. Lustrous About Uncirculated. A charming little coin. (400-500)

Prices in ( ) are Estimates Only

ATTRACTIVE WILDMAN 2 DUCATS

Lot No. 582

582 **BRUNSWICK-WOLFENBÜTTEL. Ludwig Rudolf, 1731-1735.** 2 Ducats, 1732. Peruked bust r. Rv. Wildman with right hand on shield of Arms, holding fir tree in l. 6.97 grams. Fr.682. Choice Very Fine. (1,000-1,500)

RARE PATTERN ½ DUCAT

Lot No. 583

583 Pattern 2 Pfennige, or ½ Ducat, 1734. **Striking in Gold.** Brunswick horse leaping l. Rv. Value in orb. 1.73 grams. Fr.—, KM Pn17. Choice About Uncirculated, brilliant and prooflike. **Rare.** (400-600)

RARE DUCAT OF KARL I

Lot No. 584

584 **Karl I, 1735-1780.** Ducat, 1736. Armored bust l. Rv. Brunswick horse leaping l. 3.44 grams. Fr.712, KM 900. Choice About Uncirculated, lustre in the devices. A **rare** and choice Ducat. (1,000-1,500)

RARE 6 DUCATS OF COLOGNE

The Friedberg Plate Coin

Lot No. 585

585 **COLOGNE. Freie Reichsstadt.** 6 Ducats, n.d. (ca. 1601). The three magi standing facing. Rv. St. Ursula in ship, 'CS' on hull. 19.33 grams. Fr.756, KM 308. *The Friedberg plate coin.* Tooling in the fields and trace of mount removal. Otherwise, choice Very Fine and evocative of late medieval coinage art. (3,000-4,000)

RARE CAROLIN OF COLOGNE

Lot No. 586

586 **COLOGNE. Archbishops. Clemens August, 1723-1761.** Carolin, 1735. Archbishop's bust r. Rv. Crowned and mantled Arms. Fr.835, KM 132. **Rare.** Evenly worn, with pale orange toning about the periphery. Very Fine. (1,000-1,500)

Lot No. 587

587 **FRANKFURT. Freie Reichsstadt.** Goldgulden, 1619. Emperor Ferdinand II enthroned facing. Rv. Large imperial crown. On his coronation. 3.16 grams. Fr.963, KM 56. Nice Very Fine. (400-500)

RARE 2 DUCATS OF 1633

Lot No. 588

588 2 Ducats, 1633. City Arms in ornate frame. Rv. Inscription on tablet. 6.84 grams. Fr.971, KM 86. **Rare.** Pale golden orange toning. Pleasing Very Fine. (800-1,000)

EXCEPTIONAL FRANKFURT DUCAT

Lot No. 589

589 Ducat, 1645. Oval City Arms held by Angel. Rv. Value in ornate frame held by Angel. 3.43 grams. Fr.975, KM 96.1. Brilliant Uncirculated, lustrous and choice. An exceptional specimen. (700-900)

RARE 1658 FRANKFURT CORONATION 3 DUCATS

Lot No. 590

590 3 Ducats, 1658. On the Coronation of Leopold I, the Hog-Mouth. Sword and scepter held over crowned globe, all-seeing eye above. Rv. Angels hold German crown over inscription in wreath. 10.09 grams. Fr.978, KM 128. **Rare.** Very Fine. A well balanced coin. (3,000-4,000)

Lot No. 591

591 Ducat, 1749. Crowned Frankfurt Eagle. Rv. Inscription. 3.47 grams. Fr.996, KM 206. Prooflike Extremely Fine. (500-700)

CORONATION 2 DUCATS

Lot No. 592

592 2 Ducats, 1790. Laureate bust of Leopold II r. Rv. German crown on crossed sword and scepter on altar. 6.96 grams. Fr.1018, KM 279. Faint reverse adjustment. Pale orange toning on prooflike surfaces. Nearly Extremely Fine. (800-1,000)

RARE FUGGER GOLDGULDEN

Lot No. 593

593 **FUGGER. Anton, 1493-1560.** Goldgulden, n.d. Quadripartite Arms. Rv. Imperial Eagle, name and titles of Charles V around. 3.20 grams. Fr.1034. Nice Very Fine. **Rare.** (700-900)

VERY RARE FUGGER 1621 TEN DUCATS

Lot No. 594

594 **Maximilian, 1619-1637.** 10 Ducats, 1621. Arms in oval cartouche. Rv. Imperial Eagle, name and titles of Emperor Ferdinand II. 33.68 grams. Fr.1036. Lustrous About Uncirculated. A beautiful and **very rare** Multiple Ducat. ***(SEE COLOR PLATE)*** (8,000-10,000)

Ex Guia Collection (Bowers and Merena, March 1988, lot 148).

Lot No. 595

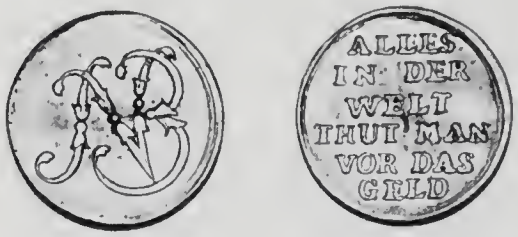
595 **HAMBURG. Freie Hansestadt.** Goldgulden, n.d. (1440-1493). St. Peter standing facing. Rv. Orb, name and titles of Frederick III. 3.30 grams. Fr.1085. Nearly Extremely Fine. (400-500)

Lot No. 596

596 Ducat, 1855. Knight standing. Rv. Legend in tablet ends 979 MILLEs. KM 274. Prooflike Brilliant Uncirculated. (500-600)

Lot No. 597

597 Ducat, 1868 B. Standing knight. Rv. Tablet. Fr.1142. Boldly bright and lustrous, satiny fields, a touch of russet below 18 in date. Gem Brilliant Uncirculated. NGC MS67. (600-800)



Lot No. 598

598 **HESSE-DARMSTADT. Ludwig VIII, 1739-1768.** Ducat, n.d. Cipher NB. Rv. ALLES IN DER WELT THUT MAN VOR DAS GELD. 3.34 grams. Fr.1227. A little wavy. Fine to Very Fine. (400-500)

RARE THREE-YEAR TYPE

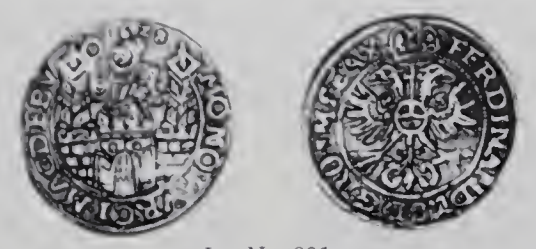
Lot No. 599

599 **Ludwig II, 1830-1848.** 10 Gulden, 1842. KM 315. Last year of a three-year type. Frosty Brilliant Uncirculated. **Rare.** (1,500-2,000)

VERY RARE 1511 GOLDGULDEN

Lot No. 600

600 **KEMPTEN. Stadt.** Goldgulden, 1511. St. Magnus standing facing. Rv. Imperial Eagle. 3.21 grams. Fr.1427. **Rare.** The first year of the city coinage of Kempten. Nearly Very Fine. (1,500-2,000)



Lot No. 601

601 **MAGDEBURG. Freie Reichsstadt.** Goldgulden, 1628. Female over city gate. Rv. Name and titles of Ferdinand II. 3.24 grams. Fr.1545. Very Fine. (400-500)

Lot No. 602

602 **Archbishops. Cathedral Chapter.** Ducat, 1638. St. Mauritius standing facing. Rv. Helmeted Arms. 3.43 grams. Fr.1557. Not fully struck up. Nearly Extremely Fine. (800-1,000)

Lot No. 603

603 **MAINZ. Election dispute, 1396-1397.** Goldgulden, n.d. Bingen Mint. St. Martin enthroned facing. Rv. Arms of Mainz in trilobe. 3.46 grams. Fr.1614. An uneven strike, but Extremely Fine in point of wear. (400-500)

604 **Johann II, 1397-1419.** Goldgulden, n.d. Bingen Mint. Archbishop enthroned facing. Arms of Mainz in trilobe. 3.50 grams. Fr.1615. Evidence of die rust. Else Very Fine to Extremely Fine. (300-400)

CHOICE 2 DUCATS OF MAINZ

Lot No. 605

605 **Anselm Casimir, 1629-1647.** 2 Ducats, 1642. Facing bust. Rv. Crowned Arms. 6.94 grams. Fr.1645. A little softly struck on the Prince-Archbishop's face, but Nearly Extremely Fine, and most attractive. (1,000-1,500)

Lot No. 606

606 **NÜRNBERG. Freie Reichsstadt.** 2 Ducats, 1700. Date in chronogram. Round flan. Three armorials, dove above. Rv. Lamb of God on globe. Fr.1883. Boldly prooflike, with deep mirror fields and cameo devices. Brilliant Uncirculated. One of the classics of German States coinage. (1,000-1,500)

Lot No. 607

607 **PRUSSIA. Friedrich Wilhelm III, 1797-1840.** 2 Friedrichs d'or, 1830 A. Cr.135. Extremely Fine. (1,000-1,500)

Lot No. 608

608 **Wilhelm I, 1861-1888.** Proof 20 Mark, 1887 A. Bust r. Rv. Arms. Fr. 3816. Full mirror fields, lightly frosty central devices. Brilliant and choice. **Rare.** (1,000-1,500)

609 10 Mark, 1872 A. Y.114. Choice Brilliant Uncirculated. (300-350)

VERY RARE ROSENBERG 4 DUCATS

Lot No. 610

610 **ROSENBERG. Wilhelm, 1581-1592.** 4 Ducats, n.d. Baron's bust l. Rv. Knight on horse, brandishing sword, galloping r. surrounded by Collar of the Golden Fleece. 13.84 grams. Fr.80, not in KM. **Very rare.** About Extremely Fine. ***(SEE COLOR PLATE)*** (4,000-6,000)

SPLENDID PROOFLIKE SAXON DUCAT

Lot No. 611

611 **SAXONY. Friedrich August III as Elector, 1763-1806.** Ducat, 1768 EDC. Bare head right. Rv. Oval Arms in laurel. KM 142. Meticulous strike, deepest prooflike mirror fields. **Very Choice Brilliant Uncirculated.** (2,750-3,000)

Lot No. 612

612 Ducat, 1780 IEC. Peruked bust. Rv. Arms in laurel surmounted by Electoral Cap. Cr.142c. Semi-prooflike surfaces with a few minor marks on the obverse. Choice About Uncirculated. (1,250-1,500)

Lot No. 613

613 **SILESIA-LIEGNITZ-BRIEG. Johann Christian and Georg Rudolf, 1602-1621.** Ducat, 1606. Busts of the fraternal dukes. Rv. Arms. Fr.3145. A little wavy. Lustrous Extremely Fine. (1,000-1,500)

Lot No. 614

614 **Georg, Ludwig and Christian, 1639-1663.** Ducat, 1651. Facing busts of the three fraternal dukes. Rv. Helmeted Arms. Fr.3200. Trivial cut in reverse field. Choice Very Fine. (500-700)

RARE DUCAT OF WÜRZBURG

Lot No. 615

615 **WÜRZBURG. Adam Friedrich, 1755-1779.** Ducat, 1774. Long haired robed bust within diamond. Rv. Madonna and Child within diamond. Cr.63. Tiny hairlines, prooflike Brilliant Uncirculated. ***(SEE COLOR PLATE)*** (2,000-2,500)

ENGLAND AND THE UNITED KINGDOM

EXTRAORDINARY EDWARD III TREATY PERIOD NOBLE

Lot No. 616

616 **Edward III, 1327-1377. Transitional Treaty Period, 1361.** Noble. French title replaced by that of Aquitaine, annulets are placed at corners of the central reverse panel. S.1499. This coin was lot 3008 of the famous Richard Cyril Lockett collection sol d by Glendining in November 1958, where it was described as "Lawrence Series A (Transitional), Extremely Fine. Ex Sir John Evans Collection." With its flawless surfaces, needle-sharp strike, nearly fully round flan and deep golden lustre, this altogether exceptional coin might be more adequately called, in modern terms, **Choice Mint State.** ***(SEE COLOR PLATE)*** (2,000-2,500)

LOVELY HENRY VIII SOVEREIGN

Lot No. 617

617 **Henry VIII, 1509-1547.** Third coinage, 1544-1547. Sovereign. King enthroned, large features, Lis mintmark. Rv. Crowned and supported Arms, ligate HR below. Virtually fully round and centered, splendid strike, with well detailed face. Pale yellow gold of pleasing smoothness adds to this coin's appeal. S.2289. Choice Very Fine. (8,000-10,000)

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

POSTHUMOUS HALF SOVEREIGN OF HENRY VIII

Lot No. 618

618 Posthumous Coinage, 1547-1551. Half Sovereign. King enthroned holding orb and scepter. Grapple mintmark. Rv. Crowned and supported Arms, Grapple below shield. S.2393. Obverse detail uneven, reverse far bolder and complete. 2mm planchet split at 8 o'clock. Very Fine. (1,500-2,000)

RARE PATTERN BROAD

Lot No. 619

619 **Oliver Cromwell.** Pattern Broad, 1656. Laureate head l. Rv. Crowned Commonwealth Arms. S.3225. **Rare.** Some scratches, attractive Fine. (800-1,200)

CHOICE PATTERN BROAD

Lot No. 620

620 **Charles II, 1660-1685.** Pattern Broad, 1662. Laureate and draped bust l. Rv. Crowned shield; FLORENT CONCORDIA REGNA. North 2780. One of the last hammered coins of England. Pleasing Extremely Fine. ***(SEE COLOR PLATE)*** (2,500-3,000)

MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

ATTRACTIVE 1678 5 GUINEAS

Lot No. 621

621 5 Guineas, 1678. 1st Laureate bust. Rv. Cruciform Shields, scepters in angles and four interlinked C's in center. Edge date TRICESIMO. S.3328. Very Fine, lustre in the devices. (1,600-2,200)

Lot No. 622

622 2 Guineas, 1664. 1st Laureate bust. **Elephant** below. Cruciform shields. S.3334. Fine, an edge bump or two. **Rare.** (500-800)

The presence of the elephant, or the elephant and castle, indicates that the coin was struck from gold imported by the African Company.

Lot No. 623

623 **James II, 1685-1688.** 5 Guineas, 1686. Laureate bust l. Rv. Cruciform Shields, scepters in angles. Edge date SECVNDO. S.3396. Scarce, some marks, light chasing in lower field before bust. Very Fine. (1,000-1,500)

ATTRACTIVE 5 GUINEAS OF JAMES II

Lot No. 624

624 5 Guineas, 1687. Types as last. Edge date TERTIO. S.3397. Almost Extremely Fine, muted lustre. (2,000-3,000)

Lot No. 625

625 **James II.** 5 Guineas, 1688. Types as above. Edge date QVARTO. S.3397. Good Very Fine, lustrous and attractive. (1,800-2,200)

ELEPHANT AND CASTLE 5 GUINEAS OF 1687

Lot No. 626

626 5 Guineas, 1687. Laureate bust l., **elephant and castle** below. Edge date TERTIO. S.3398. Attractive Very Fine. (2,000-3,000)

RARE ELEPHANT AND CASTLE 5 GUINEAS OF 1688

Lot No. 627

627 5 Guineas, 1688. Laureate bust l., **elephant and castle** below. S.3398. **Rare.** Rich golden orange toning. Extremely Fine. ***(SEE COLOR PLATE)*** (4,000-6,000)

Lot No. 628

628 2 Guineas, 1687. 1st Laureate bust. Rv. Cruciform shields, scepters in angles. S.3399. Very Fine. (800-1,200)

RARE OVERDATE

Lot No. 629

629 2 Guineas, 1688/7. Types as above. S.3399. **Rare.** Attractive Very Fine. (1,600-2,200)

Lot No. 630

630 Guinea, 1685. Similar types. S.3400. Toned. Good Very Fine, lustrous. (400-800)

Lot No. 631

631 Guinea, 1686. Types as last. S.3400. Extremely Fine, muted lustre. (600-900)

632 Guinea, 1686. Another. Fine to Very Fine. (150-250)

633 Guinea, 1685. 1st Laureate bust l., **elephant and castle** below. S.3401. **Rare.** Fine, unevenly worn. (250-350)

634 Guinea, 1687. 2nd Laureate bust. S.3402. Richly toned. Almost Very Fine. (200-300)

635 Guinea, 1688. 2nd Bust, as last. S.3402. Ex mount, and a little crimped. Fine. (100-150)

636 Guinea, 1686. 2nd Laureate bust l., **elephant and castle** below. S.3403. Fine, a tiny bend. (300-500)

Lot No. 637

637 Guinea, 1687. 2nd Laureate bust l., **elephant and castle** below. S.3403. **Rare.** Attractive. Good Very Fine. (600-900)

Lot No. 638

638 **James II.** Guinea, 1688. 2nd Laureate bust l., **elephant and castle** below. S.3403. **Rare.** Very Fine. (500-800)

639 Half Guinea, 1686. Similar types. S.3404. Very Fine. A pleasing coin. (150-250)

640 Half Guinea, 1687. Types as above. S.3404. Fine to Very Fine. (200-300)

641 Half Guinea, 1688. Types as above. S.3404. About Fine. (100-150)

Lot No. 642

642 Half Guinea, 1686. Laureate bust l., **elephant and castle** below. S.3405. **Rare.** Toned Very Fine. (400-600)

ATTRACTIVE 1691 FIVE GUINEAS

Lot No. 643

643 **William and Mary, 1688-1694.** 5 Guineas, 1691. Conjoined busts r. Rv. Crowned and garnished Arms within escutcheon of Nassau. S.3422. Attractive, Extremely Fine. (2,000-3,000)

Lot No. 644

644 5 Guineas, 1692. Types as above. Edge date QVINTO. S.3422. Very Fine, lustrous. (1,200-1,800)

RARE ELEPHANT AND CASTLE 5 GUINEAS

Lot No. 645

645 5 Guineas, 1691. Conjoined busts r., **elephant and castle** below. Edge date TERTIO. S.3423. **Rare.** Good Very Fine, small edge flaw. (3,500-4,500)

Lot No. 646

646 2 Guineas, 1693. Similar types. S.3424. Good Very Fine. An appealing coin. (700-900)

Lot No. 647

647 2 Guineas, 1694/3. Conjoined busts r. **elephant and castle** below. S.3425. **Rare.** Holed and plugged, Very Fine in point of wear. (600-800)

648 Guinea, 1689. Conjoined busts r. as above. S.3426. Fine. Dark tan and olive tone. (150-200)

649 Guinea, 1690. Types as last. S.3426. Very Fine. (200-300)

650 Guinea, 1691. Types as above. S.3426. Fine or better. (200-300)

651 Guinea, 1693. Types as above. S.3426. Very Fine, subdued lustre. (200-300)

652 Guinea, 1694. Types as above. S.3426. Very Fine. Attractive golden-orange toning. (200-300)

Lot No. 653

653 **William and Mary.** Guinea, 1689. Conjoined busts r., **elephant and castle** below. S.3427. **Rare.** Very Fine, pale orange and golden tone. (400-600)

654 Guinea, 1690. Conjoined busts r., **elephant and castle** below. S.3427. **Rare.** Ex mount. Almost Fine. (150-250)

655 Half Guinea, 1689. Conjoined busts r. Rv. Crowned Arms. S.3429. Extremely Fine, vibrant lustre. (300-400)

656 Half Guinea, 1689. Another. Fine to Very Fine, lustrous. (200-300)

657 Half Guinea, 1694. Types as last. S.3430. Very Fine. (200-300)

Lot No. 658

658 Half Guinea, 1691. Conjoined heads r., **elephant and castle** below. S.3431. Very Fine, evenly worn. **Rare.** (400-600)

659 Half Guinea, 1692. Conjoined busts r., **elephant and castle** below. S.3431. **Rare.** Good Very Fine. Rich golden orange tone. (400-600)

"FINE WORK" 2 GUINEAS

Lot No. 660

660 **William III, 1694-1702.** 2 Guineas, 1701. Laureate bust r. The "fine work" type. Cruciform Shields, scepters in angles, Lion of Nassau in center. S.3457. Extremely Fine, lustrous. A lovely example of this important type. (2,000-3,000)

661 Guinea, 1701. 2nd Bust, human-headed harp. S.3460. Ex mount, but Extremely Fine in point of wear. (200-300)

662 Half Guinea, 1700. Late harp. S.3468. Very Fine. (150-250)

Lot No. 663

663 **Anne, 1702-1714. Pre-Union.** Guinea, 1702. Bust l. Rv. Cruciform Shields, Scepters in angles, rose in center. S.3562. Minor adjustment marks. Toned, Almost Extremely Fine. (300-500)

CHOICE 1709 5 GUINEAS

Lot No. 664

664 **After Union with Scotland.** 5 Guineas, 1709. Changed Shields, scepters in angles, Garter Star in center. Edge date OCTAVO. S.3567. Choice Extremely Fine. (3,000-4,000)

Lot No. 665

665 5 Guineas, 1711. Types as above. Edge date DECIMO. S.3568. Toned. Very Fine. (2,000-3,000)

ATTRACTIVE ANNE 5 GUINEAS

Lot No. 666

666 5 Guineas, 1714/3. Types as last. S.3568. Edge date DECIMO TERTIO. Minor edge marks. Extremely Fine. (2,500-3,500)

Lot No. 667

667 **Anne.** 2 Guineas, 1709. Similar types. S.3569. Very Fine, or nearly so. (600-900)

Lot No. 668

668 2 Guineas, 1711. Types as above. S.3569. Light flecking, especially on the obverse, and some minor scratches in the obverse field. Otherwise Good Very Fine and lustrous. (800-1,200)

Lot No. 669

669 2 Guineas, 1713. Similar types. S.3569. Pale toning. Extremely Fine. Superb eye appeal. (1,500-2,000)

RARE 2 GUINEAS OF 1714

Lot No. 670

670 2 Guineas, 1714. Last year of the issue. S.3569. **Rare.** Rich rose-orange toning. Almost Extremely Fine. (1,500-2,500)

Lot No. 671

671 Guinea, 1707. 1st Bust. S.3570. Extremely Fine and attractive. (500-800)

Lot No. 672

672 Guinea, 1708. 2nd Bust. S.3572. Minor haymarking and some adjustment marks on the reverse. Extremely Fine. (300-500)

Lot No. 673

673 Guinea, 1709. Types as above. S.3572. A few adjustment marks. Good Very Fine, with peripheral lustre. (600-900)

674 Guinea, 1708. Bust l., **elephant and castle** below. S.3573. **Rare.** About Fine, evenly worn. (300-500)

Lot No. 675

675 Guinea, 1710. Third bust. S.3574. Extremely Fine, lustrous. (600-800)

676 Guinea, 1711. Types as above. S.3574. Some small marks and an edge bump, lightly hairlined. Very Fine. (250-350)

677 Guinea, 1712. Types as above. S.3574. Fine, evenly worn. (250-350)

678 Guinea, 1713. Types as above. S.3574. Lightly polished. Fine. (100-200)

679 Guinea, 1714. Last year of the reign. S.3574. Some marks and scratches. Fine. (100-200)

680 Half Guinea, 1707. Bust l. Rv. Shields. Scratches. Almost Very Fine. (100-150)

681 Half Guinea, 1710. Types as above. S.3575. Very Fine, lustrous. (400-600)

682 Half Guinea, 1710. Types as last. S.3575. Choice Extremely Fine, lustrous and quite attractive. (400-600)

683 Half Guinea, 1712. Types as last. S.3575. Scarce. Interesting double striking on the profile. Extremely Fine. (300-400)

684 Half Guinea, 1713. Similar types. S.3575. Good Very Fine. (200-300)

685 Half Guinea, 1714. Last year of the type. S.3575. Very Fine. (200-300)

LOVELY 5 GUINEAS OF GEORGE I

Lot No. 686

686 **George I, 1714-1727.** 5 Guineas, 1716. Laureate bust r. Rv. Cruciform Shields, scepters in angles, Garter Star in center. Edge date SECVNDO. S.3626. Light golden-orange toning. Almost Extremely Fine, lustrous. A pleasing coin. (2,500-3,500)

Lot No. 687

687 2 Guineas, 1726. Similar types. Struck in only three years. S.3627. Almost Extremely Fine. An attractive type coin. (1,200-1,800)

RARE PRINCE ELECTOR TYPE

Lot No. 688

688 Guinea, 1714. First head, legend ends ET PR EL (Prince Elector). S.3628. **Rare.** Faint reverse flaws. Boldly struck. Extremely Fine. (1,500-2,000)

689 Quarter Guinea, 1718. S.3638. Extremely Fine. A pleasing coin. (200-250)

Lot No. 690

690 **George II, 1727-1760.** 5 Guineas, 1729. Young head, **E.I.C.** below. Rv. Crowned and garnished Arms. S.3664. Minor edge ding, Good Very Fine. (1,500-2,000)

Gold Bullion supplied by the East India Company.

POPULAR LIMA 5 GUINEAS

Lot No. 691

691 5 Guineas, 1746. Old head, **LIMA** below. S.3665. Lightly cleaned, but a decent example overall. Extremely Fine. (2,500-3,500)

Struck from Spanish bullion captured by Admiral Anson at Lima.

CHOICE 5 GUINEAS OF 1753

Lot No. 692

692 5 Guineas, 1753. Old head. S.3666. Choice Extremely Fine, prooflike lustre. An excellent type coin. (2,500-3,000)

Lot No. 693

693 2 Guineas, 1735. Young head. S.3667. Faint flecking. Good Extremely Fine. (800-1,200)

Lot No. 694

694 2 Guineas, 1748. Intermediate head. S.3669. Very Fine to Extremely Fine. (800-1,200)

LUSTROUS 2 GUINEAS OF GEORGE II

Lot No. 695

695 **George II.** 2 Guineas, 1753. Old head. S.3669. About Extremely Fine, lustrous. (1,000-1,500)

Lot No. 696

696 Guinea, 1729. Young head, **E.I.C.** below. S.3673. Pale toning. Choice Very Fine. (400-600)

697 Guinea, 1745. Intermediate head. S.3678. Very Fine. (200-250)

698 Guinea, 1746. Intermediate head as last. S.3678. Lightly toned. Good Very Fine. (250-350)

699 Guinea, 1760. Old head. S.3680. Last year of the reign. Nice Fine. (100-150)

RARE GEORGE III GUINEA

Lot No. 700

700 **George III, 1760-1820.** Guinea, 1761. Youthful first bust. Rv. Crowned and garnished Arms. S.3725. Pale toning. Extremely Fine. **Rare.** (800-1,200)

701 Guinea, 1771. 3rd Bust. S.3727. Toned. Choice Extremely Fine, lustrous. (300-400)

702 Guinea, 1774. 5th Bust. Rv. Garnished shield. S.3728, Fr.355. Minor flecking. Extremely Fine. (200-300)

703 Guinea, **1776.** 4th Bust. S.3728. Minor marks. Fine to Very Fine. (120-180)

704 Guinea, 1777. Types as above. A number of surface mark. Extremely Fine. (300-350)

705 Guinea, 1786. 4th Bust as last. S.3728. Lightly toned. Extremely Fine. (200-300)

706 Guinea, 1793. 5th Bust. 'Spade' Issue. S.3729. Very Fine. (150-200)

707 Guinea, 1798. 5th Bust. 'Spade' Issue, as last. A trivial mark or two, boldly reflective. **Brilliant Uncirculated.** (400-425)

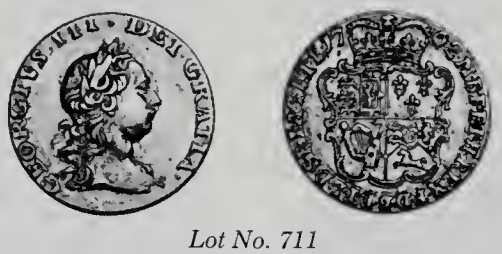
708 Guinea, 1799. 5th Bust. 'Spade' Issue. S.3729. Choice Extremely Fine, frosty lustre. (250-350)

CHOICE "MILITARY" GUINEA

Lot No. 709

709 Guinea, 1813. 6th Bust. Rv. Shield in garter. S.3730. **Choice Brilliant Uncirculated.** The famous "Military" Guinea. (1,500-1,800)

710 "Military" Guinea, 1813. Another. Lightly toned. Extremely Fine. (450-650)



Lot No. 711

711 Half Guinea, 1762. 1st Young head. S.3731. Very Fine to Extremely Fine. (600-800)

Lot No. 712

712 Half Guinea, 1764. 2nd Head. S.3732. **Brilliant Uncirculated.** A most pleasing type coin. (300-400)

713 Half Guinea, 1774. 3rd Head. S.3732. Pale toning. Choice Extremely Fine. (250-300)

714 Half Guinea, 1803. 6th Head. Rv. Shield in garter. S.3736. Faint hairline scratch on bust. Extremely Fine, frosty lustre. (100-150)

RARE THIRD GUINEA PATTERN PROOF

Lot No. 715

715 Pattern ⅓ Guinea, 1776. Laureate head. Rv. Crowned lion r., standing on crown. KM Pn55. A few marks, small scrape on rim above D. Brilliant Proof. Beautiful and rare pattern. ***(SEE COLOR PLATE)*** (2,200-2,700)

716 Third Guinea, 1813. 2nd Head with short hair. S.3740. Frosty Uncirculated. (200-300)

717 Quarter Guinea, 1762. Youthful head. Rv. Arms. S.3741. Toned. Nice Very Fine. (200-300)

1826 PROOF 5 POUNDS

Lot No. 718

718 **George IV, 1820-1830. Proof** 5 Pounds, 1826. Head l. by Merlen. Rv. Crowned and mantled Arms. S.3797. Famous as the sole 5 Pounds of the reign, a Proof-only issue. This has seen considerable handling, yet remains Extremely Fine. ***(SEE COLOR PLATE)*** (2,000-3,000)

1831 PROOF 2 POUNDS

Lot No. 719

719 **William IV, 1830-1837. Proof** 2 Pounds, 1831. Bare head r. Rv. Crowned and mantled Arms. S.3828. Typical faint hairlines and marks. **Brilliant Proof.** ***(SEE COLOR PLATE)*** (3,000-5,000)

FAMOUS UNA AND THE LION FIVE POUNDS

Lot No. 720

720 **Victoria, 1837-1901. Proof** 5 Pounds, 1839. Young head l., hair tied in two fillets. Rv. Queen Victoria facing l., as Una, leading the British Lion. 39.24 grams. S.3851, Linecar and Stone 17. Attractive two-tone Brilliant Proof. Lightly hairlined, with some scuffing in the obverse fields. A presentable example of this **rare** and famous coin. ***(SEE COLOR PLATE)*** (10,000-15,000)

VERY RARE 1841 SOVEREIGN

Lot No. 721

721 Sovereign, **1841.** Young head, shield back. S.3852, KM 736.1. Key date of the Sovereign series and virtually unknown in high grade. Lustre in the devices. Good Fine, the reverse better. **Very rare.** (600-800)

722 Sovereign, 1871. Young head. Rv. Shield, Die Number 28. Rich lustre. **Brilliant Uncirculated** and choice. (275-300)

PROOF 1839 HALF SOVEREIGN

Lot No. 723

723 **Proof** Half Sovereign, 1839. Young head l. Rv. Shield. S.3859. A minor hairline or two. Still far above average. Two-tone Brilliant Proof, nearly gem. (600-800)

724 **Victoria.** Half Sovereign, 1876. Shield. Fine; **Elizabeth II.** Sovereign, 1963. **Brilliant Uncirculated.** 2 pieces. (200-250)

Lot No. 725

725 **Victoria. Proof** Sovereign, 1893. Veiled head. Some light hairlines, but a beautiful cameo. Brilliant. (800-1,000)

DAZZLING JUBILEE HEAD PROOF FIVE POUNDS

Lot No. 726

726 **Five Pounds, 1887.** Sir Joseph E. Boehm's famed Jubilee bust l. Rv. Pistrucci's Saint George slaying the dragon. Reeded edge. Frosted reliefs contrast with deep-mirror fields, one small whitish area behind horse's tail. *One of only 797 Proofs struck.* S.3864. **Brilliant Proof,** close to the choice category. ***(SEE COLOR PLATE)*** (3,500-4,000)

727 5 Pounds, 1887. Jubilee bust. Variety with BP in exergue on reverse. Reflective surfaces, russet toned. A few contact marks. About Uncirculated. (800-1,000)

728 2 Pounds, 1887. Jubilee bust. A few minute bagmarks, deep yellow gold. **Brilliant Uncirculated.** (500-550)

MAGNIFICENT MATTE PROOF EDWARD VII FIVE POUNDS

Lot No. 729

729 **Edward VII, 1901-1910. Five Pounds, 1902.** Head r. by G.W. DeSaulles. Rv. Pistrucci's Saint George. A one-year appearance of this denomination, *8,066 Proofs struck.* Virtually flawless Matte surfaces make this a coin of breathtaking quality. **Choice Matte Proof.** (1,500-2,000)

Lot No. 730

730 2 Pounds, 1902. Bare head r. Rv. St. George. S.3968. **Matte Proof.** (400-600)

731 Sovereigns, 1902, 1903, 1904, 1905, 1906. London Mint. S.3969. Average Extremely Fine. **5** pieces. (400-500)

732 Sovereigns, 1902, 1903, 1904, 1905, 1906. Sydney Mint. Average Extremely Fine. **5** pieces. (400-500)

733 Sovereigns, 1905, 1908 P. Perth. **Brilliant Uncirculated. 2** pieces. (200-275)

734 Sovereigns, 1907, 1908, 1909, 1910. London Mint. S.3969. Average Extremely Fine. **4** pieces. (350-400)

RARE SPECIMEN SOVEREIGN

Lot No. 735

735 **Specimen** Sovereign, 1908 C. **Ottawa Mint.** S.3970. **Rare.** Once cleaned. Attractive Choice Uncirculated. (1,000-1,500)

736 Sovereigns, 1909 C, 1910 C. **Ottawa Mint.** S.3970. Extremely Fine. **2** pieces. (400-500)

737 Sovereigns, 1902 M, 1903 M, 1904 M, 1905 M, 1906 M. Melbourne Mint. S.3971. Average Extremely Fine. **5** pieces. (400-500)

738 Sovereigns, 1907 M, 1908 M, 1909 M, 1910 M. Melbourne Mint. S.3971. Average Extremely Fine. **4** pieces. (350-400)

739 Sovereigns, 1902 P, 1903 P, 1904 P, 1905 P, 1906 P. Perth Mint. S.3972. Average Extremely Fine. **5** pieces. (400-500)

740 Sovereigns, 1907 P, 1908 P, 1909 P, 1910 P. Perth Mint. S.3972. Average Extremely Fine. **4** pieces. (350-400)

741 Sovereigns, 1907 S, 1908 S, 1909 S, 1910 S. Sydney Mint. Extremely Fine. **4** pieces. (350-450)

742 Half Sovereigns 1902, 1903, 1904, 1905, 1906., London Mint. S.3974. Average Extremely Fine. **5** pieces. (200-300)

743 Half Sovereigns 1907, 1908, 1909, 1910., London Mint. S.3974. Average Extremely Fine. **4** pieces. (200-250)

744 Half Sovereigns, 1906 M, 1907 M, 1908 M, 1909 M. Melbourne Mint. Average Very Fine. **4** pieces. (200-250)

745 Half Sovereigns, 1904 P, 1908 P. Perth Mint. Average Very Fine. **2** pieces. (100-120)

746 **Edward VII.** Half Sovereigns, 1909 P, 1902 S, 1903 S, 1906 S, 1908 S, 1910 S. Perth and Sydney Mints. Very Fine to Extremely Fine. **6** pieces. (200-300)

747 **George V, 1910-1936.** Sovereigns, 1911 S (2). Sydney. **Brilliant Uncirculated. 2** pieces. (200-250)

748 Sovereigns, 1925 SA, 1931 SA. Pretoria Mint, South Africa. Lustrous examples of two distinct obverse types. **Brilliant Uncirculated. 2** pieces. (200-275)

749 **George VI, 1936-1952. Gold Coronation Proof Set:** 5 Pounds, 2 Pounds, 1 Pound, Half Pound. 1937. Bust l. Rv. St. George. PS15. **Brilliant Proof,** in case of issue. (1,500-2,000)

GREECE

Lot No. 750

750 **Otto, 1832-1862.** 20 Drachma, 1833. Bare head. Rv. Crowned Arms. KM 21. Slight rub on the cheek, a few contact marks. Lustrous Extremely Fine. (800-1,000)

HUNGARY

EXTRAORDINARY HUNGARIAN 5 DUCATS

Lot No. 751

751 **Wladislaus II, 1490-1516.** 5 Ducats, 1506. Crowned Arms. Rv. St. Ladislaus on horseback l., brandishing battle axe. 34.35 grams. Fr.15. Some coppery spots. Else, virtually Uncirculated, lustrous and choice. Among the finest, if not the finest known. ***(SEE COLOR PLATE)*** (6,000-8,000)

752 **Rudolf II, 1576-1611.** Ducat, 1581 KB. Kremnitz. Madonna and Child. Rv. St. Ladislas standing facing. Fr.34. Uncirculated. (300-400)

753 Ducat, 1585 KB. Kremnitz. Types as above. Fr.34. Lustrous. Virtually Mint State. (300-400)

754 Ducat, 1590 KB. Kremnitz. Types as above. Fr.34. Extremely Fine, lustrous. (250-350)

755 Ducat, 1608 KB. Kremnitz. Similar types. Fr.34. Faint crease. Extremely Fine. (250-350)

756 **Matthias II, 1611-1619.** Ducat, 1618 KB. Kremnitz. Emperor standing, holding scepter and orb. Rv. Madonna and Child. Fr.37. About Uncirculated. (300-400)

RARE DOUBLE DUCAT OF FERDINAND III

Lot No. 757

757 **Ferdinand III, 1637-1657.** 2 Ducats, 1647 KB. Kremnitz. Emperor standing holding scepter and orb. Rv. Madonna and Child. Fr.47. Nearly Extremely Fine. (800-1,200)

758 **Leopold I, 1658-1705.** Ducat, 1690 KB. Crowned and robed standing king. Rv. Madonna and Child. KM 51. Choice Brilliant Uncirculated. (700-800)

759 **Charles VI, 1711-1740.** Ducat, 1725 KB. Kremnitz. Emperor standing, holding scepter and globe. Rv. Madonna and Child. Fr.66. Nice Very Fine. (200-300)

Lot No. 760

760 **HUNGARY. Maria Theresa, 1740-1780.** 2 Ducats, 1765 KB. Kremnitz. Queen standing, holding scepter and orb. Rv. Madonna and Child. Fr.73. Extremely Fine, lustrous. A pleasing example of this historic coin. (400-500)

Lot No. 761

761 **Franz Joseph I, 1848-1916.** 100 Korona, 1907 KB. 40th Anniversary of Coronation as King of Hungary. KM 490. Matte devices. Extremely Fine. (700-900)

762 **Gold** Jeton on the coronation of Franz Joseph at Buda in 1867. Laureate head r. Rv. Hungarian crown above inscription. 23mm, 6.13 grams. Prooflike About Uncirculated. (150-200)

763 **Gold** Jeton on the coronation of Empress Elizabeth as Queen of Hungary, 1867. Diademed bust l. Rv. As last. 23mm, 6.10 grams. Prooflike About Uncirculated.(150-200)

ITALY AND ITALIAN STATES

VERY RARE AUGUSTALIS OF FREDERICK II

Lot No. 764

764 **BRINDISI. Frederick II, 1198-1250.** Augustalis, n.d. Laureate draped bust in the ancient Roman style. Rv. Imperial eagle. Kowalski L38/B24. 5.17 grams. Fr.134. Extraordinary medieval portrait. Lightly polished, beautiful Very Fine. ***(SEE COLOR PLATE)*** (3,500-4,500)

Lot No. 765

765 **FLORENCE. Republic.** Fiorino d'oro, n.d. Mintmaster N. Valori. 1st Semester 1523. Lily. Rv. St. John standing. CNI.577. Sharply struck, lustrous Extremely Fine. (900-1,100)

766 **GENOA. Republic.** 48 Lire, 1796. Crowned Arms with gryphon supporters. Rv. Madonna and Child on cloud. KM 23.2. Fine or better. Mounted in bezel; also included: **FRANCE.** 5 Francs, 1859 BB. Y.33a.2. About Very Fine. **2** pieces. (300-400)

Lot No. 767

767 **LOMBARDY-VENETIA. Francis I, 1806-1835.** Sovrano, 1830 M. Laureate head. Rv. Crowned double-headed eagle. KM 11.1. Light bagmarks. Brilliant Uncirculated. (900-1,100)

RARE 1843 SOVRANO

Lot No. 768

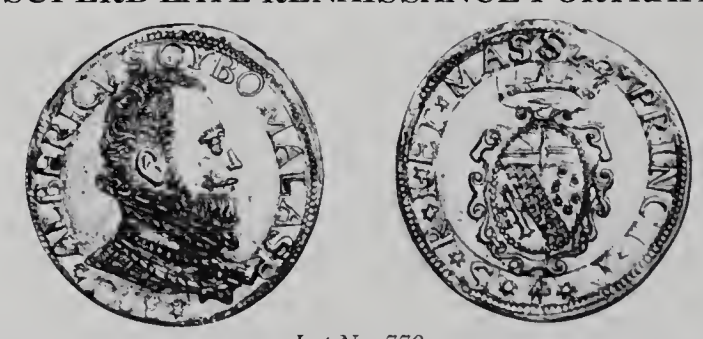
768 **Ferdinand I, 1835-1848.** Sovrano, 1843 A. Laureate head of the Emperor r. Rv. Crowned Arms. Cr.21.1. **Rare.** Prooflike surfaces. Extremely Fine. (1,000-1,500)

RENAISSANCE 2 SCUDI D'ORO

Lot No. 769

769 **NAPLES AND SICILY. Charles V, 1519-1556.** 2 Scudi d'oro, n.d. Crowned Armored bust r. Rv. Peace setting torch to books. 6.77 grams. Fr.831. Magnificent Renaissance portrait of Charles V. Great beauty and eye appeal. Close to Extremely Fine. ***(SEE COLOR PLATE)*** (4,000-5,000)

SUPERB LATE RENAISSANCE PORTRAIT



Lot No. 770

770 **MASSA DI LUNIGIANA. Alberic Cybo Malaspina, 1559-1623.** 2 Doppia, 1588. Duke's bust r. Rv. Arms. 13.22 grams. Fr.592. **Rare.** Reverse die breaks and '88' weak. Extremely Fine, lustrous and choice. A superb late Renaissance portrait. ***(SEE COLOR PLATE)*** (4,000-5,000)

GREAT RENAISSANCE PORTRAIT

Lot No. 771

771 **MILAN. Galeazzo Maria Sforza, 1466-1476.** 2 Ducats, n.d. Duke's bust r. Rv. Helmeted lion. 6.84 grams. Fr.689, Crippa 1. Small crimp on edge. Very Fine. **Rare.** A great Renaissance coin. ***(SEE COLOR PLATE)*** (3,000-4,000)

VERY RARE RENAISSANCE PORTRAIT

Lot No. 772

772 **Giovanni Galeazzo Maria Sforza, 1481-1494.** Ducat, n.d. Bust r. Rv. Helmeted Arms. 3.45 grams. Fr.696. Extremely Fine, or nearly so. A charming and sensitive Renaissance portrait. ***(SEE COLOR PLATE)*** (4,000-5,000)

Lot No. 773

773 **Francesco II Sforza, 1522-1535.** Scudo d'oro, n.d. Crowned Arms. Rv. Floriate cross. 3.36 grams. Fr.702. Choice Extremely Fine, lustrous. **Rare.** (1,000-1,500)

FABLED MIRANDOLA 3 ZECCHINI

Lot No. 774

774 **MIRANDOLA. Gianfrancesco Pico, 1499-1533.** 3 Zecchini, n.d. Book. Rv. Scene of the Resurrection. 10.22 grams. Fr.742. Very Fine, or nearly so. A great rarity and a wonderful type. (3,000-4,000)

CHOICE DUCATONE OF NAPLES

Lot No. 775

775 **NAPLES. Alfonso I of Aragon, 1442-1458.** Ducatone or Alfonsino d'oro. Quadripartite Arms (Aragon, Naples, Jerusalem, Hungary). Rv. King on horse galloping r. 5.16 grams. 29mm. Fr.815. A little off center. Choice Extremely Fine. A pleasing late medieval coin. (1,500-2,000)

Lot No. 776

776 **NAPLES AND SICILY. Charles II, 1734-1759.** 6 Ducats, 1753/2 DEG. Bare head with flowing locks. Rv. Crowned Arms. KM 28. Softly struck, lustrous surfaces. Choice About Uncirculated. (800-1,000)

Lot No. 777

777 **Joachim Murat, 1808-1815.** 40 Lire, 1813. Bare head l. Rv. Value within wreath. KM 113. Weakly struck on RE in LIRE, and evidence of die breaks. Choice Extremely Fine. (900-1,000)

Lot No. 778

778 **PAPAL STATES. Nicolo V, 1447-1455.** Ducato, n.d. Papal Arms. Rv. St. Peter standing facing. 3.52 grams. Fr.6. A tiny edge crimp. Else Extremely Fine. (500-700)

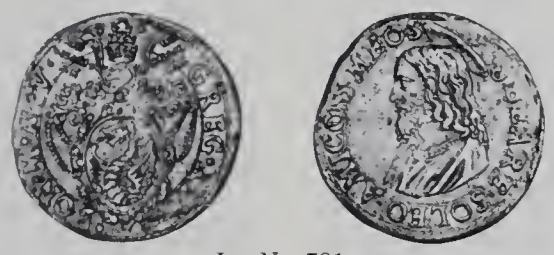
Lot No. 779

779 **Sixtus IV, 1471-1484.** Fiorino di camera, n.d. Papal Arms. Rv. St. Peter in ship. 3.35 grams. Fr.23. Reverse die rusty and a little edge irregularity. Nice Very Fine. (350-450)

Lot No. 780

780 **Innocent VIII, 1484-1492.** Fiorino di camera, n.d. Papal Arms. Rv. St. Peter in ship. 3.40 grams. Fr.26. Edge a little uneven. Choice Very Fine. (400-500)

RARE PORTRAIT OF CHRIST



Lot No. 781

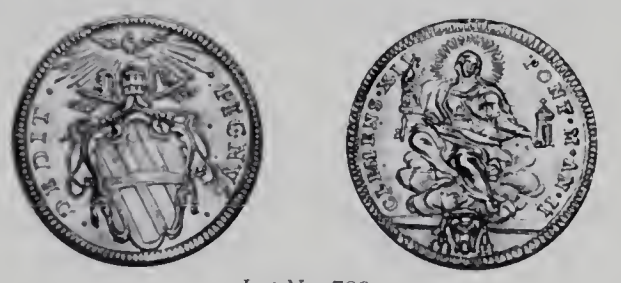
781 **Gregory XIII, 1572-1585.** Scudo d'oro, 1577. Rome. GREG.XIII. PON. M.A.V., Papal Arms. Rv. Nimbate Christ, BEARE. SOLEO. AMICOS. MEOS. M.5, Fr.85. Weakly struck as usual. Very pleasing nearly Extremely Fine. ***(SEE COLOR PLATE)*** (3,500-4,500)

EXCESSIVELY RARE QUADRUPLA

Lot No. 782

782 **Clement IX, 1667-1669.** Quadrupla (4 Scudi d'oro), n.d. Rome. Papal Arms. Rv. CANDOR LVCIS AETERNAE: Virgin standing on crescent. 13.41 grams. Berman 1966; not in Friedberg. **Excessively rare.** Flan flaw on shield. Else Extremely Fine. ***(SEE COLOR PLATE)*** (5,000-7,000)

RARE 1731 DOUBLE ZECCHINO



Lot No. 783

783 **Clement XII, 1730-1740.** 2 Zecchini, year II (1731). Papal Arms. Rv. Ecclesia in clouds. 6.83 grams. Fr.221. **Rare.** Faint bend. Lemony gold. Extremely Fine. (1,000-1,500)

Lot No. 784

784 **Pius VI, 1775-1799.** 5 Zecchini, 1787 GP. Year XIII. Bologna. Papal Arms. Rv. St. Peter in clouds. Cr.60, Fr.391. Choice About Uncirculated with prooflike lustre. A most attractive coin. (700-900)

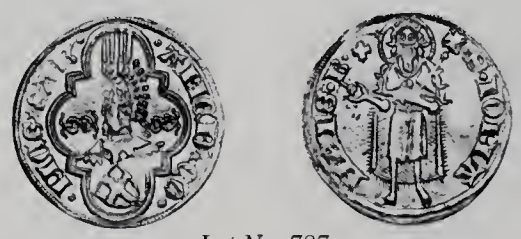
785 **Pius XI, 1922-1939.** 100 Lire 1933-1934 R. 1900th Anniversary of the Redemption. Y.19. Pinscratch on cheek. **Brilliant Uncirculated.** (225-250)

A 17TH CENTURY MASTERPIECE

Lot No. 786

786 **PARMA AND PIACENZA. Odoardo Farnese, 1622-1646.** 2 Doppie, 1626. Cuirassed bust r. in high ruff. Rv. She-wolf. Fr.917. Nearly Extremely Fine. One of the masterpieces of coinage art. Struck for Piacenza. (1,500-2,000)

RARE FIORINO D'ORO



Lot No. 787

787 **SARDINIA. Amadeo VI, 1383-1391.** Fiorino d'oro, n.d. Helmeted shield. Rv. St. John. 2.99 grams. Fr.1015, Simonetti 1. Extremely Fine, extraordinary, rare, and important. ***(SEE COLOR PLATE)*** (5,000-7,000)

788 **Vittorio Emanuele I, 1802-1821.** 20 Lire, 1818. Turin. Cr.95. Nearly Extremely Fine. Unusually nice for these. (300-400)

Lot No. 789

789 **Carlo Felice, 1821-1831.** 80 Lire, 1828. Genoa. KM 108.2. Nearly Extremely Fine. (500-600)

Lot No. 790

790 **Carlo Alberto, 1831-1849.** 100 Lire, 1835 P. Turin. Cr.117.2. Contact marks, most notably on the obverse. Very Fine. (500-600)

Lot No. 791

791 **SICILY. Carlo di Borbone, Charles III of Spain, 1734-1759.** Oncia, 1741. Laureate bust. Rv. Phoenix rising from flames, sun above. Cr.14a. Weak center and light adjustment marks. Unusually choice. Brilliant Uncirculated. (700-800)

Lot No. 792

792 Oncia, 1750. Laureate head r. Rv. Phoenix. Cr.14a. **Choice Brilliant Uncirculated.** (1,000-1,250)

Lot No. 793

793 **VENICE. Alois Mocenigo IV, 1763-1778.** Medio Ducato (4 Zecchini), n.d. Floriate cross. Rv. Lion of St. Mark on shield. 13.98 grams. Fr.—. Possibly unique. Very Fine, or nearly so. (1,000-1,500)

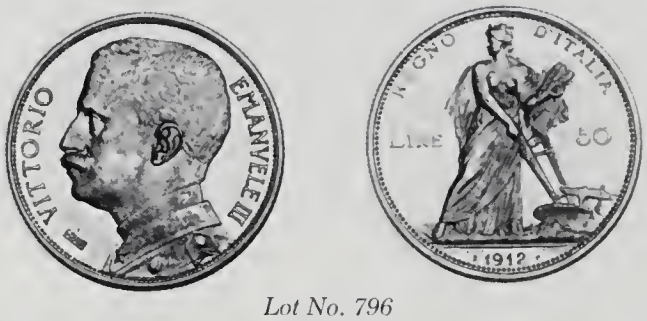
Lot No. 794

794 Quarter Ducato (2 Zecchini), n.d. Doge kneeling before St. Mark. Rv. Lion of St. Mark. 6.84 grams. Fr.—. A little wavy. Extremely Fine and **very rare.** (1,000-1,500)

RARE 1888 50 LIRE

Lot No. 795

795 **KINGDOM OF ITALY. Umberto I, 1878-1900.** 50 Lire, 1888 R. KM 25. **Rare.** Two small edge dings. Extremely Fine. (1,500-2,000)



Lot No. 796

796 **Vittorio Emanuele III, 1900-1946.** 50 Lire, 1912 R. KM 49. A handsome coin, and the only collectible date of this four-year type. Nice About Uncirculated. (1,000-1,500)

Lot No. 797

797 100 Lire, 1923. 1st Anniversary of Fascist Government. KM 65. Frosted finish. Small cut on ear. About Uncirculated. (1,500-2,000)

RARE 1936 100 LIRE

Lot No. 798

798 100 Lire, 1936 R Year XIV. KM 83. Sole year of the type. **Rare.** Choice About Uncirculated, frosty. (3,000-4,000)

799 50 Lire, 1931 R Year IX. Uniformed bust left. Rv. Lictor with fasces. KM 71. **Brilliant Uncirculated.** (275-300)

800 50 Lire, 1931 R Year IX. Similar satin-smooth gold. **Brilliant Uncirculated.** (275-300)

801 **Vittorio Emanuele III.** 50 Lire, 1931 R Year IX. Another high-quality example. **Brilliant Uncirculated.** (275-300)

802 50 Lire, 1931 R Year IX. Pervasive satin lustre. **Brilliant Uncirculated.** (275-300)

803 50 Lire, 1931 R Year IX. Smooth and appealing. **Brilliant Uncirculated.** (275-300)

804 50 Lire, 1931 R Year IX. Subtly reflective. **Brilliant Uncirculated.** (275-300)

805 50 Lire, 1931 R Year IX. Delightfully smooth and lustrous. **Brilliant Uncirculated.** (275-300)

806 50 Lire, 1931 R Year IX. Pleasing light yellow gold. **Brilliant Uncirculated.** (275-300)

807 50 Lire, 1931 R Year IX. Satiny surfaces, bold detail. **Brilliant Uncirculated.** (275-30)

808 50 Lire, 1931 R Year IX. A final example of this elusive type. **Brilliant Uncirculated.** (275-300)

50 LIRE OF 1936

Lot No. 809

809 50 Lire, 1936 R Year XIV. KM 82. *Only 790 pieces struck.* Sole year of the type. Brilliant Uncirculated. (2,500-3,500)

MALTA

SPLENDID 10 SCUDI OF 1773

Lot No. 810

810 **Grand Master, Francis Ximines, 1773-1775.** 10 Scudi, 1773. Armored bust. Rv. Two shields. Cr.34. Orange and golden. Sharply struck Extremely Fine. (1,300-1,600)

MONACO

811 **Albert, 1889-1922.** 100 Francs, 1895 A. Bare head l. Rv. Crowned Arms. KM 105. Nice lustrous semi-prooflike surfaces. Brilliant Uncirculated. (600-700)

NETHERLANDS

EXTREMELY RARE ¼ GUILDER IN GOLD

Lot No. 812

812 **HOLLAND.** ¼ Guilder, 1759. **Struck in Gold.** Standing Batavia. Rv. Crowned Arms. Struck from silver coin dies. KM 89a. **Excessively rare,** unpriced in the recent Krause 18th Century catalogue. Very Choice Brilliant Proof. NGC PF 64. (2,500-3,000)

INTERESTING STUIVER IN GOLD

Lot No. 813

813 Stuiver, 1734. **Struck in Gold.** Crowned Arms and value. Rv. HOLLANDIA in 3 lines. KM 85A. Close to Extremely Fine. (300-400)

814 **OVERYSSEL.** 7 Guilders, 1761. Crowned Arms. Rv. Knight on horseback, crowned Arms below. KM 100. Evidence of rusty dies. Brilliant Uncirculated. (700-800)

Lot No. 815

815 **UTRECHT.** 2 Ducats, 1720. Knight standing r. Rv. Legend on tablet. Fr.282 (97). 6.95 grams. Lustrous About Uncirculated. Rare this nice. (600-800)

816 Ducat, 1724. Standing knight, a date unknown to collectors until 1970. Frosty lustre. **Brilliant Uncirculated.** (200-250)

Lot No. 817

817 **WEST FRIESLAND.** Ducat, 1654. Standing knight holding sword on shoulder and bundle of arrows. Rv. Inscription on garnished tablet. Early types. Fr.294. Choice Extremely Fine. (400-600)

ATTRACTIVE SPANISH TYPE DOUBLE DUCAT

Lot No. 818

818 **ZEELAND.** Double Ducat, n.d. (1581-1583). Spanish type. Portraits of Ferdinand and Isabella, 1476-1516. Rv. Arms. Delmonte 878, Fr.300. Choice sharp portraits. Extremely Fine. (1,500-2,000)

EXTREMELY RARE 50 STUIVERS IN GOLD

Lot No. 819

819 **KINGDOM OF HOLLAND. Louis Napoleon, 1806-1810.** 50 Stuivers, 1809. **Struck in Gold.** Bare head r. Rv. Crowned Arms. 37.15 grams. Cf. Schulman 151 (1808). *2 Pieces struck.* **Choice Brilliant Proof.** ***(SEE COLOR PLATE)*** (8,000-10,000)

Ex Partin VII (1978), lot 188.

POLAND

EXCESSIVELY RARE 1621 80 DUCATS

Lot No. 820

820 **Sigismund III, 1587-1632.** 80 Ducats, 1621. Half length bust r. in highly ornamented armor, wearing the Collar of the Order of the Golden Fleece, surrounded by the legend •SIGISMVNDVS.III.D:G:POLONIAE.ET.SVECIAE.REX•, all within an outer border of oak leaves. Rv. The crowned Arms of Poland and Lithuania, with the Arms of Sweden appearing as an escutcheon in the center; the whole is surrounded by the Collar of the Fleece and the inscription •MAGNVS. DVX.LITVAN: RVSS:PRVSS: MAS: SAM:LIVON:LVZ•, all within an outer border of oak leaves. The date 1621 appears in small numerals flanking the cross that surmounts the orb at the top of the crown. The initials S and A can be found on either side of the shield. 282.08 grams., or over nine Troy ounces, almost ¾ pound of Gold. Not in Friedberg, where 50, 60, 90 and 100 Ducats are recorded, nor in Hütten-Czapski. Krause-Mishler lists a 70 Ducats of the type, but not the other denominations. **Of the utmost rarity.** Three or four edge bumps detract little from the appeal of this magnificent coin. Choice Very Fine or better. ***(SEE COLOR PLATE)*** (60,000-80,000)

This magnificent piece commemorates the Polish victory over Turkey in the battle of Choeim. The splendidly detailed and artistically executed dies were cut by Samuel Ammon of Danzig and Jacob Jacobson of Emden. In common with the large denominations issued by Ferdinand III in 1629 for Hungary, and the Transylvanian Michael Apafi in 1677, it is ***among the largest gold coins ever to be struck in Europe.***

The opportunity to add a coin of such unusual quality to a private collection must be almost as rare as the piece itself, for this is in every sense a "Royal Coin" of the greatest aesthetic and historical interest.

POSSIBLY UNIQUE 50 DUCATS

Lot No. 821

821 50 Ducats, 1621. On the occasion and with the types of the 80 Ducats above. 174.92 grams. Fr.75. HCz —. **Very rare,** in this weight probably unique. The obverse was once polished. Otherwise, nearly Extremely Fine. ***(SEE COLOR PLATE)*** (20,000-30,000)

The events surrounding the issuance of this possibly unique 50 Ducats is explained on the previous page, lot 820. These high denomination, multiple Ducats were only struck in Poland for this occasion.

CORONATION 5 DUCATS

The Second Known

Lot No. 822

822 **Ladislas IV, 1632-1648.** Medallic 5 Ducats, 1633. Bare headed, cuirassed bust r. Rv. VLADISLAVS / IV.CORONATVS / IN.REGEM.POL. / ET.M.D.L.ANNO / 1633.DIE.6.FEB in ornamental frame, crossed sword and scepter and crown above. 17.43 grams. Fr.—, HCz—. Cf. KM Gold, p.639, where it is listed as "Reported, not confirmed." Reputedly the second known piece. About Uncirculated, prooflike. ***(SEE COLOR PLATE)*** (4,000-6,000)

HISTORIC CRACOW THREE DUCATS

Lot No. 823

823 **John III Sobieski, 1674-1696.** 3 Ducats, 1677. Laureate and draped bust r. Rv. View of the city of Cracow. 10.33 grams. Extremely Fine. (5,000-6,000)

LOVELY DUCAT OF FRIEDRICH AUGUST

Lot No. 824

824 **Friedrich August I, King of Saxony, as Grand Duke, 1807-1814.** Ducat, 1812 IB. Warsaw Mint. Bust r. Rv. Crowned Arms of Saxony and Poland. Fr.68. Wonderfully prooflike surfaces with a minor myriad of light obverse hairlines. Brilliant Uncirculated. (1,200-1,600)

EXTREMELY RARE 8 DUCATS

The Brand Specimen

Lot No. 825

825 **DANZIG. Sigismund III, 1587-1632.** 8 Ducats, 1614. Crowned bust r. Rv. City Arms with lion supporters. Date in minute figures on either side. 27.42 grams. Fr.— (cf. Fr.6 for type), cf. HCz 1309 (5 Ducats). Crude figure 8 faintly scratched to right of bust and scratches by left hand lion and below shield on reverse. Has been filed at top and base due to old mounting. Otherwise Very Fine and apparently unpublished. ***(SEE COLOR PLATE)*** (5,000-7,000)

Ex Brand Collection, Sotheby's 1982, lot 255.

RARE DANZIG 10 DUCATS

Lot No. 826

826 **Ladislas IV, 1632-1648.** 10 Ducats, 1644. Crowned and armored bust r., holding scepter and orb. Rv. City view. 34.39 grams. Fr.16, KM 33. Nearly Very Fine. A charming and rare coin. ***(SEE COLOR PLATE)*** (3,000-4,000)

UNIQUE 6 DUCATS OF THORN

Lot No. 827

827 **THORN. Johann Casimir, 1648-1668.** 8 Ducats, 1659. Crowned and cuirassed bust r. Rv. City view. 20.68 grams. Fr.61. Reportedly **unique.** A little wavy. Nice Very Fine. ***(SEE COLOR PLATE)*** (5,000-6,000)

Ex Partin Sale XIII, 62.

PORTUGAL

MAGNIFICENT 1706 MOIDORE

Lot No. 828

828 **Peter II, 1683-1706.** 4,000 Reis (Moeda), 1706. Crowned Arms. Rv. Cross. Fr.76 (58). Last year of the type. Tiny edge nick, else Very Choice Brilliant Uncirculated, a virtual gem! A magnificent example of the storied "Moidore." (2,500-3,000)

829 **Maria I and Peter III, 1777-1786.** 4 Escudos (Peça), 1783 R. Rio de Janeiro. Conjoint busts r. Rv. Crowned Arms. KM 199.2. Minor flan flaws. Very Fine to Extremely Fine. (250-350)

830 **John VI, 1816-1826.** Peça (6,400 Reis), 1808. Laureate and draped bust. Rv. Crowned Arms. KM 336. Choice Brilliant Uncirculated. (900-1,000)

Lot No. 831

831 Peça (6,400 Reis), 1822. Similar to above. KM 364. Choice Uncirculated, or nearly so. (900-1,000)

832 ½ Peça (3,200 Reis), 1822. Similar to above. KM 363. Choice Extremely Fine. (700-800)

ROMANIA

Lot No. 833

833 **Carol I, 1866-1914.** 100 Lei, 1906. Old and young heads. 40 Years of his reign. KM 40. *Only 2,000 struck.* Lightly brushed, lustrous About Uncirculated. (500-600)

Lot No. 834

834 **Ferdinand I, 1914-1927.** 50 Lei, 1922. Crowned and robed bust of the king. Rv. Crowned and robed bust of Queen Marie. Struck on a broad, thin flan. KM M8. Extremely Fine. (600-800)

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

RUSSIA

LOVELY NOVODEL 2 DUCATS

Lot No. 835

835 **Theodore Alexeivitch, 1676-1682.** 2 Ducats, n.d. Eagle on each side. Novodel. 6.50 grams. Extremely Fine. (800-1,000)

836 **Peter I, 1682-1725.** 2 Rubles, 1721. Bust of Peter the Great r. Rv. St. Andrew. Fr.77. Nearly Very Fine. (300-400)

RARE CORONATION DUCAT

Lot No. 837

837 **Peter II, 1727-1730.** Coronation Ducat, 1728. Crown on pedestal. Rv. Crown above inscription. Fr.87, Sev.116. **Rare.** Extremely Fine and attractive. (700-900)

838 **Elizabeth, 1741-1761.** ½ Ruble, 1756. Cr.21. Nearly Extremely Fine. A pleasing example of the tiny Gold Poltina. (150-200)

ATTRACTIVE 10 RUBLES OF CATHERINE II

Lot No. 839

839 **Catherine II, 1762-1796.** 10 Rubles, 1766 СПб. Bust of Catherine the Great r. Rv. Cruciform shields. Cr.79a. Very Fine, with considerable lustre. (600-800)

Lot No. 840

840 Ducat, 1763 СПб. Young bust r. Rv. Imperial eagle. Cr.80. A little wavy. Choice Very Fine. (400-500)

841 **Peace with the Porte (Ottoman Empire), December 29, 1791. Gold** Medal. 23mm, 4.44 grams. Crowned cipher of the Tsarina in wreath. Rv. Inscription. Prooflike About Uncirculated. A charming little piece. (150-200)

842 **Nicholas I, 1825-1855.** 3 Rubles, 1834. **Platinum.** Cr.177. Evenly worn. Fine. (200-250)

SCOTLAND

RARE BONNET PIECE

Lot No. 843

843 **James V, 1513-1542.** Ducat or "Bonnet Piece," 1540. Bearded bust of the king r., wearing bonnet. Rv. Crowned shield over cross fleury. Fr.25, S.5373. Fine to Very Fine. A well balanced coin for the grade. (1,000-1,500)

RARE SWORD AND SCEPTER PIECE

Lot No. 844

844 **James VI, 1567-1625.** 8th Coinage. Sword and scepter piece, 1602. Crowned Arms. Rv. Crossed sword and scepter. Fr.46. Gold orange toning. Nice Very Fine. (1,000-1,200)

SERBIA

RARE PROOF 20 DINARA

Lot No. 845

845 **Milan, Obrenovich IV, as Prince, 1868-1882.** Proof 20 Dinara, 1879 A. Bare head r. Value within crowned wreath. KM 14. Only year of the type. Of the highest rarity. Brilliant Mint State. ***(SEE COLOR PLATE)*** (4,500-5,500)

SPAIN

VERY RARE 10 DUCATS OF ARAGON

Lot No. 846

846 **Aragon. Ferdinand II (V), 1479-1516.** 10 Ducats, n.d. (1505-1515). Zaragosa. Crowned bust l. flanked by C-A. Rv. Arms of Aragon flanked by L-S. 35.01 grams. Not in Friedberg; Crusafont-Sabater 631 var. (CRTISTIANIS), Cayon-Castan 2249a, Calico-Trigo p.66, 7. Rough surfaces. Extremely Fine in point of wear. **Very rare.** ***(SEE COLOR PLATE)*** (20,000-25,000)

Ex Guia Collection (Bowers and Merena, March 1988, lot 265.)

RARE MADRID 8 ESCUDOS

Lot No. 847

847 **Charles III, 1759-1788.** 8 Escudos, 1773 PJ. Madrid. Armored bust. Rv. Crowned Arms, surrounded by Collar of the Golden Fleece. Cr.55.2. Beautiful old purple golden toning. Nice Very Fine. (3,000-4,000)

Lot No. 848

848 4 Escudos, 1787 DV. Madrid. Mature bust. Cr.54.1a. Boldly struck, with excellent reflective surfaces. An obverse die break does not detract from the overall appeal of the coin. About Uncirculated. An excellent specimen. (700-1,000)

LUSTROUS 2 ESCUDOS OF CHARLES IV

Lot No. 849

849 **Charles IV, 1788-1808.** 2 Escudos, 1808 AI. Madrid. Armored bust. Crowned Arms. Cr.74.1. Lustrous Brilliant Uncirculated. (600-700)

Lot No. 850

850 **Ferdinand VII, 1808-1833.** 80 Reales, 1823 SR. Madrid. Bare mature bust. Rv. Crowned Arms. Cr.142.2. Choice Brilliant Uncirculated. (600-700)

PROOFLIKE SPANISH 2 ESCUDOS

Lot No. 851

851 2 Escudos, 1832 M AJ. Laureate head. Rv. Crowned shield. KM 143.3. Prooflike About Uncirculated. (900-1,100)

SUPERB JOSEPH NAPOLEON 80 REALES

Lot No. 852

852 **Joseph Napoleon, 1808-1813.** 80 Reales, 1809 AI. Madrid. Bare head. Rv. Crowned Spanish Arms. Cr.94. Tiny contact mark on the cheek, otherwise a handsome Choice Brilliant Uncirculated. (1,800-2,000)

Lot No. 853

853 **Isabella II, 1833-1868.** 80 Reales, 1845 B PS. Barcelona. Bust r. Rv. Crowned Arms. Cr.176.1. A few marks. Brilliant Uncirculated. (800-1,000)

IMPRESSIVE 100 PESETAS OF ALFONSO XIII

Lot No. 854

854 **Alfonso XIII, 1886-1931.** 100 Pesetas, 1897 (97). Boy's head r. Rv. Crowned Arms between pillars. Y.90. Some tiny contact marks typical of a large gold coin. Else Brilliant Uncirculated, or very nearly so. (1,000-1,500)

SWEDEN

RARE DUCAT OF FREDERICK I

Lot No. 855

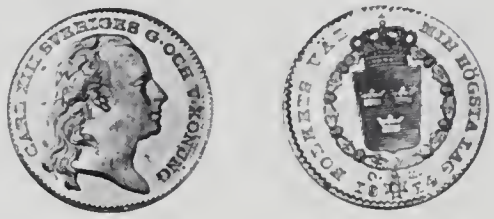
855 **Frederick I, 1720-1751.** Ducat, 1748. Cuirassed bust r. Rv. Crowned Arms, rising sun at lower left. KM 283, Fr.66. Extremely Fine. (1,000-1,500)

Struck from gold from the East Indies.

Lot No. 856

856 **Gustavus III, 1771-1792.** Ducat, 1782 OL. Bust r. Rv. Crowned oval Arms. KM 350. A few light marks. Bright Extremely Fine. (800-900)

EXCEPTIONAL CARL XIII DUCAT



Lot No. 857

857 **Carl XIII, 1808-1818.** Ducat. 1814. Bare head right. Rv. Shield in Collar of the Seraphim. KM 396. Deep, bold lustrous glow of exceptional beauty. **Gem Brilliant Uncirculated.** (2,750-3,000)

CHOICE DUCAT OF CARL XIII

Lot No. 858

858 Ducat, 1815 OL. KM 406. A prooflike cameo. About Uncirculated. (1,750-2,250)

859 **Carl XIV Johan, 1818-1844.** Ducat, 1835. Bare head r. Rv. Crowned and mantled Arms. KM 428. Some roughness, but Extremely Fine. (300-400)

SUPERB DUCAT OF CARL XIV JOHANN

Lot No. 860

860 Ducat, 1838. Another. Contact marks. Choice Brilliant Uncirculated. (1,300-1,600)

SWITZERLAND

HISTORIC MEDALLIC 8 DUCATS

Lot No. 861

861 **BASEL.** 8 Ducats, 1692. Standing figures clasping hands before city; AETERNO FOEDERF / IVNCTAE in exergue below city badge. Rv. Concordia standing, left hand on base from which a chain ties the ends of a band of cantonal shields. 27.48 grams. Fr.—. Nice Very Fine. (3,000-4,500)

EXTREMELY RARE 8 DUCATS

Lot No. 862

862 **BERN.** 8 Ducats, n.d. (ca. 1710). Lion and bear holding crowned Arms of Bern. Rv. Man and woman holding hands over altar inscribed BENEDIC / TVS.SIT / IEHOVA / DEUS. 27.44 grams. Fr.149; type of Divo-Tobler 463, which lists 4, 5, 6, 7, and 10 Ducats. **Extremely rare.** Virtually Uncirculated and choice. ***(SEE COLOR PLATE)*** (8,000-10,000)

RARE AND CHOICE 4 DUCATS OF 1701

Lot No. 863

863 4 Ducats, 1701. Arms as last. Rv. Bear holding cartouche inscribed BENE / DICTVS.SIT / IEHOVADEVS / DVCAT: / 1701. 13.81 grams. Fr.164. Choice prooflike Uncirculated. (3,000-4,000)

SPLENDID 2 DUPLONES OF BERN

Lot No. 864

864 2 Duplones, 1793. Crowned oval Arms. Rv. Motto within wreath. KM 144. Prooflike Brilliant Uncirculated. ***(SEE COLOR PLATE)*** (2,500-3,000)

MARVELOUS 2 DUPLONES OF BERN

Lot No. 865

865 **BERN.** 2 Duplones, 1795. Oval Arms. Rv. Motto in wreath. KM 144. Marvelous prooflike surfaces. **Very Choice Brilliant Uncirculated.** (2,750-3,000)

PROOFLIKE DUCAT OF BERN

Lot No. 866

866 Ducat, 1794. Crowned Arms. Rv. Value within wreath. KM 148. Scattered tiny marks, a hairline scratch below the wreath. Prooflike surfaces. Orange toning. About Uncirculated. (2,500-3,000)

Lot No. 867

867 **UNTERWALDEN. Obwalden.** Restrike Ducat, 1787. Inscription. Rv. Kneeling saint. Divo & Tobler 605b; KM 47. *150 Pieces restruck in 1860.* Good Extremely Fine. (900-1,000)

868 **CONFEDERATION.** 20 Francs, 1890 B. Head l. Rv. Arms. Fr.495. Choice Brilliant Uncirculated. (200-250)

869 20 Francs, 1893 B. Head l. Rv. Arms. Fr.495. Choice Brilliant Uncirculated. (200-250)

870 20 Francs, 1913 B, 1914 B. Vreneli. Brilliant Uncirculated. **2** pieces. (200-250)

871 100 Francs, 1939 B. Federal Shooting Festival in Luzern. Kneeling rifleman. Rv. "One for All. ." Deep yellow gold, satiny lustre. KM S20. Brilliant Uncirculated. (750-950)

YUGOSLAVIA

872 **Alexander I, 1921-1934.** 4 Ducats, 1931. Obv. Conjoined busts of the King and Queen. Rv. Arms. KM 14.1. Counterstamp sword for BOSNIA. Brilliant Proof and very attractive. (800-900)

Ex Stack's CICF sale, March 4, 1988, lot 2228.

THE AMERICAS

VERY RARE GENERAL ROSAS 8 ESCUDOS

Lot No. 873

873 **ARGENTINA.** 8 Escudos, 1842 R. Arms within wreath, sun above trophy of flags behind. Rv. Uniformed bust of Rosas l. Fr.10, KM 14. Very Fine and **very rare.** ***(SEE COLOR PLATE)*** (5,000-7,000)

UNUSUAL OFFERING OF ARGENTINA 5 PESOS

874 **Republic.** 5 Pesos-1 Argentino, 1888. KM 6. Argentina's first decimal coinage, this issue struck only from 1881-1889, and in 1896, is relatively scarce today. Deep orange gold and frosty. Choice Brilliant Uncirculated. (175-200)

875 5 Pesos, 1888. A few light marks, fully prooflike surfaces. Choice Brilliant Uncirculated. (175-200)

876 5 Pesos, 1888. Deep yellow gold and reflective. Choice Brilliant Uncirculated. (175-200)

877 5 Pesos, 1888. Frosty and attractive. Choice Brilliant Uncirculated. (175-200)

878 5 Pesos, 1888. Scattered light marks, partially reflective surfaces. Choice Brilliant Uncirculated. (175-200)

879 5 Pesos, 1888. Full mint bloom, frosty. Choice Brilliant Uncirculated. (175-200)

880 5 Pesos, 1888. Deeply frosted surfaces, light contact marks. Brilliant Uncirculated, nearly choice. (175-200)

881 5 Pesos, 1888. Frosty and satiny. Brilliant Uncirculated, nearly choice. (175-200)

882 5 Pesos, 1888. Frosty and lustrous. About Uncirculated. (125-150)

883 5 Pesos, 1888. Light even wear. Extremely Fine. (125-150)

884 5 Pesos, 1888. Extremely Fine. (125-150)

885 5 Pesos, 1888. Extremely Fine. (125-150)

Lot No. 886

886 **BOLIVIA.** 8 Scudos, 1837 LM. Potosí. Arms. Rv. Uniformed Bolivar bust. KM 99. Unusually well struck. Lustrous orange highlights. Extremely Fine. (1,000-1,250)

Lot No. 887

887 **Republic.** 8 Scudos, 1844 R. Potosí. Mountain flanked by llama and grain sheaf, sun behind. Rv. Laureate head of Bolivar r. KM 108. The scarcer assayer for this date. Choice Very Fine. A coin with great eye appeal. (800-1,000)

CHOICE BRAZILIAN 20,00 REIS

Lot No. 888

888 **BRAZIL. Joao VI, 1706-1750.** 20,000 Reis, 1725 M. Minas. Crowned Arms. Rv. Cross and M's, in angles. KM 117. One of the largest coins of the new world. Brilliant Uncirculated. (3,000-3,500)

LUSTROUS 12,800 REIS

Lot No. 889

889 12,800 Reis, 1733 M. Long-haired bust. Rv. Crowned Arms. KM 139. A few minor marks, beautiful orange lustrous toning. Extremely Fine. (3,000-3,500)

Lot No. 890

890 **Mary I and Peter III, 1777-1786.** 6,400 Reis, 1785. Obv. Conjoint busts. Type of KM C53.2. **Reduced weight.** KM gives 14.34 grams as the official weight of the coin. This piece weighs 12.47 grams and is neatly milled in a herringbone pattern. It is recorded that sophisticated reductions of this kind were frequently practiced on Brazilian coins widely used in North America and the West Indies. Extremely Fine. (700-900)

Lot No. 891

891 **Pedro II, 1831-1889.** 10,000 Reis, 1834. Boy's head. Rv. Crowned Arms. KM 451. Numerous tiny marks, reflective prooflike surface. Brilliant Uncirculated. (800-1,000)

892 10,000 Reis, 1836. Types as above. KM 451. Bagmarks on prooflike surfaces. Nice About Uncirculated. (900-1,000)

893 **CANADA. George V, 1910-1936.** 5 Dollars, 1912. KM 26. A few tiny tics, boldly lustrous. Choice About Uncirculated.

RARE AND ATTRACTIVE 8 ESCUDOS

Lot No. 894

894 **CENTRAL AMERICAN REPUBLIC.** 8 Escudos, 1828 CR F. Costa Rica. The popular sun over the mountains motif. KM 17. A few faint natural flan flaws. Nearly Extremely Fine. **Rare.** (2,500-3,500)

Lot No. 895

895 **COSTA RICA.** 1/2 Onza, 1850 JB. Arms. Rv. Standing female, leaning on column. KM 100. Centers weak as usual, nice reflective lustre. Nearly Extremely Fine for these. Orange toned beauty. (1,200-1,500)

CHOICE SANTIAGO DOUBLOON

Lot No. 896

896 **CHILE. Ferdinand VI, 1746-1759.** 8 Escudos, 1751 So J. Santiago. Small bust in high relief. KM 3, Fr.5. Not from the Uruguayan Treasure from the River Plate. A little "disturbance" in the obverse right field. Else Extremely Fine to About Uncirculated. (1,000-1,500)

A petition to build a mint at Santiago ws granted in 1743. The first Doubloons were struck in 1750.

Ex Paul Karon Collection (Superior Galleries, December 11, 1992, lot 15).

"IMAGINARY" BUST 8 ESCUDOS

Lot No. 897

897 **Ferdinand VII, 1808-1817.** 8 Escudos, 1809 So FJ. Imaginary military bust. KM 72. Very slightly off center. Good Extremely Fine. (2,250-2,500)

ATTRACTIVE 8 ESCUDOS OF 1820

Lot No. 898

898 **Republic.** 8 Escudos, 1820 FD. Santiago. Sun over Andes within wreath. Rv. Crossed flags and monument within wreath. KM 84. A touch of exfoliation. Brilliant Uncirculated, or very nearly so. Lustrous and choice. (1,000-1,500)

SUPERB 1834 8 ESCUDOS

Lot No. 899

899 8 Escudos, 1834 IJ. Types as above. KM 84. Another example of a type rarely seen in high grade. Brilliant Uncirculated. A delightful type coin. (1,500-2,000)

900 Peso, 1895 So. Republic head. Rv. Arms. Pleasing two-year type. KM 153. **Choice Brilliant Uncirculated.** (90-110)

Lot No. 901

901 **COLOMBIA. Charles III, 1759-1788.** 8 Escudos, 1774 NR VJ. Bogotá. KM 50.1. Faint obverse scratch across neck into field. Still a Nice Very Fine. (600-800)

Lot No. 902

902 8 Escudos, 1778 P SF. Popayán. KM 50.2a. Broad flan with russet toning about the periphery. Nice Very Fine or better. An appealing Doubloon. (700-900)

903 8 Escudos, 1784 NR JJ. KM 50.1a. The usual tiny contact marks. Nice Very Fine. (600-800)

Lot No. 904

904 8 Escudos, 1786 P SF. KM 50.2a. Prooflike lustre in the devices. Extremely Fine. A lovely coin with great eye appeal. (800-1,200)

Lot No. 905

905 **Charles III.** 8 Escudos, 1787 NR JJ. KM 50.1a. Softly lustrous with touches of orange toning. Extremely Fine. (800-1,200)

Lot No. 906

906 8 Escudos, 1788 P SF. KM 50.2a. Lustrous and nearly Extremely Fine. (700-900)

Lot No. 907

907 4 Escudos, 1775 NR JJ. Standard bust. KM 43,2. Lustre in the devices. Choice Very Fine. (500-700)

Lot No. 908

908 **Charles IV, 1788-1808.** 8 Escudos, 1792 P JF. KM 62.2. Faint peripheral toning and prooflike lustre. Extremely Fine. An excellent Doubloon. (700-900)

909 8 Escudos, 1795 P JF. KM 62.2. Unimpaired and evenly worn. Fine to Very Fine. (400-600)

Lot No. 910

910 8 Escudos, 1801 P JF. KM 62.2. A little soft in the centers, with a lustrous periphery. The excellent surfaces are consistent with a full Extremely Fine grade. (700-900)

HIGH GRADE 8 ESCUDOS OF CHARLES IV

Lot No. 911

911 8 Escudos, 1802/1 NR JJ. Armored bust. Rv. Crowned Arms, Collar of the Golden Fleece. KM 62.1. A few minor marks. Blazing, lustrous, eye appealing Gem Brilliant Uncirculated. Rare grade. (3,000-3,500)

Lot No. 912

912 8 Escudos, 1802 P JF. KM 62.2. Dark mustardy tone, with excellent surfaces. Choice Very Fine. (500-700)

Lot No. 913

913 **Republic of Nueva Granada.** 16 Pesos, 1840 RS. Bogotá. Diademed Liberty. Rv. Arms. KM 94.1. Tiny ding on lower lip of Liberty, otherwise superb surfaced, lustrous, attractive About Uncirculated. (900-1,100)

EXCEPTIONAL 4 ESCUDOS OF ECUADOR

Lot No. 914

914 **ECUADOR.** 4 Escudos, 1836 FP. Quito. Sun in zodiac over three peaks. Rv. Diademed and draped bust of Liberty. KM 19. Underlying prooflike surfaces. Good Extremely Fine. (2,500-2,750)

Lot No. 915

915 **GUATEMALA.** 20 Quetzales, 1926. Arms. Rv. Quetzal on pedestal. KM 246. Choice Brilliant Uncirculated. (1,000-1,200)

CHOICE CHARLES III DOUBLOON

Lot No. 916

916 **MEXICO. Charles III, 1759-1788.** 8 Escudos, 1772 MoFM. Standard types. KM 156, C-T 83. The first year of the type. A little softly struck, but with slight wear only on the high points. Beautiful prooflike lustre. About Uncirculated. A lovely and desirable Doubloon. (1,500-2,000)

Lot No. 917

917 8 Escudos, 1774 MoFM. Mature bust. Assayers' initials and mintmark inverted. KM 156.2, C-T 86. Central detail of obverse somewhat weak. Overall Extremely Fine. (1,250-1,500)

Lot No. 918

918 **Republic.** 8 Escudos, 1856 C-CE. **Culiacan.** KM 383.2. Fr.66. A lovely example with only some slight weakness of strike in the central devices. Lightly hairlined from a non-obtrusive cleaning. About Uncirculated. (700-900)

919 Half Escudo, 1860 ZsVL. Zacatecas. KM 378.6, Fr.118. Only struck in 1860 and 1862, the Half Escudos of Zacatecas are quite **rare.** Light orange toning highlights the impressively superior quality of this specimen. The issue is greatly undervalued in the major reference works. Choice About Uncirculated. (800-1,000)

Lot No. 920

920 **Maximilian, 1864-1867.** 20 Pesos, 1866 Mo. Emperor's head r. Rv. Imperial Arms. Fr.62, KM 389. Extremely Fine, bright. (700-900)

921 **Republic Decimal Coinage.** 10 Pesos, 1874 DoM. KM 413.3, Fr.132. Nice even circulation wear with no detracting elements. Very Fine or a bit better. Rare. (600-800)

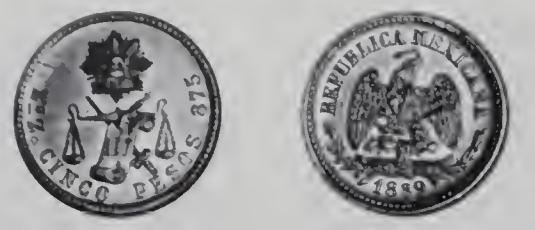
Lot No. 922

922 10 Pesos, 1878 DoE. KM 413.3, Fr.132. The 1878 issue is the only date to use assayer E. Nearly Extremely Fine. (600-800)

CHOICE ZACATECAS 5 PESOS

Lot No. 923

923 5 Pesos, 1877 Zs S/A. Balance scale. Rv. Eagle. KM 412.7. Prooflike Brilliant Uncirculated. (1,000-1,200)



Lot No. 924

924 **MEXICO.** 5 Pesos, 1889 ZsZ. KM 412.7, Fr.147. One of only eight years in which 5 Peso coins were struck at Zacatecas. *Mintage of only 373 pieces.* Nice About Uncirculated, with several hairline scratches in the reverse field. (600-800)

925 **Estados Unidos.** 50, Pesos 1921. Independence Centenary, first date of a scarce commemorative coin struck with later dates as a bullion issue. KM 481. **Brilliant Uncirculated.** (750-800)

926 **Centennial of the Battle of the 5th of May, 1862-1962. Gold** medal. 38mm. The equivalent of a 50 Peso piece. Bruce M161a. Brilliant Uncirculated. (400-500)

AN EXCEPTIONALLY ATTRACTIVE 1712 DOUBLOON

Lot No. 927

927 **PERU. Philip V, 1700-1746.** 8 Escudos, 1712 M. Lima. Jerusalem cross, lions and castles in quarters. Rv. Pillars on waves. KM 38.1. Slightly porous obverse. Undoubtedly from the 1715 Treasure Fleet. Choice Very Fine or better. An attractive Doubloon. (1,500-2,000)

CHOICE LIMA DOUBLOON

Lot No. 928

928 **Ferdinand VI, 1746-1759.** 8 Escudos, 1753 J. Lima. Large peruked bust r. Rv. Crowned Arms within Collar of the Golden Fleece. Fr.16, KM 50. Scarce three-year type. Choice About Uncirculated, lustrous. (2,000-2,500)

ANOTHER CHOICE LIMA DOUBLOON

Lot No. 929

929 8 Escudos, 1754 JD. LIMA. Older standard bust r. KM 59. Choice Very Fine, much lustre. (3,000-4,000)

Ex Ray Johnson; Paul Karon (Superior, December 11, 1992, lot 8).

Lot No. 930

930 **Republic.** 2 Escudos, 1854. Arms. Rv. Standing Liberty. KM 149. Brilliant Uncirculated. (850-950)

SUPERB CUZCO 8 ESCUDOS

Lot No. 931

931 **Republica Sud Peruana.** 8 Escudos, 1838 MS. Cuzco. Radiant Sun flanked by draped flags. Rv. Tower, volcano and cornucopiae; ship at sea in the background. Fr.92, KM 171. Faint hairlines with prooflike surface about the periphery. Brilliant Uncirculated. Seldom encountered in this high grade. (3,000-3,500)

Lot No. 932

932 50 Soles, 1931. Head of Manco Capoc, an Inca chief. Rv. Incan ornamenets. KM 219. Semi-prooflike. Some light ticks. Brilliant Uncirculated. A popular type from the Depression era. (1,000-1,250)

933 **VENEZUELA.** 100 Bolivares, 1887. Arms. Rv. Head of Bolivar. KM 34. A four-year type. Bagmarked. Nearly Extremely Fine. (750-850)

934 100 Bolivares, 1889. Types as above. Last year of the type. About Extremely Fine. (500-600)

ASIA, AFRICA, AND THE PACIFIC

935 **AUSTRALIA. Victoria, 1837-1901. Sovereign, 1864. Sydney Mint.** Young head in Banksia wreath. KM 4. A number of bagmarks, bold lustre. About Uncirculated. (1,000-1,100)

Lot No. 936

936 Sovereign, 1866. Sydney Mint type as preceding. A scattering of bagmarks. About Uncirculated. (1,000-1,250)

937 Sovereign, 1878 M. Melbourne. Rv. St. George. KM 7, S.3857. A very scarce issue infrequently encountered in Mint State. Choice prooflike Brilliant Uncirculated. (300-400)

938 Sovereign, 1879 M. Rv. St. George. Choice Brilliant Uncirculated. (300-400)

939 **BURMA. Patriotic Liberation Army.** Mu, 2 Mu, 4 Mu, 1970-1971. Peacock in pride. Rv. U NU in 8-pointed star. Issued by rebels against the military regime. KM 43-45. **Brilliant Uncirculated. 3** pieces. (600-700)

Ex Golden State Convention (Ponterio & Associates, Jan. 1991, lot 200); previously in the Witte Museum.

CHOICE YUNNAN 5 DOLLARS

Lot No. 940

940 **CHINA. Yunnan Province. Republic.** 5 Dollars, n.d (1919). Facing bust of General T'ang Chi-yao. Rv. Crossed flags with numeral 2 below flags. Y.481. Choice lustrous Brilliant Uncirculated. ***(SEE COLOR PLATE)*** (1,000-1,250)

941 **INDIA. East India Company.** Gold Mohur, ca. 1819. Company Arms. Rv. Native inscription. KM 421. Good Very Fine. (200-300)

942 **Rajkot State.** Mohur, 1945. Rising sun. Rv. Stag on crescent. KM M1. About Uncirculated. (200-300)

Lot No. 943

943 **JAPAN. Manen Koban, ca. 1860-1867.** Reduced size. Standard rectangular type with seals and stamps appropriate to the period. Ja.88, No.16, T. Tsukomoto 144, Fr.17. Of good color. Has not been cleaned. Very Fine. (850-1,250)

Ex Stack's CICF Convention sale, March 4, 1988, lot 1677.

CHOICE 2 YEN

Lot No. 944

944 **Mutsuhito, 1867-1912.** 2 Yen, M3 (1870). Dragon within circle. Rv. Chrysanthemum, flags and wreath. Y.10. Brilliant Uncirculated. ***(SEE COLOR PLATE)*** (2,000-2,500)

945 5 Yen, M30 (1897). Similar types. Y.32. Brilliant Uncirculated. (1,500-2,000)

SPLENDID JAPANESE 10 YEN

Lot No. 946

946 10 Yen, M34 (1901). Chrysanthemum. Rv. Inscription within wreath. Y.33. Choice Brilliant Uncirculated. (1,500-1,800)

947 **PHILIPPINES. Isabella II, 1833-1868.** 4 Pesos, 1868. Laureate Queen's head. Fr.1. Brilliant Uncirculated. (250-300)

948 **EGYPT. Kingdom. Fu'ad I, 1922-1936.** 500 Piastres, 1922. KM 342. Struck in yellow gold. Extremely Fine. (600-800)

949 **U.A.R.** 10 Pounds, 1964. Diversion of the Nile. KM 409. Faint hairlines. Choice About Uncirculated. (550-600)

950 5 Pounds, 1973. 75th Anniversary of National Bank. KM 441. About Uncirculated. (250-300)

951 **ISRAEL.** 20 Lirot, 5720-1960. Theodor Herzl Centenary. KM 30. Brilliant Uncirculated. (190-220)

952 **Judaica.** Theodor Herzl Centenary Medal, 1960. 27mm .900 Gold. Head left. Rv. Menorah. Struck by Royal Begeer, Utrecht. Surface marks from careless handling. (150-175)

END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, DECEMBER 7, 1995
6:30 P.M. SHARP — LOTS 953 - 1997

Public Auction Sale

SECOND SESSION

THURSDAY EVENING, DECEMBER 7, 1995

6:30 P.M. SHARP

LOTS 953 - 1997

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

WORLD CROWNS AND MINORS

EUROPE

ALBANIA

Lot No. 953

953 **Republic.** 5 Francs, 1926 R. Rome. Ahmed Zogu as President. Dav.1. Light toning. **Choice Uncirculated.** (400-500)

AUSTRIA - H.R.E.

Lot No. 954

954 **Rudolph, 1576-1612.** Taler, 1603. Budweis. Armored bust in ruff collar. Rv. Crowned double Eagle with Arms on breast. Dav.3030. Mild edge flaw at 6 o'clock. Lightly toned. Nearly As Struck. **Rare.** (600-800)

MAJESTIC LEOPOLD-CLAUDIA DOUBLE TALER

Lot No. 955

955 **Tyrol. Archduke Leopold, 1619-1632.** Double Taler, n.d. (1626). Crowned busts of Leopold and Claudia right in ruff collars. Rv. Eagle of Tyrol. Dav.3331. A splendid coin showing a very sharp strike highlighted by steely toning. Choice Extremely Fine. (800-1,000)

Lot No. 956

956 Double Taler, n.d. (1626). Hall. Another. Trace of toning. Well detailed, but highest points not struck up. About Uncirculated and attractive. (800-1,000)

Prices in ( ) are Estimates Only

Lot No. 957

957 **Ferdinand III, 1637-1657.** Taler, 1648 KB. Kremnitz. Laureate bust r. Rv. Arms on breast of imperial eagle. Dav.3198. Rich lilac and golden toning. Decently struck. **Uncirculated.** A wonderful type coin. (500-600)

958 Taler, 1653 W. Vienna. Dav.3183. Armored laureate bust r. Rv. Large crowned shield in Collar of the Golden Fleece. Steely toning. Choice Extremely Fine. (450-550)

VERY RARE DOUBLE TALER OF LEOPOLD THE HOGMOUTH

Lot No. 959

959 **Leopold I, 1657-1705.** Double Taler, 1670 I.G.W. **Graz.** Laureate bust r. Rv. Crowned Arms within Collar of the Fleece. Herinek 561. Unlisted in Davenport, although Draskovic and Rubenfeld note Double Talers for 1675 and 1682 (Dav.A3232). S.R. Mort does not list the 1670 date in his *Coins of the Hapsburg Emperors.* Lovely old tone. Extremely Fine, choice and **very rare.** (1,500-2,000)

Lot No. 960

960 Double Taler, n.d. for Tyrol. Hall mint. Laureate and cuirassed bust r. Rv. Tyrolean Eagle. Dav.3251. Pleasing old tone. Choice Very Fine. (600-700)

Lot No. 961

961 Double Taler, n.d. (1686-1696) for Tyrol. Hall mint. As last, but slightly smaller bust. Dav.3252. Lovely old tone. Extremely Fine. (700-800)

SPLENDID TALER OF LEOPOLD I

Lot No. 962

962 **Leopold I.** Taler, 1680. Hall. Tall laureate and cuirassed bust r. Rv. Arms within Collar of the Golden Fleece. Dav.3241. Sharply struck and just a whisper away from Mint State. A lovely coin. (600-700)

SUPERB KREMNITZ TALER

Lot No. 963

963 Taler, 1691 KB. Kremnitz. Dav.3261. Superb and unusual portrait. Nicely toned. Choice About Uncirculated. (500-600)

Lot No. 964

964 Taler, 1694. Hall. Large armored bust r. Rv. Large crowned shield, Inescutcheon of Tyrol at center. Dav.3244. Incredibly smooth obverse field. **Brilliant Uncirculated** and choice. (550-600)

Lot No. 965

965 Taler, 1700. Hall. Tall armored bust right. Rv. Crowned shield, Tyrol at center. Dav.3245. Delightful prooflike fields. **Brilliant Uncirculated.** (600-650)

Lot No. 966

966 **Joseph I, 1705-1711.** Taler, 1711. Hall. Armored bust right. Rv. Crowned shield with Tyrol at center. Dav.1018. **Brilliant Uncirculated.** (500-550)

Ex Norman Applebaum Collection (Superior, December 1992, lot 1171).

967 **Charles VI, 1711-1740.** Taler, 1714. Hall. Armored bust right. Rv. Eagle. Dav.1051. About Uncirculated. (650-700)

Lot No. 968

968 Taler, 1736. Hall. Older peruked bust. Dav.1055. **Uncirculated.** (400-450)

969 **Maria Theresa, 1740-1780.** Taler, 1762. Hall. Mature draped bust right. Rv. Eagle. Dav.1121, KM 745. Boldly reflective. Choice About Uncirculated. (175-200)

SUPERB TALER OF FRANZ I

Lot No. 970

970 **Franz I as Emperor, 1745-1765.** Taler, 1763 KB. Kemnitz. Mailed bust right. Rv. Eagle, Lorraine-Tuscany at center. Dav.1157. Prooflike with frosted devices. **Brilliant Uncirculated.** (600-650)

971 **Franz I, 1806-1835.** Taler, 1827 A. Vienna. Small head right. Rv. Double eagle. KM 2163. **Brilliant Uncirculated.** (200-250)

972 **Ferdinand I, 1835-1848.** Taler, 1840 A. Vienna. Laureate head right. Rv. Eagle. Dav.4, KM 2240. **Brilliant Uncirculated.** (325-375)

Ex Norman Applebaum Collection (Superior, December 1992, lot 1181).

Lot No. 973

973 Taler, 1848 A. Laureate head r. Rv. Imperial eagle. Struck in the year of his abdication during revolutionary disturbances. KM 2240. Gray-gold toning. Reflective surfaces. **Brilliant Uncirculated.** (350-450)

974 **Franz Josef I, 1848-1916.** Taler, 1852 A. Vienna. Young head right. KM 2243.1. **Brilliant Uncirculated.** (300-350)

AN OFFERING OF FRANZ JOSEF COMMEMORATIVES

OUTSTANDING SOUTHERN RAILWAY DOUBLE TALER

Lot No. 975

975 Double Taler, 1857 A. Vienna. Youthful Franz Josef head right. Rv. Lighthouse, steam train and ship, completion of the Vienna-Trieste railroad. Dav.20, KB XM10.1. Rich prooflike flash. Choice About Uncirculated. ***(SEE COLOR PLATE)*** (1,500-2,000)

Ex C.O.I.N. Convention Sale (Superior, February 1982, lot 878).

976 Feintaler, 1868. Third German Shooting Festival. Austria hangs shield on oak. Rv. Eagle of Vienna. Dav.28, KB XM8. A few light marks. Choice About Uncirculated. (200-250)

CHOICE VIENNA SHOOTING FESTIVAL COMMEMORATIVE

Lot No. 977

977 2 Florins, 1873. Vienna Shooting Fest. Laureate head in circle of shields. Rv. Eagle of Vienna. Dav.29, KB XM4. Choice About Uncirculated. (1,500-1,750)

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

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During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

LOVELY KUTTENBERG TWO FLORINS

Lot No. 978

978 Proof 2 Florins, 1887. Bare head r. Rv. Kuttenberg Church of St. Barbara, patroness of the newly reopened mines. Dav.33, KM XM7. Silver-white and prooflike with some hairlines in the fields. *One of 400 struck,* and considered one of the world's most beautiful commemoratives. **Choice Brilliant Proof.** ***(SEE COLOR PLATE)***
(4,000-4,500)

Ex Miguel Muñoz Collection (Superior, June 1982, lot 1263).

979 Florin, 1875. Older head. Rv. Inscription. Commemorates the reopening of the Pribram Mine. Y.17. Lightly toned. **Uncirculated,** with prooflike surfaces. (450-550)

Ex Stack's December 8, 1988 sale, lot 2625.

THE VERY RARE MT. RAXALPE INN COMMEMORATIVE

Lot No. 980

980 Proof Gedenktaler, 1877. Commemorates the reopening of the Mount Raxalpe Inn. Bust of the Archduke Carl Ludwig as Protector of the Austrian Tourist Club. Rv. The Inn. Dav.30. *Only 100 pieces struck.* A lightly hairlined **Brilliant Proof. Very rare.** ***(SEE COLOR PLATE)***
(4,500-5,000)

Ex Stack's December 8, 1988 sale, lot 2526.

CHOICE AUERSPERG TALER

Lot No. 981

981 **AUERSPERG. Wilhelm, 1800-1822.** Taler, 1805. Bare head of the prince. Rv. Crowned and mantled Arms. Dav.39, Cr.3. Deep iridescent toning. **Uncirculated.**
(850-1,000)

Ex Coin Galleries' November 15, 1989 sale, lot 690.

RARE BATTHYANI TALER

Lot No. 982

982 **BATTHYANI. Karl, 1761-1772.** Taler, 1764. Cuirassed bust of the prince. Rv. Crowned and mantled Arms. Dav.1182. *Only 4,000 pieces struck.* Rich iridescent toning. Virtually Uncirculated. **Rare** this choice.
(925-1,250)

Ex Coin Galleries' November 15, 1989 sale, lot 691.

LUDWIG AS IMPERIAL CHAMBERLAIN

Lot No. 983

983 **Ludwig, Prince of Batthanyi-Strattman, 1788-1806.** Taler, 1788. Draped bust r. as Imperial Chamberlain. Rv. Oval Arms on mantle. Dav.1184, KM 8. Prooflike surfaces. **Brilliant Uncirculated.** (550-650)

ATTRACTIVE EGGENBERG TALER

Lot No. 984

984 **EGGENBERG. Johann Christoph and Johann Seyfried, 1649-1710.** Taler, 1658. Busts of the brothers facing one another. Rv. Crowned Arms. Dav.3395. Attractive medium gray and iridescent toning. Extremely Fine. (500-600)

EXCEPTIONAL TALER OF GURK

Lot No. 985

985 **GURK. Franz, Count von Salm-Reifferscheid, 1782-1822.** Taler, 1801. Robed bust. Rv. Crowned Arms. Dav.40. Toned to a lilac gray, and somewhat prooflike. **Brilliant Uncirculated.** (800-1,200)

RARE LOBKOWITZ TALER OF 1794

Lot No. 986

986 **LOBKOWITZ. Franz Josef Maximilian, 1784-1816.** Taler, 1794 VI. Dav.1190, Cr.2. The only Taler of this important Bohemian family. *Only 300 pieces struck in Vienna.* Nearly Extremely Fine. (600-800)

Mail your bid sheets early.

It is to your own advantage

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

RARE TALER OF NOSTITZ-RIENECK

Lot No. 987

987 **NOSTITZ-RIENECK. Anton Johann, 1683-1736.** Taler, 1719. Peruked and armored bust of the count-chamerlain of Bohemia r. Rv. Arms with gryphon supporters. Dav.1191, KM 6. **Very rare.** Light even tone on prooflike surfaces. Extremely Fine. The only Taler of this house. (2,000-2,500)

988 **OLMUTZ. Bishop Carl III, Duke of Lorraine, 1695-1710.** Taler, 1705. Robed bust r. Rv. Oval Arms on Cross of Malta. Dav.1209, KM 115. A broad roller-die planchet, needle-sharp detail. **Brilliant Uncirculated.** (250-300)

989 **Wolfgang, Count Schrattenbach, Bishop, 1711-1738.** Taler, 1718. Robed bust. Rv. Arms surmounted by a Mitre and Princely Bonnet. Dav.1218. **Brilliant Uncirculated.** (400-500)

Ex Coin Galleries' August 23, 1989 sale, lot 576.

Lot No. 990

990 **Rudolph Johann Cardinal Archduke of Olmutz, 1819-1831.** Taler, 1820. Robed Ecclesiastical bust. Rv. Beautifully engraved mantled Arms. Dav.41. A sharply struck coin. **Brilliant Uncirculated.** (850-950)

Ex Coin Galleries' November 15, 1989 sale, lot 692.

CHOICE AND RARE PAAR TALER

Lot No. 991

991 **PAAR. Wenzel, 1792-1812.** Taler, 1794. Plain head of the prince. Rv. Crowned Arms on breast of imperial Eagle. Dav.1194. *Only 250 pieces struck.* Very rare. Light toning on lustrous surfaces. **Brilliant Uncirculated.** (1,525-1,850)

Ex Coin Galleries' November 15, 1989 sale, lot 693.

SPLENDID SALZBURG TALER

Lot No. 992

992 **SALZBURG. Max Gandolf, 1668-1687.** Taler, 1682. Five Saints. Rv. Mitered Saints flank Episcopal Arms. Dav.3509. Toned a pleasing light gray with peripheral iridescence. **Uncirculated.** (500-600)

993 Taler, 1682. Another. Deep steel and gold toning. **Brilliant Uncirculated,** or essentially so. (350-400)

SCARCE ONE-YEAR TYPE

Lot No. 994

994 **Sigismund III, 1753-1771.** Taler, 1759. Arms of the City and Archbishop. Rv. St. Rupert on clouds. Dav.1252. **Brilliant Uncirculated.** Scarce one-year type. (750-850)

PROOFLIKE SALZBURG TALER

Lot No. 995

995 **Hieronymus von Colloredo-Waldsee, 1772-1802.** Taler, 1777. Archbishop, patron of Mozart. Rv. Canopied Arms. Dav.1263. Russet and gold over brilliant prooflike fields. **Choice Uncirculated.** (700-800)

996 Taler, 1784 M. Types as above. Marvelous strike, full lustre. **Brilliant Uncirculated.** (325-350)

TWO MAGNIFICENT SPRINZENSTEIN TALERS

Lot No. 997

997 **SPRINZENSTEIN. Johann Ehrenreich, 1705-1729.** Taler, 1717 Augsburg. ¾ facing armored bewigged bust r. Rv. Helmeted Arms with pine cone and horseshoes for the Augsburg Mint. Dav.1199. One-year type. Magnificent gray-rainbow lustrous surfaces. About Uncirculated. ***(SEE COLOR PLATE)*** (2,500-3,000)

Lot No. 998

998 Taler, 1717. Dav.1119, KM 10. Another very rare Taler. Choice Extremely Fine. (2,000-2,500)

999 **AUSTRIAN NETHERLANDS. Insurrection.** 3 Florins, 1790. Arms. Rv. Lion holding shield. Dav.1285, KM 50. A very important issue struck during the insurrection of 1790. Extremely Fine. (400-600)

Ex Coin Galleries' February 13, 1991 sale, lot 1531.

BELGUIM

Lot No. 1000

1000 **Leopold I, 1831-1865.** 5 Francs, 1853. Marriage of Leopold, Duke of Brabant with Marie Henriette d'Orléans, date given as 21 - 22 AOUT. KM M8.1. Rich cartwheel lustre enhances the virtually flawless fields on this extraordinary coin. **Very Choice Brilliant Uncirculated.** (550-600)

Ex Superior May 29, 1991 Sale, lot 2419.

50TH ANNIVERSARY OF INDEPENDENCE

Lot No. 1001

1001 **BELGIUM. Leopold II, 1865-1909.** 5 Francs, 1880. 50th Anniversary of Independence, Kings Leopold I and II. Rv. Belgica with lion and constitution. KM M9. Hairlines from an old cleaning, reverse rim shows a spot of edge roughness as made. Choice About Uncirculated, virtually Mint State. (400-450)

CHOICE BELGIAN RAILWAYS COMMEMORATIVE

Lot No. 1002

1002 **Leopold III, 1934-1951.** 50 Francs, 1935. French legends, Brussels Exposition and Centennial of Belgian Railways. King's name incuse on rim, a pleasing ultra-modern design. KM 107.1. **Brilliant Uncirculated.** (300-350)

CYPRUS

RARE PROOF 9 PIASTRES

Lot No. 1003

1003 **Victoria, 1837-1901.** Proof 9 Piastres, 1901. Veiled bust l. Bust unique to Cyprus coinage. Rv. Arms. KM 6. Brilliant mirror fields graced by iridescent blue and rose toning over Harvard gray. Sharply struck and altogether quite attractive. **Brilliant Proof** and **rare.** (1,250-1,500)

1004 **George V, 1910-1936.** Proof 45 Piastres, 1928. Crowned bust. Rv. Lions of Lusignan. 50th Anniversary of British rule. KM 19. *One of only 516 Proofs struck.* **Brilliant Proof** and **rare.** (500-600)

DENMARK

Lot No. 1005

1005 **Frederik V, 1746-1766.** Speciedaler, 1747. Copenhagen. Crowned and robed king standing under canopy. Rv. Crowned Arms, wildman on each side. Dav.1299. Lovely medium gray tone. Choice Extremely Fine. (1,800-2,000)

FRANCE

Lot No. 1006

1006 **Louis XIII, 1610-1643.** Half Ecu, 1642 A. Paris. Mintmark Rose between points. Laureate draped bust r. Rv. Crowned shield. Gad.49. Very Fine to Extremely Fine, unusually appealing example of a short-lived type. (1,250-1,500)

Struck from the first dies by Jean Warin, pellet in field at point of laurels. Authorized by edict of Sept. 1641 to circulate at a value of 30 Sols.

1007 **Louis XIV, 1643-1715.** Ecu à la mèche courte, 1644 A. Paris. Boy's bust with short curl. KM 3798.1. Nice Very Fine. (250-300)

1008 Ecu with 3 crowns, 1709 K. Bordeaux. Armored bust r. Rv. Three crowns. Dav.1324, Gad.229. Choice lustrous About Uncirculated. (500-600)

Lot No. 1009

1009 **Louis XV, 1715-1774.** Ecu, 1767 L. Bayonne. Head l. Two tulips below. Rv. Crowned Arms. Dav.1331. Sharply struck, light adjustment mark on reverse center. Light gray, with hints of lustre. Extremely Fine. (650-750)

1010 **Louis XVI, 1774-1792.** Half Ecu aux Lauriers, 1792 A. Bust r. with Latin titles. Rv. Arms in laurels. Gad.355. A virtually fully lustrous example of the elusive last date of the royal design. Choice Extremely Fine. (400-500)

1011 **FRANCE. Constitutional Era.** 30 Sols, 1792 A. Lyre. Mature head l., ROI DES FRANÇOIS. Rv. Genius inscribing Constitution. Gad.39. Adjustment marks reverse center, red-gold toning. **Brilliant Uncirculated** or virtually so. (600-675)

1012 **Directory Period.** Décime, An 7 W. Lille. Edge ornamented with elongated lozenge pattern. Head of Liberty l., value within wreath. Gad.187, Cr.137.9. Full mint red. **Choice Brilliant Uncirculated** and **rare.** (450-550)

1013 **Empire. Napoleon I, 1815, "The 100 Days."** 5 Francs, 1815 A. Laureate head, EMPIRE. A desirable coin of the "Hundred Days." Very Fine. (250-275)

1014 **Louis XVIII. First Restoration.** 5 Francs, 1814 A. Uniformed bust, PIECE DE 5 FRANCS. Cr.168.1. Much lustre. About Uncirculated. (250-300)

Lot No. 1015

1015 **Charles X, 1824-1830.** Franc, 1829 A. Bare head. Rv. Crowned Arms. Cr.187. Light gray, lustrous. **Brilliant Uncirculated.** (350-450)

Lot No. 1016

1016 **Louis Philippe I, 1830-1848.** French Colonies 5 Centimes, 1839 A. Pattern in Bronze gilt, Plain Edge. VG 2905. Prooflike **Brilliant Uncirculated.** (200-250)

Lot No. 1017

1017 **Third Republic, 1871-1940.** 2 Francs, 1871 K. Ceres head. Y.45.2. Choice gray tone. **Rare. Uncirculated.** (750-850)

Lot No. 1018

1018 **Vichy State, 1940-1944.** Pattern 20 Francs, 1941. Aluminum. Uniformed bust of Marshall Pétain. Grain tied with cord, **ESSAI** below value. Type of VG 5565. **Mint State.** (500-600)

GERMANY AND GERMAN STATES

1019 **ANHALT. Friedrich II, 1904-1918.** 5 Mark, 1914 A. Silver wedding. KM 31. **Choice Brilliant Uncirculated.** (250-300)

SPLENDID AUGSBURG TALER

Lot No. 1020

1020 **AUGSBURG. Freie Reichsstadt.** Taler, 1635. Hand from cloud crowns Pine cone. Rv. Eagle, titles Ferdinand II. Dav.5035. Splendid steel and old gold roller die coin. Choice About Uncirculated. (900-1,000)

Lot No. 1021

1021 Taler, 1642. City view, pine cone. Rv. Armored bust of Ferdinand III r. Dav.5039. Outstanding detail. Choice About Uncirculated. (600-700)

Lot No. 1022

1022 Taler, 1643. City view with Pinecone emblem in foreground. Below, date in cartouche. Rv. Laureate, draped and armored bust of Emperor Ferdinand III. Dav.5039. Attractive medium gray tone. Choice Extremely Fine, virtually Uncirculated. (600-900)

CHOICE 2 GULDEN OF BADEN

Lot No. 1023

1023 **BADEN. Ludwig, 1818-1830.** 2 Gulden, 1825. Bare head r. Rv. Crowned Arms. KM 185. Frosty mint bloom. Silvery white with light russet embellishments. Some minor hairline fissures on the neck of the grand duke, otherwise **Brilliant Uncirculated** and choice. (1,000-1,200)

1024 **BADEN-DURLACH. Leopold I, 1830-1852.** Kronentaler, 1836. Customs Union. KM 206. Medium toning on semi-prooflike surfaces. About Uncirculated. (150-200)

1025 Taler, 1836. Another. About Uncirculated. (150-200)

OUTSTANDING 2 TALER OF 1844

Lot No. 1026

1026 2 Taler (3½ Gulden), 1844. On the erection of a monument to the Grand Duke Carl Friedrich. KM 217.1. Cr.122. Deep iridescent original toning on excellent prooflike surfaces. The edges are sharp and untouched by the usual marks that impact such a large and heavy coin. Really a spectacular piece. **Choice Brilliant Uncirculated,** virtually gem. **Rare thus.** (2,000-2,500)

Lot No. 1027

1027 **BAVARIA. Ludwig I, 1825-1848.** Taler, 1825. Coronation of Ludwig I. KM 370. Hairlines and a few contact tics. **Brilliant Uncirculated.** (400-500)

Ex Stirling Silliphant Collection (Heritage, 1988 ANA Sale, lot 1640).

1028 Taler, 1826. Deaths of scientists Reichenbach and Fraunhofer. KM 371. Boldly prooflike. **Brilliant Uncirculated** or virtually so. (400-500)

1029 Taler, 1827. Customs Union between Bavaria and Württemberg. KM 379. Some hairlines, minor marks. **Brilliant Uncirculated** or essentially so. (400-500)

Lot No. 1030

1030 Taler, 1827. Commemorates the founding of the Theresian Order for Ladies. KM 387. **Gem Uncirculated.** (450-550)

1031 Taler, 1829. Commercial Treaty between four States. KM 389. Choice About Uncirculated. (400-500)

1032 Taler, 1830. Bavarian loyalty, seated Bavaria with dog. KM 393. Hairlines, adjustment marks. Choice About Uncirculated. (350-450)

Lot No. 1033

1033 Taler, 1833. Formation of Customs Union with Prussia, Saxony, Hesse, and Thuringia. KM 403. Prooflike. Mostly bright with some staining on both sides. Otherwise practically immaculate. **Brilliant Uncirculated.** (300-400)

1034 Taler, 1833. Customs Union with Prussia, Saxony, Hessen and Thuringian States. KM 403. Uneven rose and gold toning. Choice About Uncirculated. (250-350)

1035 Taler, 1833. Memorial to Bavarian troops fallen in Russia. KM 404. Hairlines, prooflike fields. Choice About Uncirculated. (300-400)

1036 Taler, 1835. Establishment of Bavarian Mortgage Bank (Hypotheken Bank). KM 408. Lightly toned and virtually Uncirculated. (300-400)

1037 Taler, 1835. Monument to parting of King Otto of Greece from his mother. KM 409. Choice About Uncirculated. (300-400)

1038 Taler, 1835. First steam railway, Nürnberg-Furth. KM 410. Gentle gold and steel toning. Choice About Uncirculated. (400-500)

Lot No. 1039

1039 **BAVARIA. Ludwig I.** Taler, 1835. Return of school to the Benedictines. KM 412. Choice About Uncirculated. (400-500)

1040 Taler, 1836. Otto Chapel at Kiefersfelden, site of young King of Greece leaving his Fatherland. KM 413. Choice About Uncirculated. (300-400)

1041 Taler, 1837. Order of St. Michael made a Merit Order. KM 415. Hairlined fields. Choice About **Uncirculated.** (400-500)

1042 Double Taler, 1837. South German Monetary Union. KM 416. Prooflike. Minor surface marks. **Uncirculated.** (400-500)

Lot No. 1043

1043 Double Taler, 1838. Reestablishment of ancient Bavarian provinces. KM 418. Choice About Uncirculated. (500-600)

Ex Stirling Silliphant Collection (Heritage, 1988 ANA Convention, lot 1637).

1044 Double Taler, 1840. Albrecht Dürer statue. KM 427. Boldly prooflike, red and gold toning. Choice About Uncirculated. (350-450)

Ex Stirling Silliphant Collection (Heritage, 1988 ANA Convention, lot 1638).

1045 Double Taler, 1841. Jean Paul Friedrich Richter statue. KM 429. Hairlines, some flash. Choice About Uncirculated. (400-500)

1046 Double Taler, 1842. Walhalla, military memorial modeled on the Parthenon. KM 430. Choice About Uncirculated. (250-350)

Lot No. 1047

1047 Double Taler, 1843. Erlangen Academy Centenary. KM 434. Choice About Uncirculated. (400-500)

BARON von KREITTMAYR COMMEMORATIVE

Lot No. 1048

1048 Double Taler, 1845. Statue to Chancellor Baron von Kreittmayr. KM 439. A rarity of King Ludwig's distinguished series. Choice About Uncirculated, virtually Mint State. (750-1,000)

LUDWIG CANAL COMMEMORATIVE

Lot No. 1049

1049 Double Taler, 1846. Struck to commemorate the completion of the Ludwig Canal between the Danube and Main. Cr.208, KM 441. Deep gray and light golden brown. Choice About Uncirculated, nearly Mint State. (500-700)

RARE DOUBLE TALER OF MAXIMILIAN II

Lot No. 1050

1050 **Maximilian II, 1848-1864.** Double Taler, 1848. Johann Christoph Ritter von Gluck statue. KM 448.1. Choice About Uncirculated. **Rare.** (1,500-2,000)

1051 Double Vereinstaler, 1854. Industrial exposition in Munich. KM 464.1. Cleaned and now retoned. Extremely Fine. (275-350)

RARE MURAT TALER

Lot No. 1052

1052 **BERG UND CLEVE. Joachim Murat, 1806-1808.** Cassa Taler, 1806 TS. Napoleon's cavalry marshal r. as Duke. Rv. XVI / EINE / FEINE / MARK. 16 Pieces to the Fine Cologne Mark, an unusual and short-lived standard. KM 11. *One of 8,356 struck* before the Duke was made King of the Two Sicilies. Extremely Fine and choice. (1,750-2,000)

TWO LOVELY TALERS OF BRANDENBURG-ANSBACH

Lot No. 1053

1053 **BRANDENBURG-ANSBACH. Friedrich Wilhelm (the Great Elector), 1640-1688.** Taler, 1675. Victory at Fehrbellin, armored Elector leads charge. Rv. Standing Peace with victor's palm. Dav.6201, KM 452. Deeply toned. Choice Extremely Fine. (1,750-2,000)

Lot No. 1054

1054 Taler, 1675. Victory at Fehrbellin. Similar. Rv. Inscription. Dav.6200, KM 452. Slightly double struck. Extremely Fine. (1,500-1,750)

Lot No. 1055

1055 **Alexander, 1757-1791.** Taler, 1769. Facing busts of Georg Friedrich and Alexander, acquisition of Bayreuth. Rv. Shields on altar. Dav.1999, KM 282. Extremely Fine. (600-700)

PLEASING PEACE OF TESCHEN TALER

Lot No. 1056

1056 Taler, 1769. Peace of Teschen, standing Germania rejoices at votive altar. Rv. Latin inscription PACIS TESCHINENSIS. . . Dav.2023, KM 318. Extremely Fine. ***(SEE COLOR PLATE)*** (1,000-1,250)

1057 **BREMEN. Freie und Hansestadt.** Taler, 1863. 50th Anniversary of the Liberation of Germany. KM 246. Lovely old gray and deep gray toning. Choice Brilliant Uncirculated. (200-250)

1058 Taler, 1864 B. Opening of the new Bourse. KM 247. Choice Extremely Fine. (200-250)

Lot No. 1059

1059 **BRUNSWICK-LÜNEBURG. Christian, Bishop of Minden, 1599-1625.** Taler, 1624. Bust with ruffed collar r. Rv. Arms. Dav.6456. Lovely gold and green toning. Extremely Fine and very attractive. (500-700)

1060 **Friedrich Ulrich, 1613-1634.** Taler, 1619. Helmeted Arms. Rv. Wildman. Dav.6303. Pleasing tone. Nearly Extremely Fine. (250-300)

SPECTACULAR AUGUST II 88TH BIRTHDAY DOUBLE TALER

Lot No. 1061

1061 **BRUNSWICK-NEW WOLFENBÜTTEL. August II, 1634-1666.** Double Taler, 1666 HS. Duke's 88th birthday, mailed bust crowned by angels, planchet chip right of face. Rv. White Horse Crest in circle of shields, ALLES MIT BEDACHT, '2' punched at 6 o'clock. Dav.87. Slightly double struck, much reflective flash, hints of steel and russet toning. About Uncirculated. ***(SEE COLOR PLATE)*** (1,750-2,000)

Lot No. 1062

1062 **August the Younger, 1635-1666.** First Bell Taler, 1643. Half-length bust l. Rv. Bell. Dav.6363. Glossy blue-gray toning. Very Fine and choice. (200-300)

1063 Second Bell Taler, 1643. Figure of duke as last. Rv. Bell. Dav.6366. Choice Very Fine. (250-350)

1064 Fourth Bell Taler, 1643. Armored half-length Duke left. Rv. Stone and clapper bell. Dav.6371. Choice Very Fine. (450-550)

Lot No. 1065

1065 Fifth Bell Taler, 1643. Rv. Bell inscribed W.A.I.D.E.R., 'E' on clapper. Dav.6373, KM 427. Extremely Fine. (475-525)

1066 Sixth Bell Taler, 1643. Armored Duke left, BRAUN in title. Rv. Bell W.A.I.D., clapp er inscribed 'E,' ANNO. Dav.6374A. Gray toning. Choice Very Fine. (450-550)

Lot No. 1067

1067 Seventh Bell Taler, 1643. Helmeted Arms. Rv. Three hands ring bell inscribed NU PAC / EX SO E 19, Latin motto Patience is ever the Victrix. Dav.6375C, KM 429. Extremely Fine. (450-500)

1068 **Anton Ulrich, 1704-1714.** Taler, 1705. Helmeted Arms. Rv. Wildman with tree. Dav.2116. Extremely Fine. (250-350)

1069 **Wilhelm, 1831-1885.** Double Taler, 1856. 25th Anniversary of reign. Bifold Arms. KM 1149. Reflective silver with pale red-gold toning shows a few minor contact marks. Choice About Uncirculated. (250-300)

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SUPERB WEDDING AND ACCESSION COMMEMORATIVE

Lot No. 1070

1070 **Ernst August, 1913-1918.** 5 Mark, 1915 A. Ernst August and Viktoria Luise wedding and accession, U.LUNEB. in title. KM 1164. Pale golden toning. **Brilliant Uncirculated.** (600-700)

OUTSTANDING TALER OF COLOGNE

Lot No. 1071

1071 **COLOGNE. Freie Reichsstadt.** Taler, 1568. Ornate crested and supported Arms. Rv. Imperial eagle with titles of Maximilian II. Dav.9155. Choice Extremely Fine. (500-550)

CHOICE SEDE VACANTE TALER

Lot No. 1072

1072 **EICHSTATT. Sede Vacante.** Taler, 1757 MF. Saints Willibald and Walburga. Rv. Arms within circle of 15 shields. KM 75. Prooflike **Brilliant Uncirculated.** (1,000-1,500)

POPULAR EISLEBEN 1½ TALER

Lot No. 1073

1073 **EISLEBEN.** 1½ Taler, 1661. Centenary of the Naumburg Convention. Bust of Martin Luther nearly facing. Rv. City view above Arms of Mansfeld. Tornau 1470 IIg; Whiting Coll. No.136 (this coin). Extremely Fine. (400-600)

RARE LEIPSIG VICTORY TALER

Lot No. 1074

1074 **ERFURT. Under Sweden.** Taler, 1632. Second Anniversary of Gustavus Adolphus' victory at Leipsig, Hebrew JEHOVAH in glory, Latin "Thy Right Hand, O Lord, has struck the Enemy." Dav.4546, KM 59. Extremely Fine. (450-500)

CHOICE FRANKFURT TALER

Lot No. 1075

1075 **FRANKFURT. Freie Stadt.** Taler, 1776. Opening of the Bridge at Hausen. Dav.2227, KM 256. Light flan flaws in the centers. Light toning. Nice About Uncirculated, nearly Mint State. (800-1,000)

A SECOND BRIDGE AT HAUSEN COMMEMORATIVE

Lot No. 1076

1076 **FRANKFURT.** Taler, 1776. Another. Choice Extremely Fine, virtually full About Uncirculated. (750-800)

1077 2 Gulden, 1855. Tercentenary of Religious Peace. Dav.647 Light tawny gold toning. **Brilliant Uncirculated.** (250-350)

1078 **HAMBURG. Freie und Hansestadt.** Taler, 1730 IHL. Augsburg Confession Bicentenary. Arms, commemorative legend. Rv. Eagle, titles of Charles VI. Dav.2282, KM 170. Extremely Fine. (500-600)

1079 Taler, 1748 IHL. Peace of Westphalia Centenary, Arms. Rv. Eagle, titles of Franz I, no inner circle on either side. Dav.2284, KM 185. Pleasing red-gold toning. About Uncirculated. (500-600)

1080 5 Mark, 1903 J. City Arms. Rv. Imperial Arms. KM 293. Part silver gray, with iridescent toning areas on both sides. **Choice Brilliant Uncirculated.** (200-250)

1081 5 Mark, 1903 J. A second. KM 293. Lustrous silver gray with iridescent blue-green toning on the reverse. **Choice Brilliant Uncirculated.** (200-250)

1082 5 Mark, 1903 J. A third. KM 293. Gorgeous pearly lustre accented by iridescent golden brown toning on the obverse; reverse fully brilliant. **Choice Brilliant Uncirculated.** (200-250)

1083 5 Mark, 1903 J. A fourth. KM 293. Fully lustrous, the obverse toned around the left rim, the reverse a lovely blend of deep and pearl gray hues. **Choice Brilliant Uncirculated.** (200-250)

Lot No. 1084

1084 **HANNOVER. Ernst August, 1837-1851.** Taler, 1843S. Marriage of Crown Prince Georg and Marie of Saxe-Altenburg. KM 207. Choice About Uncirculated. (450-550)

Lot No. 1085

1085 **Georg V, 1851-1866.** Taler, 1865 B. Taking of the Frisian Oath. KM 243. Golden-red toning. **Choice Brilliant Uncirculated.** (500-600)

RARE 1819 TALER OF HESSE

Lot No. 1086

1086 **HESSEN-DARMSTADT. Ludwig I, 1790-1830.** Taler, 1819. Uniformed bust l., LUDEWIG. Rv. Arms on mantle. Dav.699. A very rare one-year type. Splendid frosty lustre. Choice About Uncirculated. (2,000-2,500)

1087 **Ernst Ludwig, 1892-1918.** 5 Mark, 1904. Quadricentenary of Margrave Philip the Magnanimous. KM 373. Obverse Matte, reverse brilliant Proof, *one of 700 Proofs struck without mintmark.* **Choice Mint State** (350-450)

1088 Proof 3 Mark, 1910 A. KM 375. Bust l. Rv. Imperial Arms. Brilliant mirror fields, frosty central devices, light russet toning with a touch of iridescence. **Gem Brilliant Proof.** NGC PF65. (250-350)

Lot No. 1089

1089 **LÜBECK. Freie und Hansestadt.** Taler, 1730 JJJ. Eagle. Rv. Standing Religion, Bicentenary of the Augsburg Confession. About Uncirculated. (700-900)

EXCEPTIONAL MAGDEBURG TALER

Lot No. 1090

1090 **MAGDEBURG. Freie Reichsstadt.** Taler, 1627 PS. Woman over city gate. Rv. Double eagle, titles of Ferdinand II. Dav.5516. Steel and pale blue, wonderfully smooth fields. Choice Extremely Fine or better. (1,250-1,750)

HISTORIC MAGDEBURG REBUILDING TALER

Lot No. 1091

1091 Taler, 1638. Arms. Rv. Emperor's bust on double eagle. Struck to hail the rebuilding of the city after destruction in the 30 Years War. Dav.5518. Deep gray and gold toning. Choice Very Fine. (800-900)

1092 **MECKLENBURG-SCHWERIN. Friedrich Franz II, 1842-1883.** Vereinstaler, 1867 A. 25th Anniversary of Reign. KM 113. Silver-white matte-like fields. **Brilliant Uncirculated.** (225-275)

1093 **Friedrich Franz IV, 1897-1918.** Proof 5 Mark, 1904 A. On the occasion of his wedding, conjoint busts left. Rv. Imperial Arms. Y 97. Fully brilliant, with blazing mirror fields and slightly frosty devices. *Only 2,500 struck.* **Brilliant Proof** and very choice. (450-650)

Lot No. 1094

1094 Proof 5 Mark, 1904 A. Marriage of the Grand Duke. Another. Smoky golden-gray color. **Brilliant Proof.** (600-650)

THE SCARCE PROOF 5 MARK OF 1915

Lot No. 1095

1095 Proof 5 Mark, 1915. Grand Duchy Centenary. Conjoint uniformed busts. Y.99. **Brilliant Proof.** (700-800)

1096 Proof 3 Mark, 1915. Similar types. Y.98. **Brilliant Proof.** (300-350)

CHOICE MÜNSTER TALER OF 1661

Lot No. 1097

1097 **MÜNSTER. Christoph Bernhard von Galen, 1650-1678.** Taler, 1661. St. Paul over city view. Rv. Arms. Dav.5603. Deep gray and pale gold. Choice Extremely Fine. (1,000-1,500)

SPLENDID TALER OF 1706

Lot No. 1098

1098 **Friedrich Christian, 1688-1706.** Taler, 1706. Crowned episcopal Arms, 17 / 06 flanking crown. Rv. 12-Line inscription upon his death. Dav.2464A. Smooth, boldly reflective surfaces, meticulous strike. **Choice Brilliant Uncirculated.** (1,000-1,500)

1099 **NASSAU. Adolph.** Vereinstaler, 1864. Silver Jubilee of Reign. Cr.64. Intense frosty lustre muted by light, even toning. **Brilliant Uncirculated** and choice. (200-250)

BRILLIANT PEACE OF HUBERTUSBURG TALER

Lot No. 1100

1100 **NÜRNBERG. Freie Reichsstadt.** Taler, 1763. Arms and titles of Emperor Franz I. Rv. Standing Peace at votive altar, Treaty of Hubertusburg. Dav.2488, KM 76. Here is a coin of the most extraordinary prooflike brilliance. **Brilliant Uncirculated** or virtually so. (700-900)

1101 Taler, 1765 SR. Imperial eagle, titles of Joseph II. Rv. City view. Dav.2494, Cr.81. Very Fine. (350-400)

BOLD PADERBORN ST. ANTHONY TALER

Lot No. 1102

1102 **PADERBORN. Herman Werner von Metternich, 1683-1704.** Taler, 1693. Saint Anthony of Padua with Madonna and Child, rarest of three dates known for this ornate type. Rv. Arms. Dav.5710. Light wear without problems. Choice Very Fine. ***(SEE COLOR PLATE)*** (1,250-1,500)

FASCINATING POMERANIA DEATH TALER

Lot No. 1103

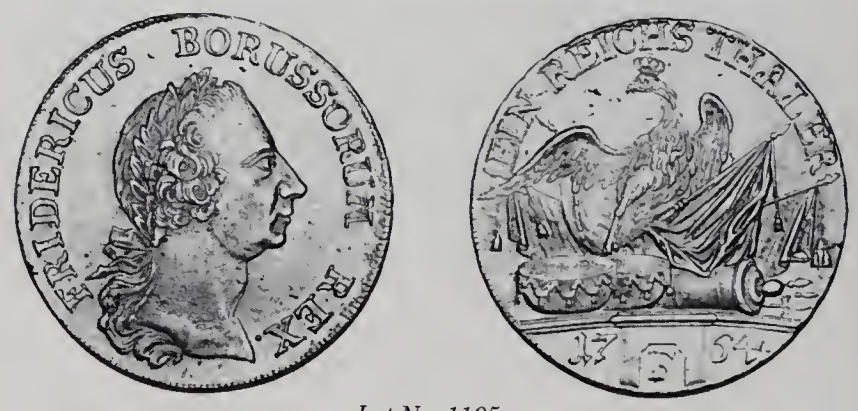
1103 **POMERANIA. Franz, 1618-1620.** Taler, 1618. Sword-wielding griffin holds shield bearing skull. Rv. 9-Line memorial to Anna Maria of Brandenburg, widow of Barnim of Pomerania. Dav.7236. A crude coin of unusually powerful design. Very Fine. (800-1,000)

RARE FREDERICK THE GREAT TALER

Lot No. 1104

1104 **PRUSSIA. Friedrich II (the Great), 1740-1786.** Taler, 1741 EGN. Young armored bust right. Rv. Eagle on wide cartouche-shield. A rare one-year type. Dav.2581, Cr.30. Reflective with steely toning. Extremely Fine. ***(SEE COLOR PLATE)*** (4,500-5,500)

SUPERB TALER OF FREDERICK THE GREAT



Lot No. 1105

1105 Taler, 1764 F. Magdeburg. Large bust of Frederick the Great r. Rv. Eagle on Arms. Dav.2588. Superb portrait. A faint fleck or two on fresh surfaces. Uncirculated, or very nearly so. **Rare.** (1,500-2,000)

1106 **Friedrich Wilhelm IV, 1840-1861.** Proof Vereinstaler, 1861 A. Old head. Rv. Eagle. KM 152. Glittering glass-mirror fields, overall a bold silver-white coin of extraordinary appeal. **Choice Brilliant Proof.** (250-350)

1107 **Wilhelm I, 1861-1888.** Proof Coronation Taler, 1861. Crowned busts. Rv. Eagle and monograms. Cr.169. Delightful deep mirror fields. **Brilliant Proof.** (300-400)

Lot No. 1108

1108 **REGENSBURG, Freie Reichsstadt.** Taler of 60 Gulden, 1586. Elaborate dual shields. Rv. 9-Line German free shoot inscription, celebrating the end of the plague. Three minute attempted piercings are drilled at 6 o'clock. Choice Very Fine or better. (900-1,000)

Lot No. 1109

1109 **REGENSBURG.** Taler, 1759. Mailed Franz I bust r. Rv. City Arms on ornate shield. Dav.2619. Boldly prooflike fields, **Brilliant Uncirculated** and choice. (800-1,000)

EXCEPTIONAL REGENSBURG CROSSBOW TALER

Lot No. 1110

1110 Taler, 1788. Cross bows and city banners and weapons on votive altar, archery competition commemorative. Rv. 9-Line Latin inscription. Dav.2629, KM 52. Boldly struck and lustrous, a late date Taler of this important South German city. About Uncirculated. ***(SEE COLOR PLATE)*** (1,500-2,000)

1111 **SAXE-ALTENBURG. Ernst I, 1853-1909.** Taler, 1869 B. Cr.16. Last year of the four-year type. Nicely toned, with lovely peripheral iridescence. **Choice Brilliant Uncirculated.** (400-500)

Ex Stack's June 14, 1993 sale, lot 620.

CHOICE AND RARE 5 MARK OF 1901

Lot No. 1112

1112 Proof 5 Mark, 1901 A. 75th Birthday. Y.145. *Only 500 pieces struck.* Richly toned. **Choice Brilliant Proof.** Rare thus. (1,600-2,000)

1113 **SAXE-GOTHA. Ernst, 1640-1675.** Taler, 1650. Peace of Westphalia. Inscription. Dav.7444. Merseb.3039. Beautifully toned Extremely Fine to About Uncirculated. (600-800)

PROOF 74TH BIRTHDAY COMMEMORATIVE

Lot No. 1114

1114 **SAXE-MEININGEN. Georg II, 1866-1914.** Proof 5 Mark, 1901 D. 75th Birthday of famed dramatist-duke. KM 197. **Brilliant Proof.** (650-850)

1115 2 Mark, 1915. Death of the Duke. Y.166. Frosty **Brilliant Uncirculated.** A lovely coin. (200-300)

DEATH TALER OF FREDERICK VII

Lot No. 1116

1116 **SAXE-WEIMAR. Johann Ernst, 1605-1626.** Taler, 1622. Death Taler of Frederick VII. Bust r. Rv. Arms and inscription. Dav.7530. A very lovely coin with lilac and lavender toning over surfaces which exhibit some prooflike devices and original lustre. Very Fine and choice. (500-600)

1117 **Wilhelm Ernst, 1901-1918.** Proof 5 Mark, 1903 A. First Wedding of the Grand Duke. Y.173. Trivial edge bump and a tiny nick or two. **Brilliant Proof.** (300-400)

1118 **SAXONY. August, 1553-1586.** Taler, 1567. Capture of Gotha. Arms of crossed swords in cartouche. Rv. Nine-line inscription. Dav.9800. Extremely Fine, lustrous. An excellent specimen. (300-400)

1119 Taler, 1586. Death of the Elector. Half-length figure r., sword over shoulder. Rv. Nine-line inscription. Dav.9804. Fine to Very Fine. (150-200)

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

Lot No. 1120

1120 **SAXONY. Christian II, 1591-1611.** Double Taler, 1611. Armored bust in two-line concentric legend. Rv. 6-Line Latin tribute. Dav.7568. Choice Very Fine. (600-800)

1121 **Johann Georg Alone, 1616-1656.** Taler, 1617. Centennial of the Reformation. Half-length figure, sword over shoulder on either side. Dav.7597. Attractive old tone and a scratch or two. Very Fine to Extremely Fine. (400-500)

1122 Vicariat Taler, 1619. Equestrian figure of Elector as Vicar on the Death of Emperor Matthias. Rv. 12-Line Latin inscription. Dav.7597. Choice Very Fine. (350-450)

POPULAR AUGSBURG CONFESSION DOUBLE TALER

Lot No. 1123

1123 Double Taler, 1630. Robed Johann Georg. Rv. Duke Johann. Centenary of Augsburg Confession, Latin legend A Mighty Fortress is our Lord. Dav.7604. Choice Extremely Fine. ***(SEE COLOR PLATE)*** (1,500-2,000)

Lot No. 1124

1124 Taler, 1630. Centenary of the Augsburg Confession. Dav.7606. Well struck, lustrous, and virtually Extremely Fine. (500-600)

Lot No. 1125

1125 **Johann Georg II, 1656-1680.** Vicariat Taler, 1657. Elector on horseback. Rv. 12-Line inscription on death of Emperor Ferdinand III, Vicariat of Saxon ruler. Dav.7628. Extremely Fine. (450-500)

Ex Norman Applebaum Collection (Superior, Dec. 1992, lot 1345).

1126 Taler, 1671. Order of the Garter bestowed on Duke-Elector. St. George and Dragon. Rv. 9-Line French inscription on British King Charles II's grant of the Order. Dav.7633. Extremely Fine and near choice. (450-500)

Lot No. 1127

1127 Taler, 1678. Types as above. Dav.7633. Broad 48.5mm planchet. Choice Extremely Fine. (600-700)

CHOICE TALER KLIPPE

Lot No. 1128

1128 Taler Klippe, 1679. Latin inscription on Peace of Nijmegen. Rv. Hercules on clouds. Prepared in Virtue. Dav.7637. Smoothly reflective. Choice Extremely Fine, nearly full About Uncirculated. (700-900)

Lot No. 1129

1129 **SAXONY.** Taler, 1680. On his death. Conjoint Arms surmounted by Elector's Cap; above Fama, all within the Garter. Rv. Sixteen-line inscription. Dav.7638. Lightly toned. About Extremely Fine. (300-400)

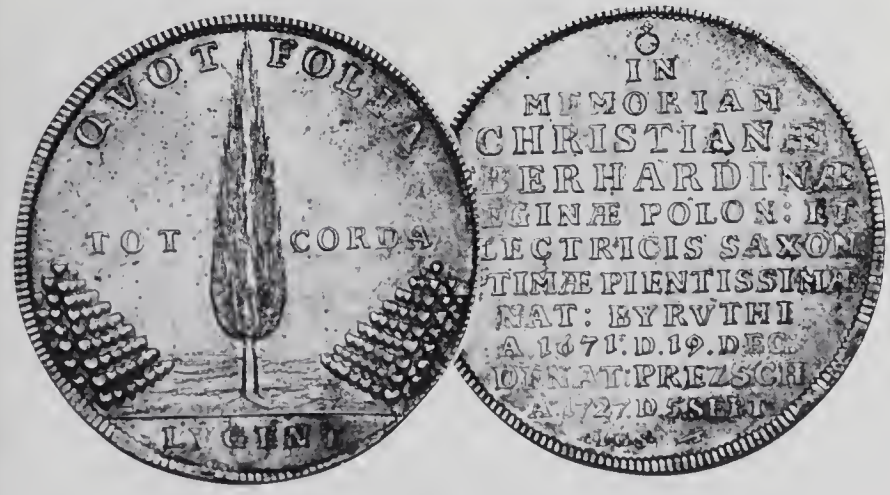
1130 **Johann Georg III, 1680-1691.** Taler, 1691. Death of the Elector. Arm from clouds holding flags. Rv. Legend. Dav.7643. Loop removed. Very Fine. (100-150)

Lot No. 1131

1131 Death Taler, 1691. Robed bust right holding sword, three lines of concentric legend. Rv. 15-Line vita. Dav.7645. Choice Very Fine. (550-600)

1132 **Friedrich August I, 1694-1733.** Taler, 1719, Hands joining hearts, marriage of Electoral Prince and Archduchess Maria Josepha of Austria. Dav.2660. Choice Very Fine. (350-400)

RARE DEATH OF CHRISTINE EBERHARDINE TALER



Lot No. 1133

1133 Taler, 1727. Cypress tree, Death of Christine Eberhardine, born Princess of Brandenburg-Bayreuth. Dav.2660. Extremely Fine. (900-1,000)

1134 Two-thirds Taler, 1696 EP H. Armored bust r. Rv. Bifold electoral Arms. Lustrous. Extremely Fine. (200-250)

1135 **Xaver, Prince Regent, 1763-1768.** Taler, 1767 EDC. Cuirassed bust r. Rv. Shield under Cap of Elector. Dav.2678. Amazingly smooth, fully lustrous fields, meticulous strike. **Very Choice Brilliant Uncirculated.** (600-800)

1136 **Friedrich August I (III), 1763-1827.** Taler, 1778 EDC. Peruked bust. Rv. Arms with Elector's Cap. Cr.132. A little flat on the curls, otherwise essentially Uncirculated, with attractive light toning. (200-300)

Ex Stack's June 14, 1993 sale, lot 633.

1137 Taler, 1791. Cr.135. Faint obverse adjustment. Frosty Brilliant Uncirculated. (200-300)

1138 **Anton, 1827-1836.** Taler, 1831. New Constitution. Conjoint heads of Anton and Friedrich August. Cr.214. Lovely toning. Choice Extremely Fine. (150-200)

1139 Death Taler, 1836 G. Cr.215. Lustrous About Uncirculated, just a whisper away from full Mint State. (200-275)

1140 **Friedrich August II.** Double Taler, 1854 F. Death of Friedrich August. Cr.241. Nicely toned and rather prooflike, with frosted devices. Quite attractive despite a few scattered marks. Virtually Uncirculated. (300-400)

CHOICE SAXON DOUBLE TALER

Lot No. 1141

1141 **Johann, 1854-1873.** Double Taler, 1858. Plain head. Rv. Crowned and mantled Arms. Cr.277. **Brilliant Uncirculated.** (600-700)

1142 **Albert, 1873-1902.** 5 Mark, 1902 E. On his death. KM 186. Beautifully modulated pale toning in hues of red, blue and gray. Mark-free surfaces. **Gem Brilliant Uncirculated.** PCGS MS 67. (400-500)

1143 **Friedrich August III.** 5 Mark, 1909. 500th Anniversary of Leipzig University. Y.19. **Brilliant Uncirculated.** (150-200)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 1144

1144 **SCHAUMBURG-LIPPE. Georg Wilhelm, 1787-1860.** 2 Taler, 1857 B. 50th Year of the reign. Cr.49. Lightly toned. Choice About Uncirculated. (500-600)

1145 **Albrecht Georg, 1893-1911.** Proof 3 Mark, 1911 A. Death of the Fürst. Y.206. Delicate toning. **Brilliant Proof.** (150-200)

Lot No. 1146

1146 **SCHLESWIG-HOLSTEIN. Christian VII, 1784-1808.** Speciedaler, 1808. Head of the Danish King r. Rv. Oval Arms. Dav.1311, Cr.9. Pale toning. Frosty **Uncirculated**. Quite a choice example. (500-700)

CHOICE TALER OF 1765

Lot No. 1147

1147 **SCHWARZBURG-RUDOLSTADT. Johann Friedrich, 1744-1767.** Taler, 1765 ICE. Armored bust r. Rv. Arms, wildmen. Dav.2768. Exceptional, fully reflective lustre. **Brilliant Uncirculated** and choice. (1,250-1,500)

1148 **Ludwig Günther IV, 1767-1790.** Taler, 1780 ICK. On the marriage of the Crown Prince. Draped and peruked bust. Rv. Inscription. Dav.2770. About Extremely Fine. (200-250)

1149 **Friedrich Günther, 1807-1867.** Taler, 1864. 50th Year of the reign. Cr.71. Light handling. Extremely Fine. (100-150)

1150 **SCHWARZENBERG. Ferdinand Wilhelm Eusebius, 1683-1703.** Taler, 1696. Marriage of the Prince to Maria Anna. Dav.7702. Nearly Extremely Fine. (250-350)

LOVELY SOLMS-LAUBACH COMMEMORATIVE TALER

Lot No. 1151

1151 **SOLMS-LAUBACH. Christian August, 1738-1784.** Taler, 1767. Arms in ornate cartouche. Rv. German inscription, 12th Anniversary of Wetterau Directorate. Dav.2782. Splendid reflective surfaces, faint adjustment marks. Choice About Uncirculated, virtually full Mint State. ***(SEE COLOR PLATE)*** (1,500-2,000)

Lot No. 1152

1152 **SPEYER. August Philip, 1770-1797.** Taler, 1770. Episcopal Arms. Rv. Allegorical scene with armed female figure and three cherubs. On the Bishop's Accession. Dav.2788, Cr.12. Nicely toned Extremely Fine. A charming coin. (400-500)

SUPERB WÜRTTEMBERG DOUBLE TALER

Lot No. 1153

1153 **WÜRTTEMBERG. Wilhelm I, 1816-1864.** 2 Taler, 1846. Marriage of Crown Prince Carl to Grand Duchess Olga of Russia. Dav.958, Cr.195. Prooflike **Choice Brilliant Uncirculated.** (700-900)

1154 Taler, 1833. Free Trade. Bare head r. Rv. Arms in wreath. Cr.192. Nice Extremely Fine. Frosty and attractive. (250-350)

RARE WÜRTTEMBERG DOUBLE TALER

Lot No. 1155

1155 **Karl, 1864-1891.** Proof Double Taler, 1869. Restoration of Ulm Cathedral. KM 618. The rarer of a two-year-only issue. Needle-sharp devices and mirror-like fields define this specimen as a Proof strike. **Brilliant Proof.** (1,200-1,600)

1156 Double Taler, 1871. Restoration of Ulm Cathedral. KM 618. Attractively toned and prooflike. A cluster of tiny nicks to the right of the tower on the reverse. Otherwise Uncirculated. (350-450)

Lot No. 1157

1157 **WÜRZBURG. Franz Ludwig, 1779-1795.** Taler, 1781. Bust of the Prince-Bishop r. Rv. Crowned and mantled Arms. Dav.2904. Evenly toned on prooflike surfaces. (1,000-1,200)

IMPRESSIVE WÜRZBURG DOUBLE TALER

Lot No. 1158

1158 **Franz Ludwig von Erthal, 1779-1795.** Double Taler, 1786. Bust r. in clerical robes. Rv. Cherub with globe and books. Dav.2906. Prize Taler on massive 4.5mm thick planchet. Obverse shows swathe of deeper field toning, light peripheral gold. Extremely Fine and nearly choice. ***(SEE COLOR PLATE)*** (2,000-2,500)

WEIMAR REPUBLIC

THE POPULAR BREMERHAVEN COMMEMORATIVE IN PROOF

Lot No. 1159

1159 Proof 5 Reichsmark, 1927 A. Bremerhaven Centenary. KM 51. **Brilliant Proof.** (700-800)

Lot No. 1160

1160 Proof 5 Reichsmark, 1927 A. Oak Tree, regular issue coinage. KM 56. Splendid deep-mirror fields show just a hint of gold. **Choice Brilliant Proof.** (700-750)

PROOF TÜBINGEN COMMEMORATIVE

Lot No. 1161

1161 Proof 5 Reichsmark, 1927 F. 450th Anniversary of the University of Tübingen. KM 55. Glittering deep-mirror fields display light russet, hints of whitish toning. **Brilliant Proof.** (750-850)

1162 Proof 5 Reichsmark, 1929 F. Lessing. KM 61. **Brilliant Proof.** (350-450)

1163 Proof 5 Reichsmark, 1929 A. Hindenburg. 10th Anniversary of the Constitution. KM 64. **Brilliant Proof.** (300-400)

Lot No. 1164

1164 Proof 5 Reichsmark, 1929 E. 1,000th Anniversary of Meissen. A magnificent example of this scarce Weimar commemorative issue. A one-year-only issue, and only struck in the Muldenhutten Mint. **Brilliant Proof** and of near gem quality. (900-1,100)

Lot No. 1165

1165 Proof 5 Reichsmark, 1930 A. Graf Zeppelin World Flight. KM 68. **Choice Brilliant Proof.** (650-750)

Lot No. 1166

1166 Proof 5 Reichsmark, 1930 F. Re-Occupation of the Rhineland commemorative. KM 71. Mirror fields with some cloudy highlights, frosty central devices. **Choice Brilliant Proof.** (450-550)

KEY GOETHE 5 REICHSMARK

Lot No. 1167

1167 **Proof 5 Reichsmark, 1932 J.** Goethe Commemorative. KM 77. Pale gold deepening to russet over the head. **Choice Brillant Proof.** PCGS PR 64. *(SEE COLOR PLATE)* (3,500-4,000)

ENGLAND AND THE UNITED KINGDOM

EXCELLENT HENRY VIII TESTOON

Lot No. 1168

1168 **Henry VIII, 1509-1547.** Testoon, n.d. 3rd Coinage (1544-1547). Southwark. Facing bust crowned. Rv. Crowned rose. S.2367. Three flan cracks do not detract from an excellent portrait. Struck from severely debased silver. Very Fine. Rarely seen in this superior condition. (1,000-1,500)

IMPORTANT SHREWSBURY POUND

Lot No. 1169

1169 **Charles I, 1625-1649.** Shrewsbury Pound, 1642. King on horseback l., plume behind. Rv. Declaration between two straight lines, XX and three plumes above. S.2917. Some double-striking and an edge split or two. Pleasing tone. Very Fine. Important as the largest English Silver coin. (1,500-2,000)

SUPERB 1700 CROWN

Lot No. 1170

1170 **William III, 1694-1702.** Crown, 1700. Third bust variety. Third harp. S.3474. Delicate iridescence on vibrant mint frost. **Brilliant Uncirculated.** An absolutely exquisite type coin. (1,500-2,000)

SPLENDID ANNE HALFCROWN

Lot No. 1171

1171 **Anne, 1702-1714.** Halfcrown, 1707. After Union with Scotland. S.3604. Gray centers, electric blue tone in peripheral areas. Slightly prooflike. Reverse very lightly haymarked. Well struck. **Brilliant Uncirculated** and quite attractive. (600-800)

1172 **George III, 1760-1820.** Bank of England Dollar, 1804. Laureate bust of king. Rv. Britannia seated. S.3768. Extremely Fine. (100-200)

1173 Bank of England Dollar, 1804. Another. Better than Very Fine. (100-200)

PLEASING SOHO MINT PATTERNS

Lot No. 1174

1174 **Pattern Cartwheel Farthing, 1797.** Draped and laureate bust right. Rv. Seated Britannia. Wide cartwheel borders bear incuse legends. SOHO right of shield, Boulton's Soho Mint. Peck 1186. Bronze gilt. **Choice Brilliant Proof.** (350-450)

1175 **Pattern Farthing, 1799.** Small draped bust and seated Britannia of the adopted regular issue type. Peck 1269. Bronze gilt. **Choice Brilliant Proof.** (250-350)

1176 **George IV, 1820-1830.** Shilling, 1825. Bare head. Rv. Lion on crown. S.3812. **Choice Brilliant Uncirculated,** a frosty near gem. (200-275)

LOVELY PROOF HALFCROWN

Lot No. 1177

1177 **Victoria, 1837-1901.** Proof Halfcrown, 1839. Young head, raised W.W. on truncation, single ornate hair fillet. Rv. Crowned shield. S.3886. This entire coin is boldly shift-doubled, the second strike measurably further to the right than the first. A few essentially trivial hairlines. **Plain Edge Brilliant Proof.** (1,250-1,500)

1178 Double Florin, 1888. Jubilee bust. A transitory issue of only four years' duration. Sharply struck. Lightly toned and quite appealing. **Brilliant Uncirculated.** (125-175)

1179 Shilling, 1840. Young head. A pleasing early date example with bold lustre. About Uncirculated. NGC AU 50. (100-125)

1180 Shilling 1873. Young head, later features. Die Number 141. **Very Choice Brilliant Uncirculated.** (150-175)

POSSIBLY UNIQUE PROOF OVERDATE

Lot No. 1181

1181 Proof Halfpenny, 1889 9 over 8. Bunhead design. Type of the current coin Peck 1844A. Red brown color with pink and green undertones. **Brilliant Proof.** NGC PF 65 RB. (1,000-1,500)

This overdate Halfpenny was discovered in the United States and reported in **Coin World** *in the May 3, 1963 edition. Peck had not previously encountered it. He therefore rated it Extremely Rare as a current coin and included it in the 1964 edition of his book. Freeman listed both a currency and a Proof piece. He rated the currency piece R-14 (251-500 in existence) and the Proof R-20 (believed unique).*

1182 Type Set of Silver coins of 1893. Includes Crown (edge LVI), Halfcrown, Florin, Shilling and Sixpence. Old veiled bust. Select examples of the Thomas Brock design, toned in varied iridescent steel and gray. **Uncirculated** and choice. **5** pieces. (325-425)

Ex Stack's 50th Anniversary Sale, October 1985, lot 1230.

1183 Silver **India Service Medal,** 1799-1826. With bars for ASSYE, ARAUM and GAWILGHUR. Named to Sgt. A. McRae, 78th Foot. Ribbon faded, light obverse scratch. Nearly Extremely Fine. **Rare.**

1184 **George V, 1910-1936. Proof Crown, 1927.** The popular "wreath" type. A choice example with unusually bright and reflective surfaces. A ghostly, isolated hairline here and there. **Brilliant Proof.** (100-150)

1185 Crown, 1928. Types as above. Attractive medium gray tone with lustre. Practically unmarked surfaces, only a couple of minuscule edge ticks at 1 o'clock. Brilliant Uncirculated and choice. (200-250)

Lot No. 1186

1186 Proof Crown, 1935. 25th Year of reign. *One of 2,500 struck in .925 Silver,* with raised edge inscription. DECUS ET TUTAMEN ANNO REGNI XXV. ESC 378. **Choice Brilliant Proof.** (400-500)

GREECE

Lot No. 1187

1187 **Count John Capodistrias, 1821-1828.** Phoenix, 1828. Phoenix rising from flames, first silver coin of modern Greece. KM 4. Remarkable strike and lustre. About Uncirculated. (700-750)

VERY RARE 1921 H 50 LEPTA

Lot No. 1188

1188 **Constantine I, 1913-1923.** 50 Lepta, 1921 H. Arms to right of central hole. Rv. Value and branch. KM 65, Divo 101 (RRR). Frosty About Uncirculated. An excellent example of this very rare coin. (1,500-2,000)

Ex Stack's March 4, 1988 Sale, lot 2554.

Lot No. 1189

1189 **George II, 1922-1923, 1935-1947.** The rare Pattern 100 Drachmae, 1935, struck in Silver. Plain head. Rv. Arms. KM 75. *Only 500 pieces struck.* Lightly toned **Brilliant Proof.** (650-750)

HUNGARY

1190 **Joseph II, Alone, 1780-1790.** Taler, 1783. Arms and angels. Rv. Madonna and Child. **Brilliant Uncirculated** or virtually so. (175-225)

MILLENIUM OF THE KINGDOM OF HUNGARY

1191 **Franz Josef I, 1848-1916.** Millennium Denar, 1896. Type of St. Stephen, PANNONIA 1/0/0/0. Rv. FR. JOSEPH VNG. REX 1/8/9/6. KB X3. **Brilliant Uncirculated.** (150-175)

1192 Millennium Denar, 1896. Type of Andrew II, crowned head in circle. Rv. Striped medieval shield, VNGARIE. KB X4. **Brilliant Uncirculated.** (150-175)

These fascinating tiny pieces are from the set marking the Millenary of the Kingdom of Hungary, patterned after historic Hungarian coins.

IRELAND

SUPERB BANK OF IRELAND DOLLAR

Lot No. 1193

1193 **George III, 1760-1820.** Bank of Ireland 6 Shilling Dollar, 1804. Laureate and draped bust. Rv. Hibernia seated holding palm branch and resting one arm on a Harp. S.6615. **Brilliant Proof.** (1,000-1,500)

Ex Stack's December 7, 1989 sale, lot 2771.

Lot No. 1194

1194 **Proof Penny, 1805.** Copper gilt. Issue of the Soho Mint, Birmingham. Laureate and draped bust by Küchler. Engrailed edge. Rv. Crowned Harp. KM 148a. A beautiful cameo and as close to perfect condition as could be expected. **F.D.C.** (350-500)

1195 **Proof Penny, 1805.** Draped bust and harp of regular issue. Delightful deep chocolate surfaces with an appealing blue sheen. **Gem Brilliant Mint State.** (300-400)

ITALY AND ITALIAN STATES

Lot No. 1196

1196 **TWO SICILIES. Philip II of Spain, 1556-1598.** Half Ducato, n.d. Armored bust r. in ruff Collar, ligate GR in field. Rv. Oval shield without English quarters. Bold portrait, crude planchet. Bold Very Fine. (350-450)

1197 **PAPAL STATES. Innocent XI, 1676-1689.** Testone, 1684. Anno VIII. Berman 2102. Lightly toned. Brilliant Uncirculated. (250-350)

1198 **PARMA. Marie Louise, 1815-1847.** 5 Lire, 1832. Diadem head left. Rv. Arms on mantle. Dav.204, Cr.30. Fine. (125-175)

Lot No. 1199

1199 **TUSCANY. Cosimo III d'Medici, 1670-1723.** Pezza della Rosa, 1718. Livorno. Grand Ducal Arms. Rv. Rose bush. Dav.1501. Satiny lustre, bold strike **Brilliant Uncirculated,** or essentially so. (650-750)

BOLD FRANCESCONE OF TUSCANY

Lot No. 1200

1200 **Leopold II as Emperor, 1790-1792.** Francescone, 1790. Pisa. Draped bust right as King of Hungary and Bohemia, Grand Duke of Tuscany (ruled as Pietro Leopoldo 1765-1790 prior to accession as Holy Roman Emperor). Rv. Griffin-supported Arms. Dav.1520, Cr.25. Boldly reflective. About Uncirculated. (700-800)

LOVELY FRANCESCONE OF LEOPOLD II

Lot No. 1201

1201 **Leopold II, 1824-1848, 1849-1859.** Francescone (4 Fiorini), 1856. Pisa. Bare, bearded head. Rv. Crowned Arms in Collar of the Golden Fleece. Cr.75b. Light golden russet tone on frosty surfaces. **Brilliant Uncirculated** and choice. (400-500)

Ex Coin Galleries' February 21, 1990 sale, lot 1383.

50TH ANNIVERSARY OF UNIFICATION

Lot No. 1202

1202 **KINGDOM OF ITALY. Vittorio Emanuele III, 1900-1946.** 5 Lire, 1911 R Bare head left. Rv. 50th Anniversary of unification. Ancient Rome greets modern Italy, battleship in background. KM 53. Silver-white with a hint of pale gold. A classic of the Italian series. **Brilliant Uncirculated.** (800-1,000)

LIECHTENSTEIN

Lot No. 1203

1203 **Joseph Wenzel, 1748-1772.** Half Taler, 1758. Armored bust. Rv. Arms. Cr.1. **Uncirculated.** (350-400)

Ex Stack's December 7, 1989 sale, lot 2794.

1204 **Franz Joseph I, 1772-1781.** Half Taler, 1778. Armored bust. Cr.5. Uncirculated and attractive. (300-400)

NETHERLANDS

1205 **WEST FRIESLAND.** 3 Gulden (60 Stuiver), 1764. Mintmark ship. Standing Batavia. KM 141.1. **Choice Brilliant Uncirculated.** (200-250)

CHOICE DOUBLE RIKSDALER

Lot No. 1206

1206 **ZEELAND.** Double Riksdaler, 1748. Knight standing r., with Arms of Zeeland. Rv. Crowned Arms. 55.63 grams. Dav.1847. Del.976A. Blue-gray lustrous **Uncirculated**. Very impressive. (1,200-1,500)

POLAND

Lot No. 1207

1207 **COURLAND & LIVONIA. Peter Biron, 1769-1795.** Taler, 1780. Bare head r. of Catherine the Great courtier. Rv. Arms of Poland & Lithuania. Dav.1624. Remarkable full mint frost underlies red-gold and steel toning. **Very Choice Brilliant Uncirculated.** (1,500-2,000)

RUSSIA

A REMARKABLE OFFERING OF HISTORIC RUBLES

BOLD FIRST RUBLE OF PETER THE GREAT

Lot No. 1208

1208 **Peter I (the Great), 1689-1725.** Ruble (1704). First modern Ruble, young armored bust right. Rv. Double eagle, without mintmark. Dav.1642. Delicate rose-steel toning, obverse shows die crack slanting into nose. Choice Extremely Fine. ***(SEE COLOR PLATE)*** (1,000-1,250)

THE BREKKE SPECIMEN OF THE 1710 'HAUPT' RUBLE

Lot No. 1209

1209 Ruble, 1710. Large armored bust right, 'H' on arm is the signature of noted Engraver of the Court of Saint Petersburg G. Haupt (see Forrer II:439, illus.). Rv. Double eagle with long necks. Dav.1648. This coin shows moderate wear, a die crack below right obverse legend. An exceptionally desirable one-year major type seldom encountered in any grade. Choice Very Fine ***(SEE COLOR PLATE)*** (2,500-3,000)

Ex World-Wide Coins of California, April 1987, lot 567; previously in the B.F. Brekke collection.

Lot No. 1210

1210 Ruble, 1712. Arabic date. Large handsome bust. Periods in date. Dav.1650, Sev.292. One-year type. No signi-ficant planchet or die problems. Very Fine. **Rare.** (700-800)

1211 Ruble, 1718. Cyrillic date. Laureate and cuirassed bust r. Rv. Imperial Eagle. Dav.1651, Sev.317. Once cleaned, with scratches in the obverse fields. Very Fine. (100-150)

Ex Irving Goldman Collection (Superior, February 1991, lot 69).

1212 Ruble, 1719. Cyrillic date. Neat smaller bust. Dav.1653A, KM 157.3. Fine to Very Fine. (100-150)

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SCARCE CYRILLIC DATED RUBLE OF PETER THE GREAT

Lot No. 1213

1213 Ruble, 1720. Cyrillic date. Bust of Peter the Great. Rv. Double headed eagle. KM 157.1. A lovely coin with much original mint lustre and excellent detail. Some striking weakness on the highest points. Extremely Fine and choice. (400-500)

1214 Ruble, 1721. Cyrillic date. Dav.1655. KM 157.5. Minor flan flaws. Extremely Fine. A most presentable type coin. (350-450)

1215 Ruble, 1723. Laureate and cuirassed bust r. Rv. Cruciform P's. Dav.1658. Slight die rust and incipient exfoliation on reverse. Once cleaned. Choice Very Fine. (200-300)

1216 Ruble, 1724. Slim bust in Roman cuirass. Dav.1660, Sev.639. Legend error variety. A decent Very Fine. (300-400)

1217 "Sun" Ruble, 1724. Sun in center of cruciform P's. Dav.1659, Sev.623. The 'sun' is actually the star of St. Andrew's Order. About Very Fine. (200-300)

1218 Ruble, 1725. Dav.1662, Sev.687. A few faint flaws. Gray tone. A pleasing Very Fine. (250-350)

Lot No. 1219

1219 "Sun" Ruble, 1725. As the last, but with 'sun' in the reverse center. Dav.1661, Sev.659. Center of reverse weak, else Very Fine. (350-450)

1220 **Catherine I, 1725-1727.** Ruble, 1726. Moscow. Draped bust l. Rv. Crowned double eagle. Dav.1664, Sev.820. Nice Very Fine. (200-250)

1221 Ruble, 1727. Moscow. Bust r. Rv. Eagle. Dav.1665, KM 177.1. Very Fine. (200-250)

MAGNIFICENT PETER II PORTRAIT RUBLE

Lot No. 1222

1222 **Peter II, 1727-1730.** Ruble, 1728. Ornately mailed bust r. Rv. Cruciform П monograms. Dav.1668. A one-year type of this tragic, 14 year-old Emperor, struck a year before his sudden death. Smooth obverse shows exceptional detail, the reverse offers a hint of porosity. Extremely Fine. ***(SEE COLOR PLATE)*** (1,500-1,750)

Lot No. 1223

1223 **Anna, 1730-1740.** Ruble, 1737. Hedlinger bust type. Dav.1674, Sev.1264 var. Very Fine to Extremely Fine and attractive. (350-450)

Ex Irving Goodman Collection (Superior, February 1991, lot 204).

Lot No. 1224

1224 **Elizabeth, 1741-1761.** Ruble, 1750 СПБ. Crowned bust r. Rv. Crowned double eagle. Dav.1677, Sev.1553. Lustre around the devices. Extremely Fine to About Uncirculated. An excellent type coin. (400-500)

1225 Ruble, 1750 СПБ. Another. Excellent surfaces. About Extremely Fine, lustrous. (300-400)

Ex Irving Goodman Collection (Superior, February 1991, lot 283).

1226 Ruble, 1753 ММД. Moscow. Types as last. Dav.1677. A little weak at the necks of the Imperial Eagle. Fully Extremely Fine and lustrous. (300-400)

1227 Ruble, 1754 СПБ. Moneyer IM (Ivan Markov). Small bust in higher relief. Dav.1679, Cr.19c.2. A touch of russet toning on prooflike surfaces. Extremely Fine. (300-400)

1228 Ruble, 1756 СПБ. Moneyer IM. Types as last. Dav.1679, Cr.19c.2. Surfaces faintly porous, Extremely Fine. (300-400)

1229 Ruble, 1756 СПБ IM. Neat, compact bust. Dav.1679, Sev.1672. Even dark tone. Choice Very Fine. (150-200)

1230 Ruble, 1761 СПБ НК. Last year of the type and reign. Dav.1681, Sev.1734. Dark tone. Very Fine. (150-200)

1231 **Catherine II, 1762-1796.** Ruble, 1770 СПБ. Dav.1684, Cr.67a.2. Bust. Rv. Imperial Eagle. Choice Extremely Fine. (150-200)

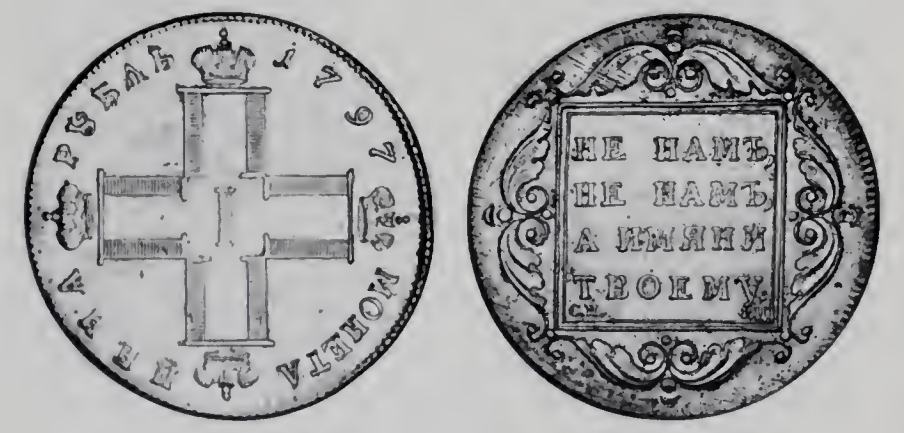
1232 Ruble, 1780, ИЗ. St. Petersburg. Bust r. Rv. Imperial Eagle. Cr.67b. Better struck than the previous lot, but with the slightest hint of wear. A very attractive specimen. About Uncirculated. (175-225)

GORGEOUS PAUL I ALBERTUS RUBLE

Lot No. 1233

1233 **Paul I, 1796-1801.** Albertus Ruble, 1796 БМ. Double eagle with shield, date above. Rv. Tablet with NOT UNTO US. . . Dav.1687, Sev.2381. Variegated 'autumn leaf' toning of deep blue, orange-gold, rose and steel creates breath-taking beauty. Choice About Uncirculated with all the appeal of Mint State. ***(SEE COLOR PLATE)*** (2,000-2,500)

Ex Irving Goodman Collection (Superior, Feb. 1991, lot 620).



Lot No. 1234

1234 Ruble, 1797 СМ-ФГ. Cruciform П monogramss. Rv. Inscription in garnished square. Cr.101. Extremely Fine. (300-400)

1235 Ruble, 1798 МБ. Dav.1688, Cr.101a. About Uncirculated. (150-250)

1236 Ruble, 1801 МБ. Cruciform P's. Dav.1688, Cr.101a. Pale toning. Brilliant Uncirculated. **Rare** thus. (250-350)

1237 **Alexander I, 1801-1825.** Ruble, 1809 МК. St. Petersburg. Imperial Eagle. Cr.125a, Dav.280. Nearly Extremely Fine. (125-175)

1238 Ruble, 1811 ФГ. Crowned double eagle. Dav.281, Cr.130. Light iridescent toning. Choice About Uncirculated, just a whisper away from full Mint State. (200-300)

IMPORTANT 'FAMILY RUBLE'

Lot No. 1239

1239 **Nicholas I, 1825-1855.** 1½ Rubles - 10 Zlotych, 1836. Czar's bust l. with value and date around. Rv. Head of Czarina Alexandra Fedorovna in center surrounded by the imperial children. Cr.172.2 (restrike), Julian 1250. Even medium gray tone. Extremely Fine. (1,500-2,000)

Struck after 1875; the restrike may be distinguished by the the crumbling of the reverse die along the lower right edge.

OUTSTANDING 1839 BORODINO 1½ RUBLES

Lot No. 1240

1240 1½ Rubles, 1839. Alexander I head r., All-seeing Eye above with short rays. Rv. Borodino battlefield monument. Dav.287, Sev.3307. A very few hairlines, lightly toned in steel and gold with the reflective appeal of higher grade. Choice Extremely Fine. ***(SEE COLOR PLATE)*** (2,000-2,500)

Ex Irving Goodman Collection (Superior, Feb. 1991, lot 921).

CHOICE NICHOLAS I BORODINO 1½ RUBLES

Lot No. 1241

1241 **Nicolas I.** 1½ Rubles, 1839. Similar but All-seeing Eye has Long Rays over head. Dav.287, Sev.3306. Bright silver is haloed in russet and gold. Extremely Fine. ***(SEE COLOR PLATE)*** (1,500-2,000)

1242 Ruble, 1837 ЕГ. Dav.283, Cr.168.1. Medium tone. Choice About Uncirculated. (150-250)

1243 Ruble, 1839. Battle of Rorodino Monument. Head of Alexander I. Rv. View of the Monument. Cr.170. Prooflike. Hairlined on both sides. No actual wear to the devices. Virtually Uncirculated. (300-400)

RAREST DATE, POSSIBLE PROOF 1839 RUBLE

Lot No. 1244

1244 Ruble, 1839 НГ-СПб. Raised-wing eagle. Rv. Value in oak and laurel. Saint Petersburg Mint records show a low mintage of *35,707 struck,* but obviously a far tinier number was released and a mere handful is known today. This meticulously struck coin boasts deep mirror fields that are of true Proof quality. The glittering surfaces are enhanced by faint pink toning. This coin was a highlight of Superior's February 1991 sale of the Irving Goodman collection, where it was described as "The rarest date Russian Ruble, found only in the greatest collections. **Brilliant Uncirculated or Possible Proof."** ***(SEE COLOR PLATE)*** (10,500-12,000)

Ex Irving Goodman Collection (Superior, Feb. 1991, lot 929).

RARE ALEXANDER II RUBLE

Lot No. 1245

1245 **Alexander II, 1855-1881.** Ruble, 1859 Фб. Y.25, Sev.3679. First year of the type and a **rare** date. Even gray tone. Choice Extremely Fine and most attractive. (600-700)

1246 Ruble, 1859. Nicholas I Memorial. Head of Nicholas I. Rv. View of his equestrian monument. Y.28. Pronounced cameo prooflike contrast. A number of hairlines and a few marks on both sides. Brilliant Uncirculated in point of wear. (250-300)

RARE 1862 RUBLE

Lot No. 1247

1247 Ruble, 1862 MI. Y.25, Sev.3735. Another **rare** date. Extremely Fine. (550-650)

1248 Ruble, 1866 НФ. Y.25, Sev.3771. **Scarce date and mintmaster.** Attractive iridescent toning. Choice Extremely Fine. (250-350)

1249 **Alexander III, 1881-1894.** Ruble, 1882 НФ. Y.25, Sev.3923. Pale toning on original surfaces. **Brilliant Uncirculated**. Scarce this choice. (250-350)

RARE AND CHOICE 1883 RUBLE

Lot No. 1250

1250 Ruble, 1883 СПб ДС. Y.25. Light gray, frosty surfaces. Choice About Uncirculated. **Rare.** (450-600)

Ex Irving Goodman Collection (Superior, February 1991, lot 1327).

1251 Ruble, 1883. Coronation of the Tsar. Y.43. Pale iridescent toning. Choice Extremely Fine and prooflike. (100-150)

1252 Ruble, 1886 АГ. Head r. Rv. Arms. Y.46. A dull toned Mint State specimen. First year of issue for the type. **Brilliant Uncirculated.** (200-300)

Lot No. 1253

1253 Ruble, 1894 АГ. Bearded head r. Rv. Crowned Imperial Eagle. Y.46. Lovely mint bloom, very lightly toned. **Brilliant Uncirculated** and choice. **Rare.** (400-500)

1254 **Nicholas II, 1894-1917.** Coronation Ruble, 1896 АГ. Y.60. Toning a little uneven. Prooflike About Uncirculated. (100-150)

PROOF 1898 RUBLE

Lot No. 1255

1255 Proof Ruble, 1898 АГ. Bearded head l. Rv. Crowned Imperial Eagle. Y.59.3. A deeply mirrored cameo, especially the reverse. A few minor marks on the obverse. **Brilliant Proof.** (700-900)

Ex Irving Goodman Collection (Superior, February 1991, lot 1464).

1256 Ruble, 1898 АГ. Alexander II Memorial. Y.61. Some light contact marks. Choice Extremely Fine. (300-400)

1257 Ruble, 1912 ЗБ. Centennial of the defeat of Napoleon. Y.68. Silvery white surfaces. Choice About Uncirculated. (150-200)

ALEXANDER I MEMORIAL RUBLE

Lot No. 1258

1258 Ruble, 1912 ЗБ. Alexander III Memorial. Bearded head of Alexander III l. Rv. Alexander I Memorial. Y.69. Bright surfaces. Choice About Uncirculated. (750-1,000)

RARE GANGUT RUBLE

Lot No. 1259

1259 Ruble, 1914 ВС. 200th Anniversary of the **Battle of Gangut.** Armored and laureate bust of Peter the Great. Y.71. Fully prooflike. Some faint hairlines and handling marks. Attractive and rare. *Only 317 pieces struck.* About Uncirculated. (1,000-1,200)

1260 Ruble, 1915 ВС. Y.59, Sev.4194. Choice About Uncirculated. Rare this nice. (200-300)

Ex Irving Goodman Collection (Superior, February 1991, lot 1531).

SAN MARINO

RARE 1938 20 LIRE

Lot No. 1261

1261 20 Lire, 1938 R. Standing saint. Rv. City Arms. KM 11A. Lustrous **Brilliant Uncirculated.** (900-1,100)

SPAIN

SCARCE SEVILLE 8 REALES

Lot No. 1262

1262 **Philip V, 1700-1746.** 8 Reales, 1730. mm S. Seville. Crowned Arms. Rv. Cross in octolobe with Lions and Castles in angles C-T 565, Dav.1698. Minor edge bump. Has been lightly cleaned, and is now retoned to a medium gray. About Very Fine and attractive for the grade. **Scarce.** (500-600)

SWEDEN

1263 **Gustaf III, 1771-1792.** Riksdaler, 1783 OL. Bare head right. Rv. Arms. KM 367. Remarkably satiny lustre. About Uncirculated. (200-250)

RARE TERCENTENARY OF CIVIL AND RELIGIOUS FREEDOM

Lot No. 1264

1264 **Carl XIV Johan, 1818-1844.** Riksdaler, 1821 CB. Tercentenary of civil and religious liberty, oval-framed busts of Gustaf I Vasa, Gustaf II Adolf, Frederik I. KM 415. A smooth, largely reflective example. Extremely Fine and choice. (450-550)

SWITZERLAND

SUPERB 4 FRANKEN

Lot No. 1265

1265 **APPENZELL.** 4 Franken, 1816. Bear in wreath. Rv. Swiss warrior. *One of 1,850 struck.* Boldly prooflike, needle-sharp strike. **Choice Brilliant Uncirculated.** (2,500-2,750)

SPLENDID AARGAU 4 FRANKEN

Lot No. 1266

1266 **AARGAU.** 4 Franken, 1812. KM 20. Sole year of the type. Just a blush of toning. **Brilliant Uncirculated.** (700-900)

LOVELY BERN TALER OF 1795

Lot No. 1267

1267 **BERN.** Taler, 1795. Crowned Arms. Rv. Standing knight. KM 164. Lovely medium gray toning with touches of golden iridescence accented by pearly mint lustre. **Choice Brilliant Uncirculated.** (600-800)

PROOFLIKE BERN TALER OF 1798

Lot No. 1268

1268 Taler, 1798. Crowned Arms, wide shield in oval. Rv. Standing knight. KM 164. Classic old gray tone. Oval interiors have prooflike reflectiveness. **Choice Brilliant Uncirculated.** (600-800)

PROOFLIKE ZÜRICH 40 BATZEN

Lot No. 1269

1269 **ZÜRICH.** 40 Batzen, 1813 B. Short garland. 18mm Shield. KM 191. Russet toning on prooflike surfaces. **Brilliant Uncirculated.** (400-500)

A SELECTION OF SWISS SHOOTING FESTIVAL COINS

SUPERB GRAUBÜNDEN 4 FRANKEN

Lot No. 1270

1270 **Graubünden.** 4 Franken, 1842. Federal Shoot in Chur. Arms of city and canton. Rv. Swiss Arms with rifles and banners. KM 17. Bold prooflike flash in the smooth fields. **Brilliant Uncirculated** or essentially so. (1,000-1,500)

SPLENDID GLARUS SHOOTING 40 BATZEN

Lot No. 1271

1271 **Glarus.** 40 Batzen, 1847. Cantonal Arms. Rv. Swiss cross, clasped hands and banners. KM 20. Prooflike beauty. **Brilliant Uncirculated.** (3,000-4,000)

RARE SOLOTHURN SHOOTING 5 FRANCS

Lot No. 1272

1272 **Solothurn.** 5 Francs, 1855. Seated Helvetia design of regular coinage, edge incuse EIDGEN. FREISCHIESSEN * SOLOTHURN 1855. *One of only 3,000 struck* for this Federal Free Shoot. KM S3. Prooflike mirror fields, delicate pink, blue and gold toning. About Uncirculated. ***(SEE COLOR PLATE)*** (3,000-4,000)

Lot No. 1273

1273 **Schaffhausen.** 5 Francs, 1865. KM S8. Brightly reflective prooflike fields, fully lustrous. **Choice Brilliant Uncirculated.** (500-600)

1274 **St. Gallen.** 5 Francs, 1874. Swiss army in prayer. Rv. Cantonal Arms, city view. KM S12. **Brilliant Uncirculated.** (325-375)

Ex Moreira Collection (Superior, Dec. 1988, lot 1165).

1275 **Lausanne.** 5 Francs, 1876. City view. Rv. Canton and Helvetia toast 40th anniversary of union. KM S13. **Brilliant Uncirculated.** (325-375)

1276 **Fribourg.** 5 Francs, 1934 B. Standing carabineer. KM S18. **Choice Brilliant Uncirculated.** (100-110)

1277 **Luzern.** 5 Francs, 1939 B. Kneeling rifleman. Rv. Motto. KM S20. **Choice Brilliant Uncirculated.** (100-110)

1278 **CONFEDERATION.** 5 Francs, 1941 B. Confederation 650th Anniversary, Oath of Rutli; 5 Francs, 1963 B. Red Cross Centenary. KM 44, 51. **Choice Brilliant Uncirculated. 2** pieces. (225-275)

1279 5 Francs, 1944 B. Battle of St. Jakob an der Birs. KM 45. **Gem Brilliant Uncirculated.** (250-300)

1280 2 Francs and 1 Franc, 1939 B. Standing Helvetia. KM 21, 24. White, frosty mint bloom. Very Choice Brilliant Uncirculated. **2** pieces. (80-120)

TRANSYLVANIA

GABRIEL BETHLEN TALER OF 1622

Lot No. 1281

1281 **Gabriel Bethlen, 1613-1629.** Taler, 1622 KB. Kornoczbanya. Bust with scepter r. Rv. Arms. Dav.4710. A beautiful example of this issue, with muted lustre covered by light gray toning with some green and golden highlights. Excellent detailing on Bethlen's bust, with some slight intermittent weakness in the peripheral legends. Extremely Fine and choice. (600-800)

Ex Coin Galleries' February 13, 1991 sale, lot 1645.

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NORTH AND SOUTH AMERICA

1282 **ARGENTINA. Cordoba.** 8 Reales, 1852. Castle tower with flags behind. Legends near spear tips. KM 32.2. About Uncirculated. (200-250)

Ex Coin Galleries' November 15, 1989 sale, lot 897.

EXTREMELY RARE 1859 PROOF CROWN

Lot No. 1283

1283 **BERMUDA. Elizabeth II, 1952—.** Proof Crown, 1959. Attractive, light gray tone. Frosted devices on mirror fields. **Brilliant Proof** and **extremely rare.** (800-1,000)

A so-called "VIP" or "Proof-record" specimen. The KM description of this piece as a Matte Proof is misleading, as it is a two-tone cameo striking. The number struck is unpublished, but the figure 10 in KM is probably about right. Perhaps half that number in private hands.

Ex Coin Galleries' November 15, 1989 sale, lot 901.

1284 **BOLIVIA. Philip II, 1555-1598.** 8 Reales, n.d. Potosí, assayer B, Juan de Ballesteros Narvez. Typically crude cob coin with clear assayer's initial, obverse legend illegible. Rv. Arms in quadrilobe, a few letters of legend visible. Sea salvage from the Florida Keys wreck identified as the *Nuestra Senora de Atocha.* Fine to Very Fine. (100-125)

1285 **CANADA. George V, 1910-1936.** 5 Cents, 1914. Fresh, silvery white surfaces with superb mint bloom. A perfect type coin and a very scarce date in this grade.

1286 5 Cents, 1920. Pale pastel toning on lovely mint bloom. **Brilliant Uncirculated** and quite attractive.

SCARCE 1948 DOLLAR

1287 **George VI, 1936-1952. Dollar, 1948.** The key date to the series. Lightly toned, the obverse somewhat bagmarked. **Brilliant Uncirculated.**

GEM SPECIMEN 1904 20 CENTS

1288 **NEWFOUNDLAND. Edward VII, 1901-1910.** Specimen 20 Cents, 1904 H. KM 10. **Gem Mint State.** PCGS SP67.

1289 **George V, 1910-1936.** 50 Cents, 1917 C. Ottawa. Olive-gray tone and lovely surfaces, just the slightest hint of field contact. **Brilliant Uncirculated.**

PROOFLIKE 8 REALES OF THE CENTRAL AMERICAN REPUBLIC

Lot No. 1290

1290 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1824 NG M. Mountain range with rising sun. Rv. Ceiba tree. KM 4. Faint weakness of strike in the centers and some light handling. Else prooflike surfaces. About Uncirculated and attractive. (400-500)

1291 8 Reales, 1829 NG M. Types as above. KM 4. Iridescent toning. Extremely Fine. A pleasing type coin. (200-300)

1292 8 Reales, 1847 NG A. Types as above. Bold prooflike surfaces, outstanding strike. **Brilliant Uncirculated.** (400-500)

CHOICE 8 REALES OF CHILE

Lot No. 1293

1293 **CHILE. Charles IV, 1788-1808.** 8 Reales, 1804 FJ. Santiago. Mailed bust, standard design. KM 51. Appealing silver-white. Choice About Uncirculated. (400-450)

ATTRACTIVE 8 REALES OF THE REPUBLIC OF CHILE

Lot No. 1294

1294 **Republic.** 8 Reales, 1817 FJ. Santiago. Volcano. Rv. Globe on pillar. KM 82.2. Smooth fields, trace of annealing defect on left rim. Choice About Uncirculated. (350-450)

Lot No. 1295

1295 8 Reales, 1817 FJ. Santiago. Another. **Brilliant Uncirculated.** (600-800)

1296 Peso, 1895 So. Republic head, Arms, pleasing two-year type. KM 153. **Choice Brilliant Uncirculated.** (90-110)

1297 **CUBA.** Souvenir Peso, 1897. Nothing on truncation and star below 97 baseline in date. KM M2. A lovely, frosty **Brilliant Uncirculated.** (200-300)

1298 **DANISH WEST INDIES. Frederik V, 1746-1766.** XII Skilling, 1748. Head r. Rv. Ship, FOR DE DANSK AMERIC. INSULE. KM 5. An amazing, sharply struck, silver-white example of this one-year portrait type. Choice About Uncirculated, virtually full Mint State. (350-450)

Lot No. 1299

1299 **ECUADOR. Republic.** 5 Francos, 1838 M. Liberty bust l. Rv. Arms. Sole date of this 25-gram Latin Monetary Union 5-Franc equivalent. KM 39. Steely toning with a hint of pink. Extremely Fine. (650-750)

1300 **EL SALVADOR.** Peso, 1892. The "Flag" reverse. KM 114. Scattered minor contact marks hidden in moderate toning. A pleasant coin. Extremely Fine and choice. (200-300)

Ex Coin Galleries' April 1986 sale, lot 856.

Lot No. 1301

1301 **HAWAII. Kalakaua I, 1874-1891.** Dala, 1883. Head r. Rv. Arms on mantle. Designed by Charles E. Barber, struck at the San Francisco Mint. Boldly struck, with much lustre. About Uncirculated and virtually choice. (750-1,000)

1302 **MEXICO. Ferdinand VI, 1746-1759.** 8 Reales, 1757 Mo MM. Pillar Dollar. Two small digs in reverse crown. Extremely Fine, golden and iridescent. (150-200)

1303 **Charles IV, 1789-1808.** 8 Reales, 1794 FM; **Ferdinand VII, 1808-1821.** 8 Reales, 1809 TH. First coin cleaned, second shows glossy gray toning. Fine, Very Fine. 2 pieces. (200-250)

HOOKNECK EAGLE 8 REALES

Lot No. 1304

1304 **Republic.** 8 Reales, 1824 Mo JM. Hookneck eagle. Rv. Cap in rays. KM 376.2. Rare and desirable type. Pleasing Extremely Fine. (450-600)

SIEGE OF MONTEVIDEO PESO

Lot No. 1305

1305 **URUGUAY. Siege of Montevideo.** Peso Fuerte, 1844. Arms in oak. Rv. Value in stars, SITIO DE MONTEVIDEO. KM 5. Wonderfully prooflike smooth fields. Choice About Uncirculated. (1,000-1,250)

This famous coin was struck by the Colorado Party holding the port city of Montevideo against the eight-year siege by Blanco Party forces under Gen. Manuel Oribe.

1306 Peso, 1917. Bust of Artigas. Rv. Arms. A one-year portrait type, elusive in high grade. KM 23. **Brilliant Uncirculated** or virtually so. (250-300)

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ASIA AND AFRICA

VERY RARE QUARTER DOLLAR

Lot No. 1307

1307 **CHINA. Hsuan T'ung, 1907-1911. Proof Quarter Dollar (1910).** Curling dragon in pearl ring. Rv. Values in Manchu, Chinese. Edward Kann called this series (Dollar through 5 Cents) *proposed new silver coins.* All are very rare and are probably Patterns. Kahn 221. **Brilliant Proof.** ***(SEE COLOR PLATE)*** (3,000-3,500)

SILVER DIE TRIAL

Lot No. 1308

1308 **Kiangnan.** Silver die trial of the 20 Cents, n.d. (1898). Struck by the Heaton Mint in Birmingham prior to shipment of dies and minting machinery to Nanking. First type with reverse Dragon in wireline circle. Y.143. Even gray tone on semi-prooflike surfaces. Edge cross-section is boldly square. **Brilliant and FDC. Possibly unique as a Birmingham striking.** (1,500-2,000)

As noted by James Sweeney in his **Numismatic History of the Birmingham Mint,** *this piece, although the type is attributed to 1898, was actually struck in 1896. The 20 Cents was missing from the Long Beach Sale.*

1309 **Republic.** Yuan, n.d. (1912). Sun Yat-sen, Founding of the Republic. Two 5-pointed stars dividing legend at the top. Y.318. Beautiful blue and red toning over frosty mint fresh surfaces. A **rare** variety of this issue. **Brilliant Uncirculated** and very choice. (150-250)

1310 Dollar, Hung Hsien Yr.1 (1916). Facing uniformed bust of Yuan Shih-kai. Rv. Dragon. Y.332. Unmarked, frosty surfaces with a hint of toning. **Brilliant Uncirculated** and choice. (400-500)

Ex Coin Galleries' February 11, 1988 sale, lot 977.

MAGNIFICENT PAVILION DOLLAR

Lot No. 1311

1311 Dollar, Year 10 (1921). President Hsu Shih-chang (term 1918-1822) facing. Rv. Ornate pavilion, presidential inauguration reception site. This Pavilion Dollar is generally regarded as one of the finest designs of modern Chinese coinage. Kann 676. **Choice Brilliant Uncirculated** (650-750)

Hsu Shih-chang (1858-1939) was the foster-brother of statesman Yuan Shih-kai. As president, Hsu withheld China's signature from the Treaty of Versailles in protest over the Allies' assignment of German rights in Shantung Province to Japan. Ex Irving Goodman Collection (Superior, June 1991, lot 1038).

1312 Dollar, n.d. (1923). President Tsao Kun. Bust. Rv. Crossed flags Kann 677. Light golden brown toning. Prooflike Brilliant Uncirculated and choice. (300-400)

Ex Coin Galleries' April 1991 sale, lot 872.

Lot No. 1313

1313 Dollar, n.d. (1924). President Tuan Chi-jui. Bust. Rv. Inscription in wreath. Kann 683. Delicately prooflike with light steel gray toning. Brilliant Uncirculated. (300-400)

PLEASING KWEICHOW AUTOMOBILE DOLLAR

Lot No. 1314

1314 **Kweichow Province.** Dollar, Year 17 (1928). Believed struck at Chengtu. This famous and desirable coin depicts Governor Chow Hsi-chen's automobile, and commemorates the first motor road in this poverty-stricken province. Kann 757, Y.428. Extremely Fine. (650-750)

1315 Dollar, Year 21 (1932). Sun Yat-sen bust l. Rv. Junk with birds above. Y.344. A classic and popular issue struck during the Chinese Republic of the 1930's. The design was modified after 1932 because of what was considered ill omened symbolism. A very nice specimen of this scarce issue. Choice Brilliant Uncirculated. (200-300)

Ex Coin Galleries' November 1990 sale, lot 1614.

Lot No. 1316

1316 **Kansu Province.** Dollar, 1928. Facing bust of Sun Yat-sen, 17th Year of the republic. Rv. Sun within circle. KM 410. Tiny pinhole "chop" mark on reeding. Pleasing Very Fine and rare. (800-1,000)

Lot No. 1317

1317 **COMORO ISLANDS. Anjouan Sultanate.** 5 Francs, AH 1308 A (1890-1891 A.D.). Stars on edge. KM 3. A very scarce 19th Century Crown issue with *only 2,060 pieces struck.* Extremely Fine. (400-500)

1318 **FRENCH COCHIN-CHINA.** Centime, 1879 A. Barre's seated Liberty. Rv. French, Vietnamese inscriptions. KM 3. Much mint red on smooth Bronze surfaces. **Brilliant Uncirculated.** (100-150)

1319 10, 20 Centimes, 1879 A. KM 4, 5. .900 Silver, early heavy-weight types. Bagmarks, and a few hairlines. Nearly fully lustrous examples of an elusive coinage. Choice About Uncirculated. **2** pieces. (250-300)

OUTSTANDING ERITREA TALLERO

Lot No. 1320

1320 **ERITREA. Umberto I, 1878-1900.** Tallero (5 Lire), 1891. Crowned bust r. Rv. Savoy eagle. KM 4. Wonderfully smooth reflective surfaces. **Choice Brilliant Uncirculated.** (1,000-1,500)

1321 **ETHIOPIA. Menelik II, 1889-1913.** Birr (Talari), 1887 EE (1894 AD). Paris. Crowned bust r. by Lagrange. Rv. Lion of Judah with left foreleg supporting banner. KM 5. Gem quality with prooflike flash. **Very Choice Brilliant Uncirculated.** (325-350)

SPLENDID GERMAN EAST AFRICA 2 RUPIEN

Lot No. 1322

1322 **GERMAN EAST AFRICAN COMPANY. Wilhelm II, 1888-1918.** 2 Rupien, 1893 A. Helmeted Kaiser. Rv. Arms of chartered company. KM 5. The key to any German colonial collection. Choice About Uncirculated. ***(SEE COLOR PLATE)*** (1,000-1,500)

1323 Proof Rupie, 1906 J. Helmeted bust l. Rv. Value in palm wreath. *One of 60 Proofs struck.* KM 10. **Brilliant Proof.** (200-250)

CLASSIC BIRD OF PARADISE 5 MARK

Lot No. 1324

1324 **GERMAN NEW GUINEA COMPANY.** 5 Mark, 1894 A. Great Bird of Paradise. Rv. Arms in palm wreath. Generally regarded as one of the world's most beautiful Crowns. KM 7. **Choice Brilliant Uncirculated.** ***(SEE COLOR PLATE)*** (1,750-2,000)

1325 Proof 2 Mark, 1894 A. Superb rendition of the Bird of Paradise in full plumage. KM 6. Beautifully toned in steel blue, sea-green and magenta. **Brilliant Proof.** NGC PF 64. (800-1,000)

CHOICE PROOF HALF ACKEY

Lot No. 1326

1326 **GOLD COAST. George III.** Proof Half Ackey, 1818. Laureate head. Rv. Supported Arms. A dark toned **Brilliant Mint State.** (600-700)

Ex Coin Galleries' November 1989 sale, lot 1262.

ATTRACTIVE JAPANESE 50 SEN

Lot No. 1327

1327 **JAPAN. Mutsuhito, 1867-1912.** 50 Sen, Meiji 3 (1870). Dragon. Rv. Chrysanthemum. Y.4. Brilliant lustre, satiny surfaces, pleasing silver tone. **Gem Brilliant Uncirculated.** NGC MS66. (325-425)

1328 **NETHERLANDS INDIES. Batavian Republic.** Guilder, 1802. Similar, slightly off center strike. KM 83. About Uncirculated. (150-175)

1329 Eighth Guilder, 1802. Similar, ship within an inner circle. KM 79. Short planchet crack, old encrustation near rims. Choice Extremely Fine. (100-110)

1330 Sixteenth Guilder, 1802. Crowned Arms. Rv. Ship under full sail without inner circle. KM 99. **Brilliant Uncirculated.** (100-125)

1331 **NEW GUINEA. Edward VIII, 1936.** Proof Penny, 1936. KM 6. **Brilliant Proof.** (250-300)

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2. Bid only in whole dollar amounts.
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RARE WAITANGI PROOF SET

Lot No. 1332

1332 **NEW ZEALAND. George V, 1910-1936.** Proof Set, 1935. Threepence through the famous Waitangi Crown. KM 1-6. *Only 364 pieces of each denomination struck.* The Crown is lightly hairlined. **Brilliant Proof,** lightly toned. In red card case of issue (slightly damaged). **6** pieces. (2,500-3,500)

A SELECTION OF U. S. - PHILIPPINE PROOFS

1333 **PHILIPPINES. U.S. Sovereignty.** Proof Centavo, 20 Centavos, 1904. KM 163, 166. First shows toning in fields, second displays deep peripheral toning. *1,355 Of each denomination struck.* **Brilliant Proof. 2** pieces. (125-175)

1334 Proof 50 Centavos, 1904. KM 167. Deep steel and gold toning. **Brilliant Proof.** (150-175)

1335 Proof Peso, 1903. *One of 2,558 Proofs struck.* KM 168. Deeply reflective silver surfaces. **Brilliant Proof.** (200-250)

1336 Proof Peso, 1904. *One of only 1,355 Proofs struck.* Deep steel and old gold toning. **Brilliant Proof.** (225-275)

1337 Proof 50 Centavos, 1908. Reduced size and fineness. KM 171. *One of only 500 Proofs struck.* Bold silver-white with the Standing Lady's head typically weak. **Brilliant Proof.** (300-350)

1338 Proof Peso, 1908. Reduced size and fineness as preceding. Another silver-white coin of compelling beauty. *One of 500 Proofs struck.* KM 172. **Brilliant Proof.** (525-550)

SCARCE 1946 FLORIN

Lot No. 1339

1339 **SOUTHERN RHODESIA. George VI, 1936-1952.** Florin, 1946. KM 19A. Small obverse flaw behind the ear at the back of the crown, otherwise pleasantly toned and About Uncirculated. **Scarce.** (300-400)

1340 **RHODESIA & NYASALAND. Elizabeth II, 1952—.** Proof Penny, 1963. Elephants flank center hole on this Paul Vincze design. KM 2. Subtle purple lustre. **Choice Brilliant Proof.** Only a handful struck. (250-350)

1341 Proof Halfpenny, 1958. Giraffes flank center hole. KM 1. Fiery mint red, another Proof of exceptional rarity. **Choice Brilliant Proof.** (200-250)

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COINS OF SWITZERLAND

GOLD COINS

TWO SUPERB COINS OF BASEL

Lot No. 1342

1342 **BASEL.** Ducat, n.d. (1780). Basilisk with Arms. Rv. Denomination in cartouche. KM 177. Brilliant Uncirculated. A wonderful coin. (1,500-2,000)

Lot No. 1343

1343 Duplone, 1795. City Arms. Rv. Inscription. KM 188. A rare two-year type. Reverse adjustment marks and weakness. About Uncirculated. (1,500-2,000)

Lot No. 1344

1344 **BERN.** Half Duplone, 1797. Crowned Arms. Rv. Standing knight. KM 162. Razor sharp. A few hairlines. Brilliant Uncirculated. (1,000-1,200)

Lot No. 1345

1345 Duplone, 1797. Similar types. KM 163. Light scratch in obverse field. Otherwise prooflike and Brilliant Uncirculated. (1,000-1,200)

Lot No. 1346

1346 2 Duplone, 1794. Crowned Arms. Rv. Inscription. KM 144. A few surface marks on prooflike surfaces. Brilliant Uncirculated. (1,200-1,500)

Lot No. 1347

1347 Ducat, 1789. Crowned Arms. Rv. Five-line inscription. KM 139. A few handling marks. Prooflike. Brilliant Uncirculated. (1,200-1,500)

Lot No. 1348

1348 Ducat, 1794. Crowned Arms. Rv. Denomination within wreath. KM 148. Last year of the type. Prooflike, a few hairlines. Brilliant Uncirculated. (800-1,000)

RARE 2 DUCATS OF 1796

Lot No. 1349
(Enlarged)

1349 2 Ducats, 1796. Crowned Arms. Rv. Denomination within wreath. KM 154. Sole year of the type. Tiny hairlines on prooflike surfaces. Brilliant Uncirculated and **very rare.** ***(SEE COLOR PLATE)*** (4,000-5,000)

1350 **SOLOTHURN.** Quarter Duplone, 1789. Crowned Arms. Rv. St. Ursus standing. KM 55. Light handling marks. Close to Extremely Fine and pleasing for the grade. (400-500)

VERY RARE ST. NICHOLAS DUCAT

Lot No. 1351
(Enlarged)

1351 **UNTERWALDEN. Obwalden.** Ducat, 1787. Denomination within wreath. Rv. St. Nicholas kneeling, holding rosary, divine rays of light before him. KM 46. Small planchet flaw in center of reverse, a little striking flatness on rim, before the rays. Mirrored prooflike surfaces, a few hairlines. Brilliant Uncirculated. ***(SEE COLOR PLATE)*** (1,500-2,000)

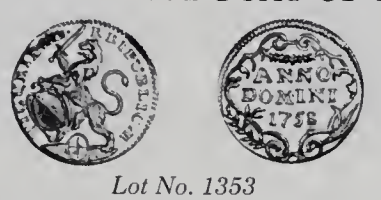
Ex Bowers and Merena (November 1985, lot 5132).

RARE ¼ DUCAT OF ZÜRICH

Lot No. 1352

1352 **ZÜRICH.** Quarter Ducat, 1745. Lion with sword and Arms. Rv. Date in cartouche. KM 138. Lightly clashed dies and somewhat wrinkled. Brilliant Uncirculated in point of wear and **rare.** (900-1,000)

PROOFLIKE ¼ DUCAT OF 1758



Lot No. 1353

1353 Quarter Ducat, 1758. Types as above. Light handling mark, slightly wrinkled. Prooflike. Brilliant Uncirculated in point of wear. (700-900)

SCARCE 1767 ½ DUCAT

Lot No. 1354

1354 Half Ducat, 1767. Similar types. KM 139. Struck with rusty dies. Rough. Prooflike. Brilliant Uncirculated. The last year of issue. (400-500)

ONE-YEAR ONLY TYPE

Lot No. 1355

1355 Half Ducat, 1776. Similar, but smaller lion. KM 164. Sharply struck and lustrous. Brilliant Uncirculated. Sole year of the type. (800-1,000)

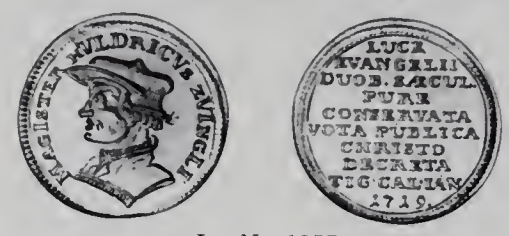
Ex Stack's Sale (November 1990, lot 1146).

CHOICE AND RARE 2 DUCATS OF 1776

Lot No. 1356
(Enlarged)

1356 2 Ducats, 1776. Arms supported by lions. Rv. Motto and date in cartouche. KM 165. Needle sharp. A few hairlines on prooflike surfaces. Brilliant Uncirculated. Beautiful and rare. ***(SEE COLOR PLATE)*** (4,000-5,000)

PROOFLIKE ZWINGLI DUCAT



Lot No. 1357

1357 Medallic Ducat, 1719. Bust of Zwingli. Rv. Inscription. KM M1. Exfoliation behind hat. Prooflike. Brilliant Uncirculated. (400-500)

1358 Medallic Ducat, 1719. Another. Possibly a later striking. Some hairlines. Prooflike. Brilliant Uncirculated. (300-400)

1359 Medallic Ducat, 1819. Bust of Zwingli, as previous type, but head to r. Rv. Inscription. KM M2. Orange tone. Brilliant Uncirculated. (300-400)

SUPERB 16 FRANKEN

Lot No. 1360
(Enlarged)

1360 **HELVETIAN REPUBLIC.** 16 Franken, 1800 B. Standing warrior. Rv. Denomination in wreath. KM 12. A few scattered contact marks. Prooflike surfaces. Brilliant Uncirculated. Beautiful and rare. ***(SEE COLOR PLATE)*** (2,000-2,500)

EXTREMELY RARE 32 FRANKEN

Lot No. 1361
(Enlarged)

1361 32 Franken, 1800 B. Similar types. KM 13. Obverse reeding mark near elbow. Reflective surfaces with orange tone. Extremely Fine. ***(SEE COLOR PLATE)*** (3,000-3,500)

CHOICE 100 FRANCS OF 1925

Lot No. 1362

1362 **CONFEDERATION. Gold** 100 Francs, 1925 B. Vreneli type. KM 19. A classic 20th Century rarity and the largest Gold coin of Switzerland. This is a lovely specimen with essentially unmarked surfaces and delicate red highlights. **Choice Brilliant Uncirculated.** ***(SEE COLOR PLATE)*** (9,000-10,000)

Ex Stack's Sale (May 1991, lot 2213).

LUZERN SHOOTING FESTIVAL GOLD 100 FRANCS

Lot No. 1363

1363 **Gold** 100 Francs, 1939. Luzern Shooting Festival. KM S21. Brilliant Uncirculated. (600-800)

SILVER COINS

1364 **AARGAU.** Rappen, 1816; 2 Rappen, 1814; 2½ Rappen, 1831; 5 Rappen, 1831. KM 15, 11, 25, 24. Toned and lustrous. About Uncirculated to Uncirculated. **4** pieces. (200-300)

1365 Batzen, 1811. KM 9. About Uncirculated. (60-80)

1366 Batzen, 1826. KM 22. About Uncirculated. (100-125)

1367 5 Batzen, 1810, 1815. KM 13.1, 13.3. Extremely Fine and Brilliant Uncirculated respectively. **2** pieces. (200-250)

1368 5 Batzen, 1826. KM 23. Sole year of issue. Brilliant Uncirculated. (100-125)

1369 10 Batzen, 1809; 5 Batzen, 1826. KM 14, 23. Both About Uncirculated. **2** pieces. (200-250)

Lot No. 1370

1370 10 Batzen, 1809. KM 14. Brilliant Uncirculated. (500-600)

Lot No. 1371

1371 20 Batzen, 1809. KM 17. Dark gray toning. Attractive. Brilliant Uncirculated. Sole year of issue. (500-600)

1372 20 Batzen, 1809. Another. Gray tone with iridescence. About Uncirculated. (400-500)

1373 20 Batzen, 1809. A third. About Uncirculated and choice. (400-500)

Lot No. 1374

1374 4 Franken, 1812. KM 20. Crowned Arms. Rv. Standing knight. Golden toning. Brilliant Uncirculated. (1,200-1,500)

1375 **APPENZELL. Ausser Rhoden.** Pfennig, 1816. KM 11. Traces of mint red. Brilliant Uncirculated. **Scarce.** (200-300)

1376 Kreuzer, 1813; Half Batzen, 1813; Batzen, 1813. KM 10, 5, 6. All Brilliant Uncirculated. **3** pieces. (300-400)

1377 Batzen, 1808. KM 6. Brilliant Uncirculated, or very nearly so. (100-150)

Lot No. 1378

1378 2 Franken, 1812. Crested Arms. Rv. Standing knight. KM 8. Brilliant Uncirculated. (800-1,000)

1379 4 Franken, 1812. Similar types. KM 9. Dark tone. Brilliant Uncirculated. (800-1,000)

SPLENDID 4 FRANKEN

Lot No. 1380

1380 4 Franken, 1816. Standing bear in wreath. Rv. Standing knight. KM 12. A few hairlines and contact marks. Prooflike. Brilliant Uncirculated. ***(SEE COLOR PLATE)*** (1,500-1,800)

1381 **BASEL. City.** 1 and 3 Batzen, 1765. KM 164, 165. Brilliant Uncirculated. **2** pieces. (100-125)

1382 Assis, 1698. D-T 1363. About Uncirculated. (100-150)

1383 Quarter Taler, 1740. City view. Rv. Basilisk and Arms. KM 142. Reverse adjustment marks, otherwise About Uncirculated and pleasing. (150-200)

1384 Quarter Taler, 1740. Similar types. KM 143. Some iridescence. Brilliant Uncirculated. (200-300)

Lot No. 1385

1385 Half Taler, 1741 H. City view. KM 148. A little off center and two dark spots in the obverse field. Otherwise About Uncirculated with golden toning. (300-400)

1386 Half Taler, 1786. City view. KM 175. A pleasing coin. About Uncirculated and quite scarce. (300-400)

1387 Half Taler, 1797. Arms. Rv. Inscription. KM 191. Choice Extremely Fine. (300-400)

Lot No. 1388

1388 Taler, 1756. City view. Rv. Basilisk and Arms. KM 157. Gold and gray toning. Nearly Extremely Fine. (300-400)

1389 Taler, 1765 IH. Denomination. Rv. Basilisk and Arms. KM 169. Reflective surfaces with light toning. About Uncirculated and attractive. (300-400)

1390 Taler, 1785 H. Armorials above city view. KM 179. Toned. About Uncirculated. (300-400)

1391 **BASEL. Canton.** Half Batzen, Batzen, 1809. KM 197, 196. Gray and lustrous. Both Brilliant Uncirculated. **2** pieces. (100-125)

1392 5 Rappen, 1826. KM 206. Iridescent. Brilliant Uncirculated. (300-400)

1393 Batzen, 1826; 5 Batzen, 1810. KM 208, 199. Toned Extremely Fine and About Uncirculated respectively. **2** pieces. (100-150)

1394 3 Batzen, 1809; 5 Batzen, 1810. KM 198, 199. Reflective surfaces. Both Brilliant Uncirculated. **2** pieces. (300-400)

1395 5 Batzen, 1826. KM 209. Brilliant Uncirculated. (150-200)

Lot No. 1396

1396 5 Batzen, 1826. Small N in BATZEN. KM 210. Hint of rainbow toning. Brilliant Uncirculated. **Rare.** (350-450)

1397 **BERN.** Half Kreuzers, 1774, 1794, 1796; Kreuzers, 1774, 1785; Half Batzen, 1776. KM 122, 115, 91. Extremely Fine and better. **6** pieces. (75-100)

1398 20 Kreuzer, 1756; Quarter Taler, 1797. KM 117, 160. Toned. Both Brilliant Uncirculated. **2** pieces. (150-200)

1399 Batzen, 1798 (2); 10 Kreuzer, 1787; 20 Kreuzer, 1787, 1798. KM 91, 120, 119, 159. Extremely Fine and better. **5** pieces. (150-200)

1400 2½ Rappen, 1811; Batzen, 1826 (2); 2½ Batzen, 1826; 5 Batzen, 1826. KM 173, 194.1, 195.1, 196.1. About Uncirculated and better. **5** pieces. (400-500)

1401 Quarter Taler, 1797. Crowned Arms. Rv. Cruciform Bs. KM 160. Light adjustment marks. Pale gray tone. Brilliant Uncirculated. (150-200)

1402 Half Taler, 1796. Crowned Arms. Rv. Standing knight. KM 151. Dark gray toning. Brilliant Uncirculated. (200-300)

1403 Half Taler, 1797. Similar, but more jewels in band of crown. KM 161. Medium gray toning, semi-prooflike. Brilliant Uncirculated. (200-300)

1404 Half Taler, 1797. Another. Deeply toned. Choice About Uncirculated. (175-225)

ATTRACTIVE BERN TALER

Lot No. 1405

1405 **BERN.** Taler, 1679. Vp. Arms. Rv. Cruciform Bs. Dav.4618. Light adjustment marks in center of reverse. Extremely Fine. (400-500)

1406 Taler, 1795. Crowned Arms. Rv. Standing knight. KM 149. A few tiny marks. Prooflike surfaces, with light golden toning. About Uncirculated. (300-400)

1407 Taler, 1795. Another. Richly toned and razor sharp. Brilliant Uncirculated. (400-500)

1408 Taler, 1798. Similar types. KM 164. Pleasing gray toning. Extremely Fine. (250-300)

1409 Taler, 1798. Another. A few tiny marks on reflective surfaces. Light gray toning. About Uncirculated. (300-400)

Lot No. 1410

1410 Taler, 1798. Similar types, but narrower oval and shield. KM 165. Slightly iridescent toning. Clashed dies evident on the bear. Choice About Uncirculated in point of wear. (300-400)

1411 **Monetary Reform.** Rappen, 1829, 1836; 2½ Rappen, 1811; 5 Rappen, 1826. KM 172, 175, 173, 192. Choice Brilliant Uncirculated. **4** pieces. (150-200)

1412 Batzen and ½ Batzen, 1818. KM 176, 177. Both Brilliant Uncirculated and prooflike. **2** pieces. (150-200)

1413 Batzen, 1826 (2). BATZ and BAZ varieties. KM 194.1, 194.2. Brilliant Uncirculated and prooflike. **2** pieces. (100-150)

1414 2½ Batzen, 1826 (2). KM 195.1. Both toned Brilliant Uncirculated. **2** pieces. (200-250)

1415 5 Batzen, 2½ Batzen (BAZ variety), 1826. KM 170, 194.2. Slightly prooflike. Brilliant Uncirculated. **2** pieces. (200-250)

1416 5 Batzen, 1808; 5 Rappen, 1826. Beaded circle. KM 170, 192. Light friction to the right of the 5 on the reverse of the 5 Batzen. Otherwise Brilliant Uncirculated and About Uncirculated respectively. **2** pieces. (100-125)

1417 5 Batzen, 1810. KM 170. Brilliant Uncirculated. (100-150)

1418 5 Batzen, 1826 (BAZ variety). KM 196.2 Toned. Brilliant Uncirculated. (150-175)

1419 Frank, 1811. Crowned Arms. Rv. Standing knight. KM 174. Some tiny marks. Gray and rose toning. Brilliant Uncirculated. (300-400)

Lot No. 1420

1420 2 Franken, 1835. Similar types, but knight not in oval. KM 199. Sole year of the type. A few light scuff marks in the fields. Golden gray toning on prooflike surfaces. Brilliant Uncirculated. (400-500)

SUPERB 4 FRANKEN

Lot No. 1421

1421 4 Franken, 1823. Crowned Arms in oval. Rv. Standing knight in oval. KM 190. Hairline mark on the sword and a small nick in the field. Largely hidden in the toning. Brilliant Uncirculated. An impressive Taler. ***(SEE COLOR PLATE)*** (1,800-2,000)

Lot No. 1422

1422 4 Franken, 1823. Another. Golden gray toning. About Uncirculated. (800-1,000)

CHOICE 4 FRANKEN OF 1835

Lot No. 1423

1423 **BERN.** 4 Franken, 1835. Similar, but knight rendered differently. KM 199. Prooflike and richly toned. Brilliant Uncirculated. (1,500-2,000)

Lot No. 1424

1424 **Countermarked Coinage of 1816-1819.** 40 Batzen, n.d. Bern Arms countermarked on an Ecu, 1767 L (Louis XV). KM 179. Pleasing for these. Very Fine (300-400)

1425 40 Batzen, n.d. Bern Arms countermarked on an Ecu dated 1726 X. KM 178. Host coin Fine. Countermark Extremely Fine. (250-300)

1426 40 Batzen, n.d. Bern Arms countermarked on an Ecu dated 1768 L. KM 180. Host coin Very Fine, countermark Extremely Fine or so. (250-300)

1427 40 Batzen, n.d. As above, but host coin dated 1771 I. KM 180. Host coin Good, countermark Very Fine. (250-300)

1428 40 Batzen, n.d. As above. Host coin is an Ecu dated 1790 B. KM 181. Coin Nice Fine, countermark About Extremely Fine. (250-300)

1429 40 Batzen, n.d. As above. Host coin is a Constitutional Ecu dated 1792 A. KM 182. Host coin Nice Fine, countermark Very Fine. (400-500)

1430 **CHUR.** 10 Kreuzer, 1630. St. Luke. Rv. Double-headed Eagle. Divo 1529. Small, rusty deposits on obverse near edge. Uncirculated. (125-150)

1431 Bluzgers, 1674, 1765, 1766. The last has dark toning. All Uncirculated. **3** pieces. (75-100)

1432 Kreuzer, 1740. Billon. Garnished Arms. KM 159. Lightly clipped. Very Fine. Scarce. (125-150)

1433 Uniface 2 Kreuzer, n.d. (1728-1754); Bluzgers, 1711, 1766 (2). One of the latter is Uncirculated, the others are Very Fine. **4** pieces. (75-100)

1434 **FREIBURG.** ½ Kreuzer, 1790; 7 Kreuzer, 1794; ½ Batzen, 1798; Batzen, 1811. KM 52, 58, 47, 75. All Brilliant Uncirculated. **4** pieces. (75-100)

1435 2½ Rappen, 1827, 1846; 5 Rappen, 1831. KM 81, 91, 87. All Brilliant Uncirculated. **3** pieces. (125-150)

1436 2½ Rappen, 1846 BEL; ½ Batzen, 1811. KM 91, 73. Very Fine and Brilliant Uncirculated respectively. **2** pieces. (100-125)

1437 Batzen, 1811, 1830 B. KM 75, 88. Light gray tone. Brilliant Uncirculated. **2** pieces. (100-150)

1438 5 Batzen, 1811. Crowned Arms. Rv. Denomination. KM 76. Lightly toned. Brilliant Uncirculated. (150-200)

1439 5 Batzen, 1827, 1829. Crowned Arms. Rv. Cross. KM 84. About Uncirculated and Brilliant Uncirculated respectively. **2** pieces. (200-300)

1440 5 Batzen, 1830. KM 89. Sole date of the type. About Uncirculated. (100-150)

PROOFLIKE 4 FRANKEN OF 1813

Lot No. 1441

1441 4 Franken, 1813. Crowned Arms in branches. Rv. Standing knight. KM 79. Lightly scattered marks on the mirror surfaces. Brilliant Uncirculated. (1,000-1,200)

1442 **GENEVA.** 18 Deniers, 1775 G; 3 Sols, 1791; 6 Sols, 1765 JG, 1791 PM; 6 Deniers, 1795. KM 67, 89, 82 (2), 105. About Uncirculated and better. **5** pieces. (125-150)

1443 6 Deniers, 1775, 1785, 1788; 9 Deniers, 1775; Sol, 1788 B. KM 79, 78, 87. All are fully-silvered. Brilliant Uncirculated and scarce thus. **5** pieces. (75-100)

1444 18 Deniers, 1766 G (2), 1776 G; 3 Sols, 1791 PB (2); 6 Sols, 1791 PB. KM 67, 89, 82. Generally Very Fine to Extremely Fine. **6** pieces. (150-200)

Lot No. 1445

1445 **Revolutionary Period, 1794-1795.** Décime (10 Centimes), 1794 W. Eagle within oaken wreath. Rv. 4-Line inscription. KM 96. Light gray tone with golden highlights. About Uncirculated and rare. (250-300)

1446 Décimes, 1794 W (2). Similar obverse. Rv. Denomination within rays. KM 97. About Uncirculated. **2** pieces. (125-150)

Lot No. 1447

1447 **GENEVA.** Taler, 1794 TB. Turreted head. Rv. 6-Line inscription. KM 98. Steel gray toning. About Uncirculated and attractive. (300-400)

1448 **Regular Coinage, 1795-1798.** 6 Sols, 1796; 6 Deniers, 1817 H, 1825; Sol, 1817, 1819 **Silver.** KM 109, 115, 118, 116, 119A. Extremely Fine and better. The Silver Sol is Brilliant Uncirculated. **5** pieces. (150-200)

1449 VI Florins, 1795 W. City Arms. Rv. Denomination within rays. KM 110. Toned. About Uncirculated. (150-200)

1450 XII Florins / IX Sols, 1795 TB. Similar types. KM 111. Light adjustment marks in the center of the reverse. Toned. Brilliant Uncirculated. (300-400)

1451 1½ Sol, 1817 H, 1825. KM 117, 121. Brilliant Uncirculated. **2** pieces. (75-100)

1452 Proof Silver Centime, 1839. KM 125A. Deeply toned. **Brilliant Proof.** (150-200)

1453 Sols, 1819, 1833; 1½ Sols, 1817 H, 1825. KM 119, 120, 117, 121. All are Brilliant Uncirculated. **4** pieces. (100-125)

1454 Centimes, 1839, 1840, 1847 (2); 2 Centimes, 1839; 4 Centimes, 1839. KM 125, 130, 132, 126, 127. All are Brilliant Uncirculated. **6** pieces. (125-150)

1455 4 Centimes, 1839 (2). Billon and Silver. KM 127, 127A. Both Brilliant Uncirculated. **2** pieces. (150-200)

1456 5 Centimes, 1840, 1847 AB; 10 Centimes, 1839, 1847 AB; 25 Centimes, 1844, 1847 AB. KM 131, 133, 125, 134, 129, 135. Extremely Fine and better. **6** pieces. (150-200)

1457 Silver 25 Centimes, 1839. KM 129A. Light gray tone. Brilliant Uncirculated. (125-150)

Lot No. 1458

1458 5 Francs, 1848. City Arms. Rv. Denomination within wreath. KM 137. Deep mirror fields, bold rims. Some fine hairlines. Brilliant Uncirculated. (500-600)

1459 5 Francs, 1848. Another. Gray toning with a green cast. Some mottling on the reverse. Prooflike. Brilliant Uncirculated. (500-600)

Ex Virgil M. Brand Collection (Sotheby's, Zurich, November 11, 1982, lot 544).

SCARCE 10 FRANCS OF GENEVA

Lot No. 1460

1460 10 Francs, 1851. Similar types. KM 138. Prooflike with wire rims. Only *678 pieces struck.* **Brilliant Uncirculated.** (800-1,000)

Lot No. 1461

1461 **GLARUS.** Schilling, 1813. Arms. Rv. Denomination in wreath. KM 13. Red deposit on shield, rim and leaves. Otherwise Brilliant Uncirculated. (250-300)

1462 **GRAUBÜNDEN.** ⅙ Batzen, 1807 (2). Varieties with large and small devices. KM 5. Lightly toned. Brilliant Uncirculated. **2** pieces. (125-150)

1463 ⅙ Batzen, 1842; ½ Batzen, 1820 B; Batzen, 1820 B. KM 16, 6, 11. The first is Brilliant Uncirculated with most of its silvering, others Nice Fine. **3** pieces. (100-150)

1464 ½ Batzen, 1842 AB; Batzen, 1807, 1826 B, 1842 AB. KM 13, 7, 11, 13. About Uncirculated. A nice lot. **4** pieces. (200-250)

1465 Batzen, 1836. Tall 1; ½ Batzen, 1842 AB. KM 11, 13. Very Fine and Brilliant Uncirculated respectively. **2** pieces. (100-125)

1466 5 Batzen, 1807. Cantonal Armorials. Rv. Denomination within wreath. KM 8. Prooflike surfaces. Choice About Uncirculated. (300-350)

1467 5 Batzen, 1820. Types as above. Muted lustre, but pleasing and scarce. About Uncirculated or better. (350-400)

Lot No. 1468

1468 10 Batzen, 1825 H. Similar types, but denomination as X Batzen. KM 12. A pleasing even gray, slightly iridescent. Brilliant Uncirculated. Elusive in this grade. (800-1,000)

1469 **HALDENSTEIN.** Bluzger, 1726; **LUZERN.** Angster, 1834, 1843; Rappen, 1774, 1804, 1844, 1846. KM 82, 76, 117, 75 (2), 119 (2). The first Very Fine, the balance Uncirculated and red. **7** pieces. (150-200)

1470 **LUZERN.** Schilling, 1795; Batzen, 1808, 1813 (2); 2½ Batzen, 1815. KM 56, 101, 107, 111. All but the 1813 Batzen have some silvering. Very Fine and better. **5** pieces. (150-200)

1471 40 Kreuzer, 1793. Arms. Rv. Cruciform Ls. KM 84. Gray tone. Very Fine. (100-150)

Lot No. 1472

1472 40 Kreuzer, 1796. Similar types. KM 91. Richly toned. Brilliant Uncirculated. Rare. (300-400)

1473 40 Kreuzer, 1796. Another. Toned. Underlying prooflike surfaces. Brilliant Uncirculated. (300-400)

1474 2½ Batzen, 1815 (2). The RESPUBLICA and CANTON varieties. KM 110, 111. Toned Very Fine and bright Brilliant Uncirculated respectively. **2** pieces. (150-200)

1475 5 Batzen, 1810, 1814, 1815. KM 104, 108, 112. The first with a flaw at the edge and Very Fine. The others Brilliant Uncirculated. **3** pieces. (500-600)

CHOICE 10 BATZEN OF 1812

Lot No. 1476

1476 10 Batzen, 1812. Crowned Arms. Rv. Standing knight. KM 105. Sole year of issue. Russet gray toning. Great eye-appeal. Choice About Uncirculated. (1,200-1,500)

RARE 40 BATZEN OF 1796

Lot No. 1477

1477 40 Batzen, 1796. Crowned Arms in branches. Rv. Cruciform Ls. KM 93. Medium toning with traces of iridescence. About Uncirculated. Rare. (800-1,000)

SCARCE LUZERN 40 BATZEN

Lot No. 1478

1478 40 Batzen, 1816. Arms. Rv. Denomination within wreath. KM 113. *3107 Struck.* Prooflike and attractively toned. Choice Extremely Fine. (800-900)

Lot No. 1479

1479 4 Franken, 1814. Similar obverse. Rv. Standing knight. KM 109. *4400 pieces struck.* Deep russet toning with iridescence in the devices. Choice Extremely Fine. (600-800)

1480 4 Franken, 1814. Another. Minor marks on the obverse, otherwise About Uncirculated with steel gray tone. (400-500)

1481 **Abbey of Beromünster.** Michaelsgulden, n.d. (1720). Arms; name of Bero von Lenzburg, founder of the abbey in 720. Rv. St Michael slaying dragon. 12.81 Grams. Pale gray tone on prooflike surfaces. Uncirculated. (250-350)

Lot No. 1482

1482 **NEUCHÂTEL.** 56 Kreuzer, 1795. Crowned Arms. Rv. Denomination in center of cruciform shields. KM 51. Deep purple gray toning. Extremely Fine. Scarce. (300-400)

1483 Kreuzers, 1800, 1807, 1817; ½ Batzens, 1789, 1798; 4 Kreuzer, 1793. KM 62 (2), 71, 47, 55, 49. Very Fine and better. **6** pieces. (100-125)

1484 ½ Batzen, 1807. Denomination expressed as 2/1 BATZ and struck on a 1-Batzen planchet (2.7 grams). KM 68.2; ½ Batzen, 1809. KM 68.1. Both Very Fine. **2** pieces. (100-200)

1485 ½ Batzen, 1809; Batzen, 1806; 4 Kreuzer, 1800. KM 68.1, 65, 63. The Batzen is Very Fine, the balance Brilliant Uncirculated. **3** pieces. (100-125)

1486 **ST. GALL. City Coinage.** Pfennig, n.d. G. Bear (uniface); 2 Pfennig, n.d. A; Kreuzer, n.d. K (2). KM 47, 48, 50 (2). Extremely Fine or a little better. **4** pieces. (100-125)

1487 Pfennigs, n.d. G (4); 2 Pfennigs, n.d. D. All uniface bear types. Late 18th Century. KM 47, 48; Pfennigs, n.d.(2). Shield types. 19th Century. KM 100. The 2 Pfennigs Fine, the Pfennigs About Extremely Fine. **7** pieces. (100-125)

1488 Kreuzers, n.d. K (2). Bear. Rv. Cruciform Gs. KM 50; 2 Kreuzer, 1727. KM 90. Rough Very Fine; 6 Kreuzer, 1790. KM 94. Brilliant Uncirculated and choice. **4** pieces. (100-125)

1489 ½ Kreuzer, 1811 K; ½ Batzen, 1808 K, 1815 K; Batzen, 1814 K (3). KM 109, 103 (2), 110 (3). One of the 1814 Batzen has an edge flaw. Otherwise generally Very Fine to Extremely Fine. **6** pieces. (100-150)

1490 **Abbey Coinage.** Taler, 1780 B. Episcopal Arms. Rv. Walking bear with club in wreath. KM 34. Planchet fissures on both sides, but attractive nonetheless. Nearly Extremely Fine. (200-300)

1491 **SCHAFFHAUSEN.** Kreuzer, ½ Batzen and Batzen, 1808. KM 65, 66, 67. About Extremely Fine. **3** pieces. (350-450)

1492 Batzen, 1809. KM 69. Smoky gray and lustrous. Brilliant Uncirculated. (200-300)

1493 **SCHWYZ.** Angsters, 1843 (2); Rappens, 1782, 1812, 1843; 2 Rappens, 1844, 1845, 1846. KM 36, 55 (2), 60, 65, 62 (3). The 1782 Rappen has an edge split. Otherwise generally Very Fine. **8** pieces. (100-125)

Lot No. 1494

1494 4 Batzen, 1811 H. Arms. Rv. Denomination. KM 58. Sole date of type. Very Fine. Rare. (150-200)

1495 **SITTEN.** 20 Kreuzer, 1777. Episcopal Arms. Rv. Radiant Madonna and Child above cantonal Arms. KM 38. Toned. Nice Very Fine. Scarce. (150-200)

1496 **SOLOTHURN.** ½ Kreuzer, 1798; 2½ Rappen, 1830; Kreuzer, 1813; Batzen, 1811. KM 36.1, 85, 72, 67. Generally Very Fine. **4** pieces. (125-150)

1497 10 Batzen, 1787. Crowned Arms. Rv. SS over a cross. KM 51. Lightly toned. Brilliant Uncirculated. (150-200)

1498 20 Batzen, 1795. Similar types. KM 57. Center weakly struck. Light gray and russet tone. About Uncirculated. (250-300)

1499 2½ Batzen, 1826. Crowned oval Arms. Rv. Cross in quadrilobe. KM 81; Batzen, 1826. Billon. Similar types. KM 80. Brilliant Uncirculated and About Uncirculated respectively. **2** pieces. (200-300)

1500 5 Batzen, 1826. Similar types. KM 82. Lightly toned and a couple of inconsequential spots. Brilliant Uncirculated. (200-250)

1501 5 Batzen, 1826. BAZ variety. KM 83. Slightly prooflike. Brilliant Uncirculated. (225-275)

TWO RARE 4 FRANKEN OF SOLOTHURN

Lot No. 1502

1502 4 Franken, 1813. Crowned oval Arms in branches. Rv. Standing knight. KM 73. *Only 250 pieces struck.* Golden green toning. Prooflike. Brilliant Uncirculated. ***(SEE COLOR PLATE)*** (1,500-2,000)

Lot No. 1503

1503 4 Franken, 1813. Another. A few minor marks. Still, a prooflike coin with eye-appeal. About Uncirculated. (1,200-1,500)

1504 **THURGAU.** Kreuzer and ½ Kreuzer, 1808; Batzen, 1809. KM 2, 3, 4. Toned. Brilliant Uncirculated, or virtually so. **3** pieces. (300-400)

Lot No. 1505

1505 5 Batzen, 1808. KM 5. A few scattered marks, but nicely toned and pleasing. Very Fine. (350-450)

1506 **TICINO.** 3 Denari, 1835; 6 Denari, 1841; 3 Soldi, 1813. With star on reverse. KM 5, 1, 2. About Uncirculated. 3 pieces. (200-300)

1507 ¼ Franco, 1835. Arms. Denomination within wreath. KM 7. Semi-prooflike. Brilliant Uncirculated and choice. (200-300)

1508 ¼ Franco, 1835. Another. A few field marks, otherwise similar condition to the last. Brilliant Uncirculated. (200-300)

SCARCE 1813 FRANCO

Lot No. 1509

1509 Franco, 1813. Without star. Arms in branches. Rv. Standing knight. KM 3. Sole date of the type. Only *5920 pieces struck.* Richly toned. About Uncirculated. (800-1,000)

LOVELY 2 FRANCHI OF TICINO

Lot No. 1510

1510 2 Franchi, 1813. Similar types. KM 4. Only *4150 struck.* Lightly toned and prooflike. Brilliant Uncirculated. ***(SEE COLOR PLATE)*** (1,000-1,500)

PROOFLIKE 4 FRANCHI OF TICINO

Lot No. 1511

1511 4 Franchi, 1814. Similar types. KM 6. Toned and prooflike. About Uncirculated. (800-1,000)

Lot No. 1512

1512 **UNTERWALDEN. Nidwalden.** ½ Batzen, 1811. Arms. Rv. Denomination. KM 11. Deep gray toning. Choice Brilliant Uncirculated. Rare so nice. (250-300)

Lot No. 1513

1513 **Obwalden.** Batzen, 1812. Arms. Rv. Denomination within wreath. KM 52. Toned. Brilliant Uncirculated. Rare. (250-300)

1514 **URI.** ½ Batzen, 1811. Arms. Rv. Denomination within wreath. KM 41. Smoky gray toning. Nearly Extremely Fine. (175-225)

Lot No. 1515

1515 2 Batzen, 1811. Similar types. KM 43. *4995 Pieces minted.* Lightly toned. The bull nose is a little flat, but As Struck. (400-500)

1516 **VAUD.** Rappen, 1807. KM 12. A Billon coin with silvery surfaces. Dark toning on high points. Brilliant Uncirculated. (150-200)

1517 2½ Rappen, 1816; ½ Rappen, 1809; Batzen, 1828 BEL. KM 15, 6, 20. All toned and About Uncirculated. **3** pieces. (100-125)

1518 Batzen, 1815, 1829 BEL; 5 Batzen, 1828 BEL. KM 8, 20, 21.1. Extremely Fine, Extremely Fine, and Brilliant Uncirculated respectively. **3** pieces. (150-200)

1519 Batzen, 1818, 1826 BEL, 1830 BEL. KM 8, 20 (2). The 1826 Nearly Extremely Fine, others virtually Uncirculated. **3** pieces. (125-150)

1520 5 Batzen, 1813. KM 13. Lightly toned. Brilliant Uncirculated, or very nearly so. (150-200)

Lot No. 1521

1521 10 Batzen, 1810. Arms. Rv. Standing knight. KM 15. Only *1234 pieces struck.* Prooflike. Brilliant Uncirculated and very attractive. (500-600)

1522 10 Batzen, 1811. Types as above. *2963 Pieces struck.* Lightly toned, a few minor marks. About Uncirculated. (500-600)

ONE OF THE FINEST KNOWN 10 BATZEN

Lot No. 1523 (Enlarged)

1523 10 Batzen, 1823. Arms, wreath above. Rv. Standing knight. KM 19. *6198 Pieces struck.* Bright, reflective surfaces. Some light hairlines. Brilliant Uncirculated and choice. ***(SEE COLOR PLATE)*** (800-1,000)

Ex Stack's CICF Sale (March 4, 1988, lot 3186).

1524 10 Batzen, 1823. Another. Gray toning, a bit mottled. Nearly Extremely Fine. (250-300)

1525 20 Batzen, 1810. Similar types. KM 16. Toned an even, medium gray. Choice About Uncirculated. (600-800)

Ex Stack's (May, 1991, lot 2662)

CHOICE 40 BATZEN OF 1812

Lot No. 1526

1526 40 Batzen, 1812. Similar types. KM 17. Sometime cleaned. Evidence of rusty dies. Light golden toning. Brilliant Uncirculated. (1,000-1,500)

1527 Franc, 1845. Arms in branches, a wreath above. Rv. Standing knight. KM 22. Dark, purple gray toning. About Uncirculated. (150-200)

1528 Franc, 1845. Another. Prooflike surfaces. About Uncirculated. (150-200)

RARE VAUD COUNTERMARK

Lot No. 1529

1529 **Countermarked Coinage of 1816-1819.** 39 Batzen, n.d. Countermarks on an Ecu dated 1737. KM 23. Evenly worn. Fine. (1,000-1,500)

1530 **ZOFINGEN.** Prize 12½ Batzen, n.d. (ca. 1700). City Arms, denomination in exergue. Rv. PREISS DER SING-KUNST in cartouche. Toned About Uncirculated. (150-200)

1531 **ZÜRICH.** 3 Haller, n.d.(3). KM 6, 180 (2); Rappen, 1842; 2 Rappen, 1842 D. KM 194, 195. Extremely Fine and better. **5** pieces. (100-150)

1532 Schillings, 1750, 1751; 20 Schilling, 1776. KM 148 (2), 160. Extremely Fine and better. **3** pieces. (100-200)

1533 ½ Taler, 1756. Arms. Rv. City view. KM 146. About Uncirculated. (300-400)

CHOICE GESSENER HALF TALER

Lot No. 1534

1534 ½ Taler, 1773 AV. Lion with Arms. Rv. Laurel and palm branches on a pediment with a sword, IUSTITIA ET CONCORDIA. KM 155. Dark gray toning. Touch of cabinet friction. Choice About Uncirculated. (800-1,000)

1535 ½ Taler, 1773. Lion with Arms. Rv. Motto and date in cartouche. KM 162. Even, dark gray toning, iridescence in the devices. Brilliant Uncirculated and attractive. (600-800)

1536 ½ Taler, 1776. Types as above. Medium gray toning. Small spot in field before Lion's face. Sole year of type. Brilliant Uncirculated or very nearly so. (375-425)

1537 ½ Taler, 1794 B. Wreathed Arms on pediment, two lions behind. Rv. Denomination and date in circular wreath. KM 174. Russet and gray tone with uneven silver highlights. Brilliant Uncirculated. (300-400)

1538 ½ Taler, 1798 B. Types as above. Planchet flaw on rim, not affecting the pleasing appearance. Toned. Brilliant Uncirculated. The last year of the type. (300-400)

HANDSOME ZÜRICH TALER

Lot No. 1539

1539 **ZÜRICH.** Taler, 1768. Lion with Arms. Rv. 5-Line inscription. KM 150. Toned. Brilliant Uncirculated. Handsome. (500-600)

1540 Taler, 1773. Lion with Arms. Rv. Motto and date in cartouche. KM 159. Sole year of the type. Short adjustment marks on the reverse. Pleasing nonetheless, with light gray tone. Very Fine. (200-250)

1541 Taler, 1776. Types as above, but with two cornuacopiae below the date. KM 163. A few light handling marks. Light gray tone. Choice Very Fine. (200-300)

ONE-YEAR TYPE

Lot No. 1542

1542 Taler, 1780. Crested Arms supported by lions. Rv. Motto and date within wreath. KM 170. Evidence of rusty dies. Toned. About Uncirculated. Sole year of the type. (600-800)

1543 Taler, 1783. Crested and wreathed Arms on pediment, two lions behind. KM 175. Deeply toned with silver highlights. Brilliant Uncirculated. (500-600)

Lot No. 1544

1544 Taler, 1790. Obverse similar to the last. Rv. City view. KM 176. Only date of the type. An edge ding, but sharp and pleasing. About Uncirculated. (400-500)

1545 10 Schilling, 1811 B; 2 Rappens, 1842 D. KM 182, 192. Both Brilliant Uncirculated. 2 pieces. (100-150)

1546 8 Batzen, 1810 B. KM 184. Scattered tiny marks on mirror surfaces. Brilliant Uncirculated. (300-400)

1547 8 Batzen, 1810 B. Another. Contact mark in shield. Gray and russet toning. Choice About Uncirculated. (300-400)

1548 10 Batzen, 1812. Wreathed Arms. Rv. Motto and date in laurel wreath. KM 185. Frosty obverse with a deeply mirrored reverse. Sole year of type. Brilliant Uncirculated. (300-400)

Lot No. 1549

1549 20 Batzen, 1813 B. Similar types. Small date. KM 187. Some minor marks. Golden toning. Brilliant Uncirculated. (300-400)

PROOFLIKE 20 BATZEN OF ZÜRICH

Lot No. 1550

1550 20 Batzen, 1826. Similar types. KM 192. Some minor marks, but prooflike and handsome. Brilliant Uncirculated. (600-800)

Lot No. 1551

1551 40 Batzen, 1813. Similar types. Shield with short garland and large date. KM 189. Toned and prooflike. Brilliant Uncirculated. (500-600)

1552 300th Anniversary of the Reformation Silver Medal. 37mm, by Aberli. Bust of Zwingli. Rv. Inscription. Whiting 623, Schnell 477. Prooflike Brilliant Uncirculated; Silver striking of a Medallic Ducat, 1819. Bust of Zwingli. Whiting 619, where it was incorrectly described as a Silver striking of Fr.490 (407). Brilliant Uncirculated. 2 pieces. (100-150)

1553 **Bank Restrikes of Historic Swiss Talers,** including **Basel,** ca. 1750. Dav.1743; **Bern,** 1493. Dav.8721; **Freiburg,** ca. 1530. Dav.4675; **St. Gallen,** 1564. Dav.8793; 1633. Dav.8727; **Schaffhausen,** 1573 Guldentaler. Dav.161; **Schwyz,** ca. 1550. Uncirculated. **7** pieces. (100-150)

1554 **HELVETIAN REPUBLIC, 1798-1803.** Rappen, 1800; ½ Batzen, 1803. KM 11, 6. Toned. Brilliant Uncirculated. **2** pieces. (125-150)

1555 Batzen, 1799; 5 Batzen, 1800. KM 8, 9. The first Choice Brilliant Uncirculated, the second Brilliant Uncirculated but center weakly struck. **2** pieces. (150-200)

1556 10 Batzen, 1799 B. Standing knight. Rv. Denomination within wreath. KM 1. Nice blue gray tone. Choice About Uncirculated. (150-200)

40 BATZEN OF THE HELVETIAN REPUBLIC

Lot No. 1557

1557 40 Batzen, 1798 S. Standing knight. Rv. Denomination within wreath. KM 4.1. Russet gray tone with silvery highlights. Tiny, barely noticeable ding on rim. Uncirculated. (1,200-1,500)

A SECOND CHOICE 40 BATZEN

1558 40 Batzen, 1798 S. Similar, but differing in details. KM 4.2. Light golden gray tone. Prooflike. Brilliant Uncirculated. (1,200-1,500)

1559 40 Batzen, 1798 S. Another as above. Frosty, deep gray tone. About Uncirculated. (1,000-1,200)

4 FRANKEN OF THE HELVETIAN REPUBLIC

Lot No. 1560

1560 4 Franken, 1801 B. Denomination in wreath bound like fasces. Rv. Standing knight. KM 10. Pale gray tone with a touch of iridescence. Choice About Uncirculated, virtually Uncirculated. (1,500-2,000)

GRAUBÜNDEN SHOOTING 4 FRANKEN

Lot No. 1561

1561 **CANTONAL SHOOTING TALERS. Graubünden.** 4 Franken, 1842. Three Cantonal Armorials held by hands from clouds. Rv. Swiss Federal Arms. KM 17. Muted lustre. Gray surfaces. Uncirculated. (700-1,000)

SCARCE GLARUS SHOOTING TALER

Lot No. 1562

1562 **Glarus.** 40 Batzen, 1847. Cantonal Arms in oak and laurel wreath. Rv. Swiss Cross, flags and clasped hands. KM 20. Prooflike. Brilliant Uncirculated. ***(SEE COLOR PLATE)*** (3,000-4,000)

RARE SOLOTHURN SHOOTING TALER

Lot No. 1563

1563 **FEDERAL SHOOTING TALERS. Solothurn.** 5 Francs, 1855. Helvetia seated, her arm extended. Rv. Denomination within wreath. Edge inscription for Solothurn. KM S3. A few light hairlines, but on the whole really beautiful, with smoky, lustrous gray toning. About Uncirculated. Rarest of the Federal Shooting Talers. (2,000-2,500)

Lot No. 1564

1564 **Bern.** 5 Francs, 1857. KM S4. A few contact marks on satiny gray surfaces. Brilliant Uncirculated. (800-1,000)

1565 **Zurich.** 5 Francs, 1859. KM S5. Scattered tiny marks. Lustrous golden surfaces. Brilliant Uncirculated. (400-500)

Lot No. 1566

1566 **Nidwalden.** 5 Francs, 1861. KM S6. Rainbow toned Brilliant Uncirculated. (400-500)

Lot No. 1567

1567 **La Chaux-de-Fonds in Neuchâtel.** 5 Francs, 1863. KM S7. Light gray toning. Choice About Uncirculated. (500-600)

1568 **Schaffhausen.** 5 Francs, 1865. KM S8. A few light marks. Semi-prooflike. Brilliant Uncirculated. (400-500)

Lot No. 1569

1569 **Schwyz.** 5 Francs, 1867. KM S9. Iridescent toning. Brilliant Uncirculated. (500-600)

1570 **Zürich.** 5 Francs, 1872. KM S11. Reeding marks in left field of reverse. Semi-prooflike Brilliant Uncirculated. (250-350)

1571 **St. Gallen.** 5 Francs, 1874. KM S12. Lightly toned. Brilliant Uncirculated. (200-250)

1572 **Lausanne.** 5 Francs, 1876. KM S13. Lustrous gray surfaces. Brilliant Uncirculated. (200-250)

1573 **Basel.** 5 Francs, 1879. KM S14. Minor marks. Prooflike. Brilliant Uncirculated. (125-150)

1574 **Fribourg.** 5 Francs, 1881. KM S15. Gray tone, satiny surfaces. Brilliant Uncirculated. (125-150)

1575 **Lugano.** 5 Francs, 1883. KM S16. Semi-prooflike. Brilliant Uncirculated. (125-150)

1576 **Bern.** 5 Francs, 1885. KM S17. Brilliant Uncirculated. (200-225)

1577 **Fribourg.** 5 Francs, 1934 B. KM S18; **Luzern.** 5 Francs, 1939 B. KM S20. Both Brilliant Uncirculated. **2** pieces. (125-150)

SUPERB 1851 5 FRANCS

Lot No. 1578

1578 **REGULAR FEDERAL COINAGE.** 5 Francs, 1851 A. Helvetia seated, arm extended. Rv. Denomination within wreath. KM 11. Vibrant toning and bold relief. An early strike or Specimen. Brilliant Uncirculated. ***(SEE COLOR PLATE)*** (1,000-1,500)

1579 Half Franc, 1850 A. Similar types. KM 8. A few contact marks. Brilliant Uncirculated. (500-600)

1580 5 Francs, 1908 B. Diademed head of Helvetia. KM 34. A few bagmarks. Toned. About Uncirculated. (300-400)

Lot No. 1581

1581 5 Francs, 1922 B. Hooded bust of William Tell. Rv. Arms. KM 37. Lightly bagmarked, lustrous gray surfaces. Brilliant Uncirculated. (600-800)

1582 5 Francs, 1923 B. Types as above, but low relief. KM 38 Lustrous gray surfaces. Close to Uncirculated. (75-125)

DENMARK

1583 **Frederik IV, 1699-1730.** 8 Skillings, 1711. Armored bust. Rv. Large crown. Hobson 215. Light gray toning. Choice Extremely Fine. (100-150)

1584 **Frederik V, 1746-1766. Gold** XII Mark, 1761 W. Plain head. Rv. Crown and denomination. KM 29.4. Brilliant Uncirculated and choice. (400-500)

Ex Stack's Sale (November, 1990, lot 997).

1585 **Frederik VI, 1808-1839.** Rigsbankdaler, 1818 CB. KM 683.4. Dark gray and lustrous. Brilliant Uncirculated. (100-150)

1586 **Frederik VII, 1848-1863.** 2 Rigsdaler, 1848 VS. Death of Christian VIII and accession Frederik VII. KM 761.2. Bright lustre. Choice Brilliant Uncirculated. (400-500)

1587 Speciedaler, 1849 VS. Bare head. Rv. Crowned Arms. KM 744.1. A few minor tics. Bright surfaces. Brilliant Uncirculated. (250-350)

1588 Rigsbankdaler, 1851 VS. Bare head. Rv. Crowned and mantled Arms. KM 743. A two-year type. Brilliant Uncirculated. (300-400)

1589 2 Rigsdaler, 1855 VS. Bare head. Rv. Denomination within wreath. KM 761.2. Golden and gray toning. Brilliant Uncirculated. (100-150)

RARE PROOF 2 RIGSDALER OF 1863

Lot No. 1590

1590 **Christian IX, 1863-1906.** Proof 2 Rigsdaler, 1863 RH. Death of Frederik VII and accession of Christian IX. KM 770. A few hairlines. Bright golden surfaces. **Brilliant Proof.** (600-800)

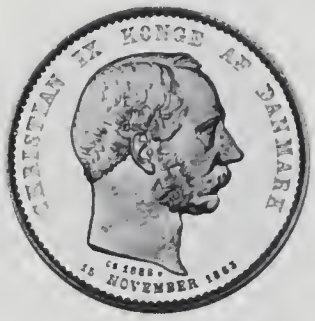
PROOF 2 RIGSDALER OF 1872

Lot No. 1591

1591 Proof 2 Rigsdaler, 1872 CS. Bare head. Rv. Denomination within wreath. KM 772.2. Obverse with speckled rainbow toning, reverse golden. **Brilliant Proof.** (1,200-1,500)

1592 2 Kroner, 1875 CS. Bare head. Rv. Crowned Arms. KM 798.1. Golden toning. Brilliant Uncirculated. (100-150)

CHOICE PROOF 2 KRONER OF 1888



Lot No. 1593

1593 Proof 2 Kroner, 1888 CS. Bare head. Rv. Inscription. Commemorative of 25 years of reign. KM 799. Golden toned. **Brilliant Proof.** (500-600)

1594 **SCHLESWIG - HOLSTEIN. Christian VII, 1784-1808.** 60 Schilling (Daler Specie), 1795 MF B (Altona). Bare head, B below. Rv. Oval crowned Arms. KM 9. Weakly struck, radiant mint bloom. Brilliant Mint State. (400-500)

SWEDEN

Lot No. 1595

1595 **Frederik I, 1720-1751.** Riksdaler, 1721. Bare head, draped bust, two lines of rivets on harness. Rv. Two kings within ovals. 200th Anniversary of Liberation War. KM 259.2. Wonderful old gray tone with underlying lustre. Choice About Uncirculated. (1,200-1,500)

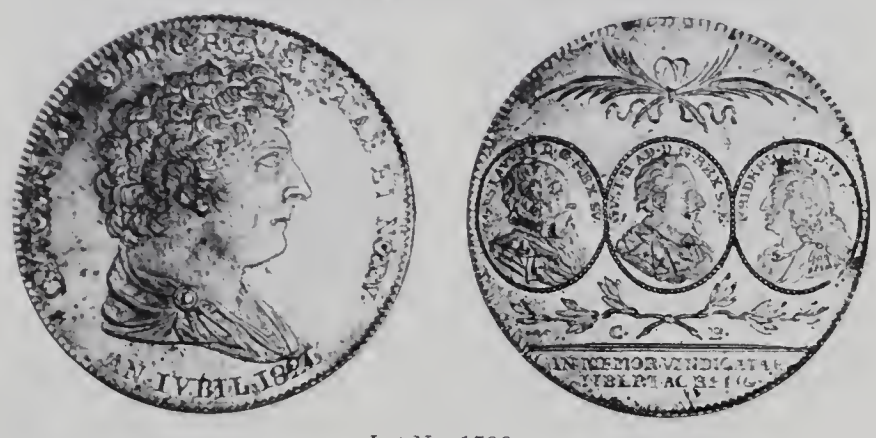
Lot No. 1596

1596 **Adolphus Frederik, 1751-1771.** Riksdaler, 1767 AL. Bare head. Rv. Crowned Arms dividing value. KM 335. One-year type. Choice About Uncirculated. (800-1,000)

1597 **Gustavus III, 1771-1792.** Riksdaler, 1781 OL. Bare head. Rv. Crowned Arms dividing date. KM 367. Light gray. About Uncirculated. (200-300)

1598 ⅔ Riksdaler, 1776 OL. Bare head. Rv. Crown dividing date and value. KM 350. 2-Year type. About Uncirculated or so. (200-300)

MAGNIFICENT 1821 RIKSDALER



Lot No. 1599

1599 **Carl XIV Johan, 1818-1844.** Riksdaler, 1821 CB. Bare draped bust. Rv. Three busts of Swedish kings within ovals. 300 Years of political and religious freedom. KM 415. A few spots otherwise Brilliant Uncirculated. (800-1,200)

RARE RIKSDALER OF 1825

Lot No. 1600

1600 Riksdaler, 1825 CB. Bare head. Rv. Crowned Arms. KM 408. Toned Brilliant Uncirculated and choice. Rare in this grade. (1,000-1,500)

1601 **Oscar I, 1844-1859.** Riksdaler, 1848 AG. Small bare head. Rv. Crowned Arms, supported by crowned lions. KM 462. A few light contact marks. Uncirculated or nearly so. (400-600)

Lot No. 1602

1602 2 Riksdaler, 1857 ST. Bust with pointed beard. Rv. Crowned Arms. KM 484. Gray toned, with muted lustre. A few minor tics. Beautiful example of this rare coin. Brilliant Uncirculated. (700-800)

1603 Riksdaler, 1857 ST. Types as above. KM 483. Light gray toning. Brilliant Uncirculated. Rare. (350-450)

1604 50 Öre, 1857 ST. Similar types. KM 487. Light gray lustre. Brilliant Uncirculated and rare. (300-400)

RARE PROOF RIKSDALER OVERDATE

Lot No. 1605

1605 **Carl XV Adolf, 1859-1872.** Proof Riksdaler, 1862 over 61, ST LA. Rv. Crowned Arms. KM 496. Bright, a little mottled and minor marks. Mint State. **Very rare.** (1,200-1,800)

1606 Riksdaler, 1864 ST, KM 493. Light gray toning. Brilliant Uncirculated. (400-500)

1607 Riksdaler Specie (4 Riksdaler), 1871 ST. Larger head of the king. Rv. Crowned Arms. KM 506. One-year type. Toned close to Uncirculated. (200-300)

1608 Riksdaler, 1864 ST. KM 493. Light gray reflective surfaces. Brilliant Uncirculated. (400-500)

CAMEO 2 KRONOR PROOF

Lot No. 1609

1609 **Oscar II, 1872-1907.** Proof 2 Kronor, 1890 EB. Bare head. Rv. Crowned Arms. KM 536. Magnificent frosty devices and mirror surface. A few hairlines. **Brilliant Proof.** (700-800)

1610 Proof Krona, 1890 EB. Types as above. Light diagonal band across portrait and field. **Brilliant Proof.** (400-500)

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COINS OF BRITAIN AND THE COMMONWEALTH

EUROPE

1611 **GREAT BRITAIN. George III, 1760-1820.** Cartwheel Penny, 1797. S.3777. Attractive medium color. Brilliant Uncirculated. (150-200)

1612 Pattern Halfpenny, 1799. Draped and laureate bust by Küchler. Bronzed Proof, grained edge. Peck 1234. Two very small spots of verdigris on the obverse below the E of REX and the reverse sometime lightly wiped or swabbed, otherwise **Brilliant Proof.** (150-200)

1613 Proof Penny, 1806. Copper. Plain edge. Peck 1335. Dark brown color with magenta undertone. A hidden reverse scratch to the left of the olive branch. **Brilliant Proof.** (200-250)

1614 **Emergency Coinage.** Dollar, n.d. (1797). Oval countermark on a Mexico 8 Reales of 1792 FM. S.3765. Sharp and prooflike. Some minor flan defects, Extremely Fine, the countermark better. (250-300)

1615 Half Dollar, n.d. (1797). Oval countermark on a Potosí 4 Reales, of 1775 JR. S.3767. Host coin Fine, countermark Extremely Fine. **Scarce.** Unpriced in Krause. (200-300)

INTERESTING THISTLE BANK DOLLAR

Lot No. 1616

1616 Thistle Bank (Glasgow). 4 Shillings 9 Pence, n.d. (1811-1812). Obverse and reverse countermarks on a Mexico 8 Reales, 1784 FM. ST 49; KM CC49. Toned. Very Fine. (400-500)

1617 **Victoria, 1837-1901.** Crown, 1845. ANNO REGNI VIII. Young head. Fine old gray toning. A few superficial grazing marks on the obverse. Overall, Choice About Uncirculated. (450-600)

SPLENDID GOTHIC CROWN

Lot No. 1618

1618 Gothic Crown, 1847. Undecimo. Crowned bust in elaborately decorated gown. Rv. Cruciform shields. Medium blue gray toning. Nearly Mint State. (1,000-1,500)

1619 Proof Crown, 1893. ANNO REGNI LVI. Old veiled bust. Richly toned with heavily frosted devices. Practically devoid of marks. **Brilliant Proof.** (350-450)

Lot No. 1620

1620 **CYPRUS. Victoria.** Proof 4½ Piastres, 1901. Prid.I, 19A; KM 5. Richly toned. **Brilliant Proof. Rare.** (600-800)

Lot No. 1621

1621 Piastre, 1881. Prid.I, 24; KM 3.1. Very slightly faded mint color and dramatically prooflike. Choice Brilliant Mint State. (300-400)

1622 Half Piastre, 1879. Prid.I, 51; KM 2. Full, only slightly faded, mint color. A solitary spot above the head. Glowing, prooflike surfaces. Brilliant Mint State. (150-200)

1623 Half Piastre, 1879. Another. Slightly prooflike with olive brown surfaces. A light smudge to the left of the fraction on the reverse. Brilliant Uncirculated. (100-125)

1624 Quarter Piastre, 1881. Prid.I, 78. KM 1.1. Slightly faded mint color and prooflike, like the first two. Choice Brilliant Mint State. (100-150)

Lot No. 1625

1625 **George V, 1910-1936.** Proof 45 Piastres, 1928. Commemorates fifty years of British rule. Prid.I, 1A; KM 19. *517 Pieces struck.* Once cleaned, now substantially retoned. **Brilliant Proof.** (300-400)

1626 **George VI, 1936-1952.** Proof 2 Shillings and 1 Shilling, 1947. Prid, I, 8A and 17 (for types. Pridmore does not list a Proof of the 1 Shilling). KM 28 and 27. A few unobtrusive specks here and there. A larger spot on the crown band of the Shilling. Cloudy toning. **Brilliant Proof. 2** pieces. (300-400)

1627 **CYPRUS.** Proof Set, 1949. Comprises the 2 Shillings, Shilling, Piastre and Half Piastre. Prid.I, 9A, 18 50 and 75 (Pridmore does not list Proofs of the Shilling, Piastre and Half Piastre). KM 26, 31, 30, 29. The first two with cloudy toning, the last two toned darkly with a partial fingermark on the Piastre reverse. Proof. **4** pieces. (500-750)

Lot No. 1628

1628 **GUERNSEY.** Proof 4 Doubles and 1 Double, 1830. Copper bronzed. Struck by Boulton & Watt. Prid.I, 35A, 72A. Light surface marks on the reverse of the 4 Doubles. Nearly as struck and attractively toned. **Brilliant Proof. Rare. 2** pieces. (400-500)

Lot No. 1629

1629 **IONIAN ISLANDS. George III, 1760-1820.** Proof 2 Oboli, 1819. Prid.I, 18A; Coin die alignment. Lion of St. Mark. Rv. Britannia. Prid.I, 18A; Prid. I, 18A; KM 33. Deep brown toning. Some evidence of fingermarking hidden in the deep toning. **Brilliant Proof.** (300-400)

1630 Proof Obol, 1819. Similar types. Prid.I, 19A; KM 32. Proof. (300-400)

1631 **William IV, 1830-1837.** Proof 30 Lepta, 1834. Britannia seated r. Prid.I, 9A; KM 35. Toned. **Brilliant Proof.** (300-400)

Lot No. 1632

1632 **IRELAND. George III, 1760-1820.** Proof Farthing, 1806. Copper gilt, grained edge. Draped and laureate bust by Küchler. Rv. Crowned harp. KM 146a. With its original two-part metal case. Some very minor marks, but on the whole quite lovely. Unusual with its original case. **Brilliant Proof.** (200-300)

Lot No. 1633

1633 **Bank of Ireland Coinage.** Six Shillings Token, 1804. Küchler's bust of the King. Rv. Seated Hibernia with harp and palm branch. KM Tn 1. Light gray tone. Slightly darker contact toning in the fields. Brilliant Uncirculated. (800-1,000)

Lot No. 1634

1634 Proof Six Shillings Token, 1804. As above. Medium gray color. Some darker toning outlining GEORGIUS on the obverse. Minor marks. **Brilliant Proof.** (1,000-1,500)

Lot No. 1635

1635 30 Pence Token, 1808. Laureate and draped bust. Rv. Seated Hibernia. KM Tn 4. Lustrous mellow gray surfaces with a hint of iridescence. A couple of inconsequential spots. Brilliant Uncirculated. (300-400)

1636 Proof 10 Pence Token, 1813. KM Tn 5. Toned. **Brilliant Proof.** (250-300)

1637 10 Pence Token, 1813. KM Tn 5. Bright, semi-prooflike. Brilliant Uncirculated; 5 Pence Token, 1805. KM Tn 2. Lustrous gray surfaces. Brilliant Uncirculated. **2** pieces. (250-300)

1638 **Soho Mint Issue.** Penny, 1805. KM 148. Attractive light brown surfaces with mint color in protected areas. Some tiny specks on the reverse above the date. Brilliant Uncirculated. (140-180)

1639 Proof Halfpenny, 1805. Copper bronzed. Küchler's bust of the King. Rv. Crowned harp. KM 147b. **Brilliant Proof.** (150-200)

Lot No. 1640

1640 **IRELAND. Republic.** Proof Shilling, 1939. Lightly toned. **Brilliant Proof. Extremely rare.** (650-800)

Lot No. 1641

1641 Proof Sixpence, 1939. Dramatic cameo contrast. **Brilliant Proof. Extremely rare.** (900-1,000)

Lot No. 1642

1642 Proof Farthing, 1939. Light, translucent toning. **Brilliant Proof. Extremely rare.** (800-1,000)

Lot No. 1643

Lot No. 1644

1643 Proof Sixpence, 1942. A nice, clear cameo. **Choice Brilliant Proof. Very rare.** (400-500)

1644 Proof Threepence, 1942. Similar quality to the preceding. **Choice Brilliant Proof. Very rare.** (400-500)

Lot No. 1645

1645 Proof Halfcrown, 1951. Lightly toned and a small spot to the right of the harp. **Brilliant Proof** and **rare.** (400-500)

1646 Proof Florin, 1955. Lightly toned. A lovely bold cameo. **Brilliant Proof** and **rare.** (400-500)

Lot No. 1647

1647 Proof Shilling, 1955. A stunning cameo. Very light trace of partial fingerprint to left of harp. **Brilliant Proof. Rare.** (400-500)

Lot No. 1648

1648 Proof Sixpence, 1958. Another dramatic cameo from the 1950s. Very light trace of toning. **Brilliant Proof. Rare.** (400-500)

Lot No. 1649

1649 **ISLE OF MAN. James Stanley, 10th Earl of Derby, 1702-1736.** Silver Proof Penny, 1733. The Stanley crest. Rv. The triune. I D J in angles of legs. Prid.1, 13A. Probably cleaned at one time. **Brilliant Proof** and quite attractive. **Rare.** (400-500)

1650 Silver Proof Halfpenny, 1733. Similar types, but I D ½ in angles of legs. Prid.1, 29A. Once cleaned, like the last, now somewhat retoned. **Brilliant Proof. Rare.** (500-600)

1651 **George III, 1760-1820.** Proof Halfpenny, 1813. Cartwheel style. Küchler's bust of the King. Rv. The triune. Prid.I, 33A. KM 10. Medium brown, the reverse lighter. About half a dozen small spots on the obverse and two or three on the reverse. **Proof.** (150-200)

1652 **Victoria, 1837-1901.** Proof Farthing, 1839. Young head. Rv. The Triune. Prid.1, 37A; KM 12. Darkening mint red. **Brilliant Proof. Rare.** (200-250)

Lot No. 1653

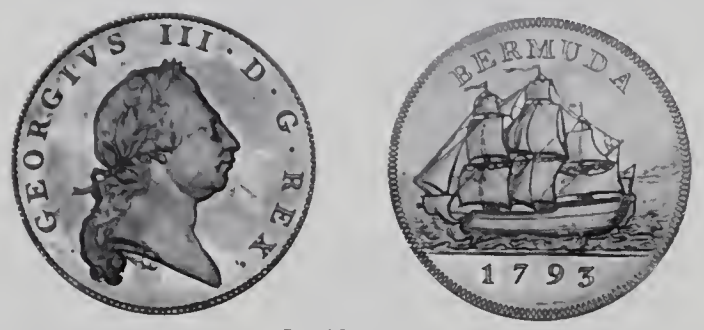
1653 **JERSEY. George III, 1760-1820.** Proof 18 Pence Token. 1813. Struck at the Royal Mint. Prid.1, 2A; KM Tn5. Medium gray toning with various undertones. **Brilliant Proof** and attractive. (400-500)

1654 **Victoria, 1837-1901.** Proof 1/13 Shilling, 1866. Without the designer's initials LCW on the truncation. Prid.I, 9B; KM 5. A small spot next to the G of DG on the obverse. Deep brown toning, a band of lighter color on the obverse. **Brilliant Proof.** Attractive. (200-250)

1655 Proof or Specimen 1/12 Shilling, 1/24 Shilling and 1/48 Shilling, 1877 H. Prid.I, 12A, 37A, 54A. Golden russet toning. A lovely set. **Brilliant Proof. 3** pieces. (400-500)

1656 **Elizabeth II, 1952—.** Proof 1/12 Shilling, n.d. (1954). The "Liberation Penny," with legend LIBERATED 1945. Golden brown toning. **Brilliant Proof.** (80-110)

NORTH AND SOUTH AMERICA



Lot No. 1657

1657 **BERMUDA. George III, 1760-1820.** Proof Penny, 1793. Copper bronzed. Prid.III, 5A; KM 5a. *50 Pieces struck.* **Brilliant Proof.** (350-400)

1658 **BRITISH GUIANA (Essequibo and Demarara). George III, 1760-1820.** Guilder and Quarter Guilder, 1809. Laureate, armored and draped bust by Lewis Pingo. Prid.III, 10 & 20. Lustrous gray toning, light haymarking on the Guilder. Brilliant Uncirculated. **2** pieces. (300-400)

1659 Half Guilder, 1816. Laureate and draped bust by Thomas Wyon, Jr. Prid.III, 16. Light, mottled tone. Lustrous. Brilliant Uncirculated. (150-200)

Lot No. 1660

1660 Proof Stiver, 1813. Laureate and draped bust by Thomas Wyon, Jr. Engrailed edge. Struck at the Royal Mint. Copper. Prid.III, 29A. Pinkish brown tone on clean surfaces. A small reverse spot between V and E of STIVER and a couple of tiny specks elsewhere. **Brilliant Proof.** Quite attractive. (300-400)

1661 **BRITISH HONDURAS. Victoria, 1837-1901.** Proof Cent, 1889. Somewhat faded mint color. An attractive coin. **Brilliant Proof.** (250-300)

1662 **George VI, 1936-1952.** Proof 10 Cents and 5 Cents, 1939. The 10 Cents has mottled toning on the obverse, the 5 Cents is attractively tone. **Brilliant Proof. 2** pieces. (400-500)

1663 **Elizabeth II, 1952—.** Proof Cent, 1956. Rich purple-brown toning. **Brilliant Proof.** (150-200)

Lot No. 1664

1664 **CANADA. Magdalen Island.** Token Penny, 1815. Breton 520, Charlton LC 1. **Choice Brilliant Proof** Dark brown and lightly lacquered long ago. Struck by Sir Edward Thomason of Birmingham. Dies probably by Halliday, a noted engraver of 19th Century Copper commercial tokens in Great Britain. A lovely rarity and a most important early Canadian Token.

Ex New Netherlands' 60th Sale (December, 1968, lot 10); The Robert Rusbar Collection (Bowers & Merena, September 10, 1990, lot 198).

1665 **Province. Victoria, 1837-1901.** 20 Cents, 1858. Gray and lavender toning, lustrous surfaces. Extremely Fine or a little better.

THE RAREST CANADIAN QUARTER

Lot No. 1666

1666 **Dominion.** 25 Cents, 1875 H. Dark, lustrous surfaces. Excellent detail in the portrait. Small deposit between T and S in CENTS, but Choice Very Fine. The rarest Canadian 25-Cent Piece.

1667 25 Cents, 1893. Lightly toned. Suggestions of some light grazing on the obverse. Extremely Fine with abundant lustre.

1668 **Edward VII, 1901-1910.** 25 Cents, 1908. Very attractive gray and russet toning with pastel blue highlights in protected areas of the obverse. A trifle flat on the King's beard, as often seen. Brilliant Uncirculated.

ATTRACTIVE JAMAICA DOLLAR

Lot No. 1669

1669 **JAMAICA. George II, 1727-1760.** Dollar (6 Shillings 8 Pence), n.d. (1758). A Lima 8 Reales, 1758 JM, countermarked on both sides with a floriate GR in a circular indent. Prid.III, 4; KM 9. Medium gray tone. Very Fine and attractive for the grade. (800-1,000)

Lot No. 1670

Lot No. 1671

1670 10 Pence, n.d. (1758) A Lima Real, 1758 JM, countermarked on both sides with a floriate GR in a circular indent. Prid,III, 7; KM 3. Lightly toned. The host coin Fine, the countermark Very Fine. (300-400)

1671 5 Pence, n.d. (1758). A Lima Half Real, 1758 JM, countermarked on both sides with a floriate GR in a circular indent. Prid.III, 8; KM 2. Fine to Very Fine. (100-150)

ASIA, AFRICA AND THE PACIFIC

GOLD COINS

Lot No. 1672

1672 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1857. SYDNEY MINT type. Hair tied with banksia wreath. Very Fine. (300-400)

1673 Sovereign, 1859. Types as above. Very Fine. (350-400)

1674 Sovereign, 1863. Types as above. Very Fine, or nearly so. (200-250)

1675 Sovereign, 1865. Types as above. Moderate bagmarking. About Very Fine. (200-250)

1676 Sovereign, 1867. Types as above. Light marks. Very Fine. (200-250)

1677 Sovereign, 1868. A final SYDNEY MINT type. About Very Fine. (150-200)

Lot No. 1678

1678 Sovereign, 1872 M. Melbourne. Young head. Rv. Shield. Brilliant Uncirculated and choice. (500-600)

1679 Sovereign, 1883 M. Rv. St. George. Sprinkling of light marks on the obverse. Otherwise Brilliant Uncirculated. (250-300)

1680 Sovereign, 1887 S. Sydney. Young head. Rv. St. George. Random, light grazing. Brilliant Uncirculated. (300-400)

Lot No. 1681

1681 Half Sovereign, 1887 M. Jubilee Bust. Rv. Crowned and garnished Arms. Tiny nick on cheek. Brilliant Uncirculated. (600-800)

1682 Half Sovereign, 1887 M. Jubilee bust. Another. A few tiny field marks. Prooflike, Brilliant Uncirculated. (600-800)

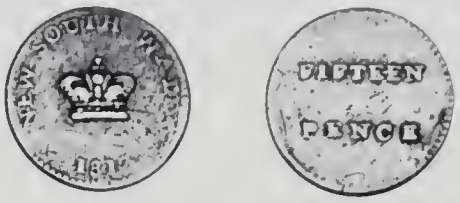
1683 **George V, 1910-1936.** Sovereign, 1930 M. Small head. Brilliant Uncirculated. (200-250)

Lot No. 1684

1684 Half Sovereign, 1918 P. Perth. Choice Extremely Fine. *Only 200 to 250 pieces estimated to have been struck.* (500-600)

SILVER COINS

TWO RARE 15 PENCE DUMPS



Lot No. 1685

1685 **NEW SOUTH WALES.** "Dump" 15 Pence, 1813. Mira type A/1; KM 1.1. Evenly worn on a good planchet; '3' of date indistinct. Nice Fine, with the appearance of a higher grade. **Rare.** (1,500-2,000)

Lot No. 1686

1686 "Dump" 15 Pence, 1813. Another. Mira type A/1; KM 1.1. The obverse crown is sharp with the periphery somewhat weak and with some small digs amidst traces of the Spanish-American undertype. Fine. **Rare.** (1,000-1,500)

The famous Ring Dollars and Dumps (15 Pence pieces), made from Spanish Dollars, occupy an unchallenged position as Australia's first distinctive coins.

Lot No. 1687

1687 **COMMONWEALTH. George V, 1910-1936.** Florin, 1921. Melbourne. White surfaces. About Uncirculated. (500-600)

1688 Florin, 1925. Carefully cleaned. Bright. About Uncirculated. (100-150)

1689 Florin, 1926. Silvery white lustre. Virtually Uncirculated and choice. (200-300)

Lot No. 1690

1690 Proof Florin, 1927. Opening of Parliament House in Canberra. Satiny white surfaces. Has been gently cleaned. Proof. (600-800)

1691 Florin, 1928. Bright and silvery. Brilliant Uncirculated. (300-400)

RARE 1934 AUSTRALIAN SILVER PROOF SET

*1692 Proof Florin, 1934. Slightly cloudy toning. Sharp and lustrous. **Brilliant Proof.** (750-1,000)

*1693 Proof Shilling, 1934. Similar appearance to that of the Florin. **Brilliant Proof.** (500-750)

*1694 Proof Sixpence, 1934. Similar quality to the last two and a perfect companion piece. **Brilliant Proof.** (450-600)

*1695 Proof Threepence, 1934. A final Silver coin to round out the Set. Matching the last three in appearance and quality. **Brilliant Proof.** (300-400)

1696 Florin, 1935. Gently cleaned. A short scratch under the N of FLORIN. Brilliant Uncirculated. (250-300)

1697 Florin, 1934-1935. Centennial of Victoria and Melbourne. Bright surfaces. Frosty and choice. Brilliant Uncirculated. (250-300)

1698 Sixpence, 1914. London. Slight ghosting of reverse. Bright surfaces with lovely mint bloom. Brilliant Uncirculated. (250-300)

1699 Threepence, 1911. London. White and lustrous. Brilliant Uncirculated. (200-250)

1700 Threepence, 1912. London. Frosty and white. Ghosting of reverse on obverse. Brilliant Uncirculated. (250-300)

RARE AUSTRALIAN THREEPENCE

Lot No. 1701

1701 Threepence, 1922. Second 2 over 1. Melbourne. Bright surfaces. Very Fine. **Rare.** (2,000-2,500)

1702 Threepence, 1934 4/3. The high points not fully struck, but essentially no wear. Frosty and white. Brilliant Uncirculated. (250-300)

Lot No. 1703

1703 **Specimen** Penny, 1916 I. Calcutta. Reflective, darkening red brown surfaces. Brilliant Mint State. (1,000-1,500)

VERY RARE 1930 PENNY

Lot No. 1704

1704 Penny, 1930. Melbourne. Mellow reddish brown tone. Scattered tiny marks. Fine to Very Fine. **Very rare.** (3,000-4,000)

1705 Proof Penny, 1934. Melbourne. Handsome, deep purple brown tone. Small obverse rim nick at 11 o'clock. Proof and nearly choice. (500-700)

Lot No. 1706

1706 Proof Penny, 1935. Melbourne. Orange-red tone. Reflective centers. A few tiny specks here and there. Proof. (400-500)

1707 Halfpenny, 1923. Sydney. Tiny spot of verdigris at the top of the first N in PENNY. Overall Nice Very Fine. (400-500)

1708 Halfpenny, 1930. Melbourne. Golden brown toning on lustrous surfaces. Brilliant Uncirculated. (200-300)

Lot No. 1709

1709 Proof Halfpenny, 1934. Melbourne. Tiny spot on reverse next to O in OF, barely noticeable. Nicely toned. **Brilliant Proof.** (500-600)

1710 Proof Halfpenny, 1935. Melbourne. Light golden brown color. Trace of fingerprinting on the obverse. **Brilliant Proof.** (300-400)

1711 Proof Halfpenny, 1935. Melbourne. Another. A few tiny specks on either side. Cloudy peripheral toning, reflective in the centers. **Brilliant Proof.** (300-400)

1692 1693 1694 1695

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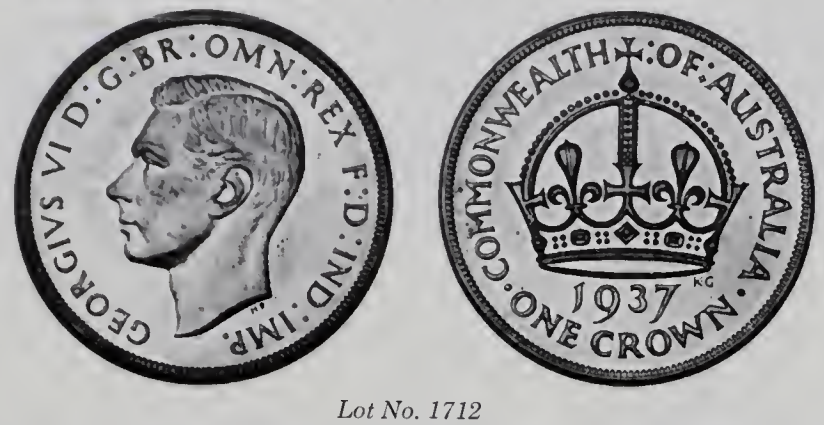
CHOICE AUSTRALIAN PROOF CROWN OF 1937



Lot No. 1712

1712 **George VI, 1936-1952. Proof Crown, 1937.** Satiny white surfaces. A lovely appearance overall. There are some tiny contact marks in the field at the tip of the nose and a partial trace of a fingerprint behind the head. **Brilliant Proof.** (1,000-1,500)

1713 Crown, 1938. Types as before. The scarcer of the two dates. Brilliant Uncirculated. (300-400)

Lot No. 1714

1714 Proof Florin, 1938. Bright. **Brilliant Proof.** (450-600)

1715 Proof Florin, 1938. Another. Bright. **Brilliant Proof.** (450-600)

1716 Proof Threepence, 1938. Bright surfaces with cameo appearance. **Brilliant Proof.** (200-250)

1717 Proof Penny, 1938. Melbourne. Uneven toning, partially dull. **Proof.** (200-300)

Lot No. 1718

1718 Proof Penny, 1943. Bombay. PENNY on the reverse flanked by dots. Faded mint color with traces of darker color. Two small obverse spots. **Proof.** (400-500)

1719 Proof Halfpenny, 1938. Melbourne. Denomination reverse. Somewhat uneven toning. Basically mint color. **Brilliant Proof.** (300-400)

1720 Proof Halfpenny, 1939. Melbourne. Kangaroo reverse. Dark, dull toning. Traces of fingerprints both sides. Nevertheless, a rare coin, with *only 100 pieces struck.* **Proof.** (300-500)

Lot No. 1721

1721 Proof Halfpenny, 1943 I. Bombay. HALF PENNY on reverse flanked by dots. Practically full mint color. A spot near the kangaroo's tail. **Brilliant Proof.** (500-700)

1722 **BRITISH WEST AFRICA. George V, 1910-1936.** Specimen Shilling, 1936 KN. A needle-sharp early strike. KM 12a. A splash of blue-gray color on the olive surfaces. One small spot between T and I in BRITISH on the reverse. Brilliant, Nearly Mint State. (150-200)

1723 **George VI, 1936-1952.** Proof Shilling, 1949. Imperial title dropped from obverse. KM 28. Ghostly trace of a partial fingerprint on each side. **Brilliant Proof.** (150-200)

*1724 **CEYLON. Victoria, 1837-1901.** 1891 Silver Proof Set. Contains Silver strikings of the Cent, ½ Cent and ¼ Cent, all of which were struck in Copper for circulation Prid.II, 182B, 199B, 228B, 247A. All with matching gray tone. **Brilliant Proof.** Struck at the Calcutta Mint. **3** pieces. (700-900)

*1725 1892 Silver Proof Set, comprising the 5 Cents, Cent and ½ Cent. Struck in Silver (normally struck in Copper). Prid.II, 182B, 200B, 229. Attractive matching silvery toning. **Brilliant Proof. 3** pieces. (900-1,100)

1726 **Edward VII, 1901-1910.** Proof Cent and Half Cent, 1908. Prid.II, 207A and 226A. Two-tone specimens with deep red on the Cent and red-brown on the Half Cent. Each coin has a spot on one side, but they do not seriously detract. **Brilliant Proof. 2** pieces. (250-350)

1727 **George VI, 1936-1952.** Proof Cent and Half Cent, 1937. With the large high relief crowned head by Percy Metcalfe. Types of Prid.II, 220 and 243. Coins Ex Pridmore Collection, Glendining's, October 18, 1872, lot 53, where they were described as "Mint State, labelled as Proofs." Faded mint color. Proof and attractive. Both pieces were struck at the Calcutta Mint. **2** pieces. (200-300)

1728 **EAST AFRICA. George V, 1910-1936.** Florin, 1920 H. KM 17. Light gray surfaces, wispy traces of russet color. Brilliant Uncirculated and choice. A superior example of this abortive type. (200-250)

1729 **FIJI. Elizabeth II, 1952—.** Proof Penny and Half Penny, 1954. KM 21, 20. **Brilliant Proof. 2** pieces. (200-300)

1730 **GOLD COAST. George III, 1760-1820.** Copper Proof Ackey, 1796. Crowned cipher. Rv. Supported and crested Arms of the African Company of Merchants. Vice FT 2B; KM Pn7. **Brilliant Proof.** (200-250)

Lot No. 1731

1731 Proof Ackey, 1818. Laureate head. Rv. Supported and crested Arms of the African Company of Merchants. Vice FT 3A; KM 9. Richly toned. **Brilliant Proof.** (450-600)

1732 Proof Half Ackey, 1818. Similar types. Vice FT 6A; KM 8. Matching appearance to the last. **Brilliant Proof.** (300-400)

1733 **HONG KONG. Victoria, 1837-1901.** Dollar, 1867. Coronetted head l. in border of Greek key design. KM 10. Frosty and bright. Contact marks on the head and some minor field scratches. About Uncirculated. (250-350)

1734 **MAURITIUS. Victoria, 1837-1901.** Proof 2 Cents, 1888. KM 8. Brown and golden-brown toning, a bit patchy on the reverse. Otherwise Brilliant Mint State; Proof Cent, 1878. KM 7. A trace of lacquer on the top serif of the l. Red and brown. **Brilliant Proof. 2** pieces. (200-250)

1735 **MOMBASA.** Rupee and Pice, 1888 H; ½ Rupee, ¼ Rupee, 2 Annas, 1890 H. The first two are Proofs or Specimens, the others currency strikes. All are attractively and similarly toned, and have come from the Heaton Archive. Choice Brilliant Mint State. **5** pieces. (450-600)

CHOICE WAITANGI PROOF SET

*1736 **NEW ZEALAND. George V, 1910-1936.** 1935 "Waitangi" Proof Set. Robed and crowned bust by Percy Metcalfe. Reverses by George Kruger-Gray. Six pieces from the Crown down to the Threepence. *364 Sets struck.* All are bright. **Brilliant Proof. 6** pieces. (2,500-3,500)

1737 Proof Sixpence, 1935. *364 Pieces struck.* Bright. **Brilliant Proof.** (200-250)

Lot No. 1738

1738 **SARAWAK. Charles J. Brooke, Rajah, 1868-1917.** Proof Half Cent, 1879. KM 5. Deeply toned obverse, the reverse lighter. **Brilliant Proof.** (300-350)

SUPERB 1791 DOLLAR

Lot No. 1739

1739 **SIERRA LEONE. The Sierra Leone Company.** Dollar (100 Cents), 1791. Silver Proof. Crouching lion. Rv. Clasped black and white hands. KM 6. Light gray toning. An outstanding classic of the British Colonial Series, in superb condition. **Brilliant Proof.** ***(SEE COLOR PLATE)*** (1,500-2,000)

Lot No. 1740

1740 Proof 50 Cents, 1791. Silver. Similar types. KM 5. Lightly toned. **Brilliant Proof.** (700-900)

1741 10 Cents, 1796. Silver. Similar types. KM 3. Some dark toning on the lion's face and in the lettering. Muted lustre. Nearly Uncirculated. (100-125)

Lot No. 1742

1742 Dollar (100 Cents), 1791. Bronzed Proof. Types as above. KM 6a. **Brilliant Proof.** (500-600)

1743 **SIERRA LEONE.** 10 Cents, 1791. Copper Proof. Similar types. KM 3a. Some light handling marks, not greatly detracting. **Brilliant Proof.** (150-200)

1744 Cent, 1791. Copper Proof. Similar types. KM 1. **Brilliant Proof.** (80-110)

1745 Proof Penny, 1791. Copper, 30mm. Similar types. KM 2.2. Deep blue-brown color. Two small obverse spots and a reverse cut mark, otherwise **Brilliant Proof.** (80-110)

1746 Proof Penny, 1791. Copper, 30mm. Another. Lighter brown color. A small spot on either side. **Brilliant Proof.** (80-110)

1747 **SOUTH AFRICA. George V, 1910-1936.** Proof 2½ Shillings, Florin, Threepence and Penny, 1923. The Threepence is toned, the other Silver bright. **Brilliant Proof. 4** pieces. (250-300)

1748 **George VI, 1936-1952.** Proof Florin, 1937. *116 Pieces struck.* An attractive cameo Proof. **Brilliant Proof.** (100-125)

*1749 1938 Proof Set. Eight pieces from the Silver 2½ Shillings down to the Bronze Farthing. The five Silver coins are cameos and quite attractive. The three Bronze pieces are needle-sharp, with matte-like reddish brown surfaces. **Brilliant Proof. 8** pieces. (1,000-1,250)

1750 Proof Shilling, Penny and Halfpenny, 1946. Cameos. *150 Pieces struck of each.* Some light specks on the Penny. **Brilliant Proof. 3** pieces. (150-250)

*1751 **SOUTHERN RHODESIA. George V, 1910-1936.** 1932 Proof Set. The five Silver values from the Halfcrown down to the Threepence. Crowned and robed bust by Percy Metcalfe. Reverses by George Kruger-Gray, with designs taken from local art and artifacts. The coins are deeply mirrored and richly toned. **Brilliant Proof. 5** pieces. (500-600)

1752 Proof Penny and Halfpenny, 1934. First year of issue for both coins. Slightly dark toning to both. **Brilliant Proof. 2** pieces. (300-350)

*1753 **George VI, 1936-1952.** 1937 Proof Set. Six pieces, from the Silver Halfcrown down to the Cupro-nickel Penny. The obverse type of the Silver coins is unique to 1937. *Only 40 Sets struck.* All with matching medium gray and iridescent toning. **Choice Brilliant Proof. 6** pieces. (1,500-2,000)

1754 Proof Penny, 1937. Lightly toned. **Brilliant Proof.** Rare. (300-400)

1755 Proof Halfpenny, 1938. Slightly dark tone. Some minor specks on the obverse. **Brilliant Proof.** Rare. (125-150)

VERY RARE AND IMPORTANT 1939 PROOF SET

*1756 **1939 Proof Set.** Five pieces, from the Silver Halfcrown down to the Threepence. Second obverse type by Percy Metcalfe. Pristine, delicately frosted cameo Proofs. One side of each coin has rather speckled toning. Otherwise, all are **Brilliant Proof.** Only 10 sets believed available to the market, but these Proofs are seldom offered as a complete sets. **Very rare. 5** pieces. (2,250-2,750)

1757 Proof Penny and Halfpenny, 1942. The first year of both denominations in Bronze. Both have nice clarity and color, but there is an obverse spot on the Penny and there are three spots on the Halfpenny. **Brilliant Proof. Rare. 2** pieces. (250-350)

1758 Proof Sixpence, 1947. A single-year type with the Imperial title, but struck in Cupro-nickel. A handsome cameo Proof with heavily frosted devices. **Extremely rare.** (400-500)

The 1947 Proofs of Record of Southern Rhodesia are unusually rare, perhaps because they were not regarded as new design types (differing from the coins of 1946 only in metallic content).

*1759 1949 Proof Set. Consists of the Cupro-nickel Halfcrown, Two Shillings, Shilling and Sixpence and Bronze Penny. The last with dark toning. **Brilliant Proof. 5** pieces. (800-1,000)

RARE 1954 PROOF SET

*1760 **Elizabeth II.** 1954 Proof Set. Contains the Cupro-nickel Halfcrown and Two Shillings and the Bronze Penny and Halfpenny. 20 Sets believed available to the market. Same reverse types as those of George VI. **Brilliant Proof. Rare. 4** pieces. (3,000-4,000)

*1761 **STRAITS SETTLEMENTS. Victoria, 1837-1901.** Proof 20 Cents, 1881. Nicely toned. **Extremely rare. Brilliant Proof.** (300-400)

*1762 Proof 10 Cents, 1881. Similar appearance and quality to the last. **Brilliant Proof. Extremely Rare.** (200-250)

*1763 Proof 5 Cents, 1881. A third piece to match the previous two. **Brilliant Proof. Extremely Rare.** (200-250)

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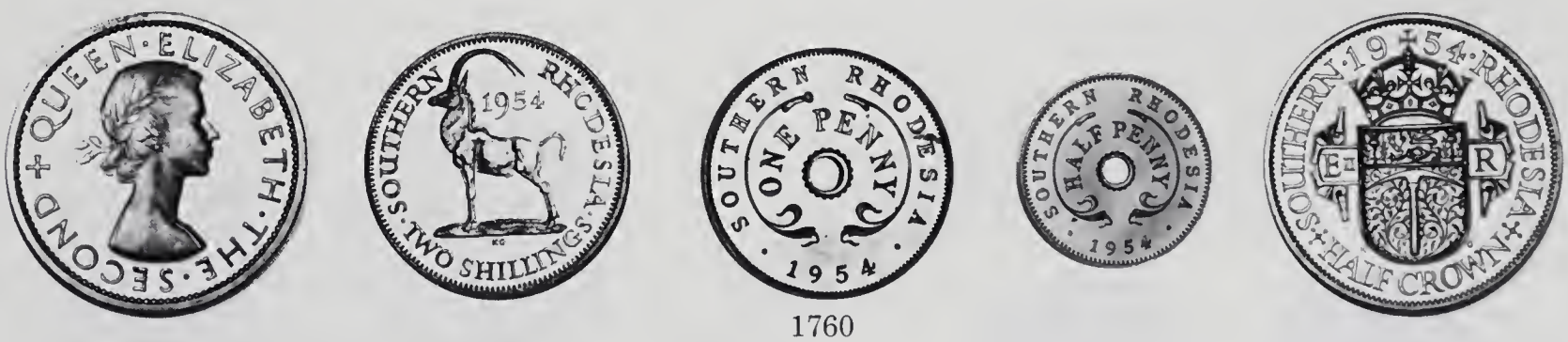

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Consignment Steinroth

WORLD GOLD COINS

EUROPE

1764 **ALBANIA. Zog I, 1928-1939.** 20 Franga Ar, 1938 R. KM 22. Royal Wedding of Zog and Countess Geraldine Apponyi. *Only 2,500 struck at Rome.* Faint copper tones. Brilliant Uncirculated. (400-450)

1765 **AUSTRIA. Franz Josef I, 1848-1916.** 4 Ducats, 1876. KM 2276. Fourth bust. *5,243 Struck at Vienna.* Numerous hairlines, planchet slightly warped. About Uncirculated in strict terms of wear. (900-1,000)

CHOICE AUSTRIAN 20 KRONEN

Lot No. 1766

1766 20 Kronen, 1909. KM 2818. Old head by Stefan Schwarz, scarcest date of the decimal series with *102,000 struck.* Brilliant Uncirculated. (1,700-1.800)

1767 **BELGIUM. Leopold II, 1865-1909.** 20 Francs, 1868. KM 32. This is the elusive early design with inward-curving coarse beard. Brilliant Uncirculated. (100-110)

DENMARK

RARE DEATH DUCAT OF CHRISTIAN V

Lot No. 1768

1768 **Christian V, 1670-1699.** Death Ducat, n.d. (1699). Fr.205. Winds, rains and sea beat on immovable obelisk with King's monogram, symbolizing his constancy through a long and turbulent reign. Rv. Copenhagen city view. An historic rarity. Extremely Fine. (1,500-1,600)

1769 **Frederik V, 1699-1730.** Ducat 12 Mark, 1758 VH. Fr.269. Head right. Rv. Crown. A few hairlines and a reverse pinscratch, much lustre creates bold appeal. Brilliant Uncirculated. (250-275)

Lot No. 1770

1770 **Frederik VI, 1808-1839.** Frederik d'Or 1829 FF. Fr.286. Old head left. Rv. Crowned shield. *Only 7,625 struck.* Very Fine. (1,400-1,500)

1771 **Christian IX, 1863-1906.** 20 Kroner, 1873 CS. Seated Dania with shield, dolphin and wheat. Y.19.1. Gem Brilliant Uncirculated. PCGS MS65. (200-225)

1772 10 Kroner 1873 CS. Similar. KM 790.1. Scattered marks. Choice Extremely Fine. (110-125)

1773 10 Kroner, 1873 CS. Similar overall quality. Choice Extremely Fine. (110-125)

1774 10 Kroner 1874 CS. Choice Extremely Fine. (110-125)

1775 10 Kroner, 1877 CS. Extremely Fine. (100-110)

1776 10 Kroner 1877 CS. Minute edge nicks. Extremely Fine. (100-110)

1777 10 Kroner, 1898 VBP. KM 790.2. Scattered bagmarks, obverse edge nicks. Extremely Fine. (115-125)

1778 **Frederik VIII, 1906-1912.** 10 Kroner 1908 VBP. Y.26. Prooflike, a trivial mark or two. Gem Brilliant Uncirculated. (110-120)

1779 10 Kroner, 1909 VBP. Y.26. Prooflike, a trivial mark or two. Gem Brilliant Uncirculated. (110-120)

FINLAND

1780 **Grand Duchy.** 20 Markkaa, 1878 S. KM 9. Russian eagle with Finnish shield, bilingual legend. Brilliant Uncirculated. (200-225)

1781 20 Markkaa, 1879 S. Brilliant Uncirculated. (130-140)

1782 20 Markkaa, 1880 S. A rare, low-mintage date and the key to the series. About Uncirculated. (900-1,000)

1783 20 Markkaa, 1891 L. Another low-mintage date, elusive in higher grades. Sharply struck, scattered bagmarks. Brilliant Uncirculated. (225-250)

1784 20 Markkaa, 1904 L. Scattered bagging, appealing lustre. Brilliant Uncirculated. (170-190)

1785 20 Markkaa, 1911 L. Brilliant Uncirculated. (200-210)

1786 20 Markkaa, 1912 S. Brilliant Uncirculated. (180-200)

1787 10 Markkaa, 1878 S. KM 8. About Uncirculated. (80-90)

1788 10 Markkaa, 1879 S. Brilliant Uncirculated. (80-90)

1789 10 Markkaa, 1881 S. Brilliant Uncirculated. (100-110)

1790 10 Markkaa, 1882 S. Brilliant Uncirculated. (90-100)

1791 10 Markkaa, 1882 S. Brilliant Uncirculated. (90-100)

1792 10 Markkaa, 1882 S. Choice About Uncirculated. (80-90)

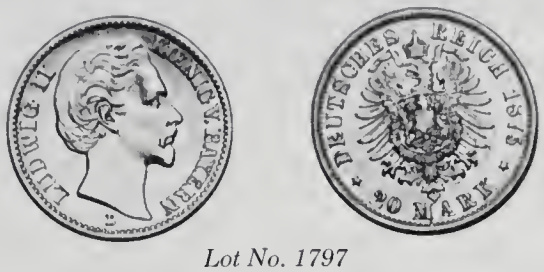
1793 10 Markkaa, 1904 L. A scarce date and a key to the series. Choice About Uncirculated. (400-450)

1794 10 Markkaa, 1913 S. Brilliant Uncirculated. (120-140)

1795 **FRANCE. Louis XVI, 1774-1793.** Louis d'or au buste nu, 1787 A. Paris. Gad.361, Cr.81.1. Bare head. Rv. Crowned dual shields. Very Fine. (325-350)

GERMANY AND GERMAN STATES

1796 **BADEN. Friedrich II, 1907-1918.** 20 Mark, 1914 G. Brilliant Uncirculated. (275-300)



Lot No. 1797

1797 **BAVARIA. Ludwig II, 1864-1886.** 20 Mark, 1875 D. Rv. Type II small Eagle. Lightly dished planchet, a rare coin of "Mad King Ludwig." Extremely Fine. (1,800-2,000)

1798 **HAMBURG. Freie und Hansestadt.** 20 Mark, 1875 J. City Arms. Rv. Type II small Eagle. KM 289. Choice Very Fine. (125-150)

1799 20 Mark, 1878 J. Choice Extremely Fine. (150-175)

1800 20 Mark, 1879 J. Reverse edge bumps. A distinctly scarcer date. Extremely Fine. (650-700)

1801 20 Mark, 1880 J. Edge dings. Extremely Fine. (250-275)

1802 20 Mark, 1883 J. Scattered light marks. Very Fine. (130-150)

1803 20 Mark, 1884 J. Choice Very Fine. (150-160)

1804 20 Mark, 1887 J. Bagmarks. Extremely Fine. (170-190)

1805 20 Marks, 1887 J. Choice Very Fine. (125-150)

1806 20 Mark, 1893 J. Type III, large Eagle. Very Fine. (120-135)

1807 20 Mark, 1894 J. Extremely Fine. (140-160)

1808 20 Mark, 1895 J. Choice Very Fine. (130-150)

1809 20 Mark, 1897 J. Edge nicks. Extremely Fine. (140-160)

1810 20 Mark, 1900 J. Minute tics. Extremely Fine. (140-160)

1811 20 Mark, 1913 J. Obverse edge cut, a lustrous example of the final date. Brilliant Uncirculated. (200-225)

CHOICE CAROLIN OF HESSE-DARMSTADT

Lot No. 1812

1812 **HESSE-DARMSTADT. Ernst Ludwig, 1678-1739.** Carolin (10 Thaler), 1733 G-K. Large prognathous head right. Rv. Cruciform FF monograms around X. Fr.1208. Rich red-gold lustre, surface rough along right reverse rim. Extremely Fine to About Uncirculated. (1,700-1,900)

1813 **Ludwig III, 1848-1877.** 20 Mark 1872 H. Head right. Rv. Type I small Eagle. An elusive two-year type. About Uncirculated and choice. (500-550)

1814 **PRUSSIA. Wilhelm I, 1861-1888.** 20 Mark, 1873 B. Hannover. KM 501.2. Rv. Type I Eagle. A short-lived imperial Mint. Brilliant Uncirculated. (150-175)

1815 20 Marks, 1873 C. Frankfurt. Another of the scarcer imperial Mints. Brilliant Uncirculated. (150-175)

1816 20 Marks, 1873 C. Frankfurt. KM 501.3. Brilliant Uncirculated. (150-175)

1817 20 Marks, 1873 C. Frankfurt. Brilliant Uncirculated. (140-160)

1818 **Wilhelm II, 1888-1918.** 20 Mark, 1888 A. KM 616. Rv. Type II small Eagle, a two-date type. Substantial lustre. About Uncirculated. (160-170)

1819 20 Mark, 1889 A. Last date of this reverse type. Light bagmarks. Brilliant Uncirculated. (170-180)

1820 20 Mark, 1906 J. Hamburg. KM 521.2. A popular "branch Mint" issue. Brilliant Uncirculated. (400-450)

1821 20 Mark, 1914 A. KM 537. Bust right in Garde du Corps uniform. Rv. Type III Eagle. Brilliant Uncirculated and choice. (150-160)

1822 20 Mark, 1914 A. Scattered bagmarks. Brilliant Uncirculated. (140-150)

1823 20 Mark 1914 A. Extremely Fine. (110-120)

1824 **SAXONY. Georg, 1902-1904.** 20 Mark, 1903 E. KM 190. One-year issue. Brilliant Uncirculated. (325-350)

1825 **Friedrich August III, 1904-1918.** 20 Mark, 1913 E. KM 197. Brilliant Uncirculated. (300-325)

1826 **WÜRTTEMBERG. Karl I, 1864-1891.** 20 Mark 1872 F. KM 622. Bare head right. Rv. Type I Eagle. Brilliant Uncirculated. (400-450)

1827 20 Mark 1873 F. Brilliant Uncirculated. (400-450)

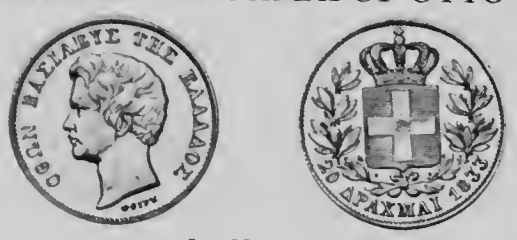
1828 20 Mark, 1874 F. KM 625. Rv. Type II, small Eagle. Brilliant Uncirculated. (400-450)

1829 **Wilhelm II, 1891-1918.** 20 Mark, 1905 F. KM 634. Brilliant Uncirculated and choice. (200-250)

Lot No. 1830

1830 **GREAT BRITAIN. George III, 1760-1820.** Sovereign, 1817. KM 674. Light contact marks. Brilliant Uncirculated. (700-800)

RARE 20 DRACHMAI OF OTTO I



Lot No. 1831

1831 **GREECE. Otto I, 1832-1862.** 20 Drachmai, 1833. KM 21. Head left. Rv. Arms with Wittelsbach diamonds. A rare one-year issue. Extremely Fine. (1,200-1,300)

1832 **George I, 1863-1912.** 5 Drachmai, 1876 A. KM 47. Young head right. Rv. Value in wreath. Faint obverse scratches. About Uncirculated. (1,100-1,200)

SPLENDID RENAISSANCE DUCAT

Lot No. 1833

1833 **ITALY. DUCHY OF MILAN. Galeazzo Maria Sforza, 1466-1476.** Ducat, n.d. Fr.688. Small, bare-headed armored bust right, more elegant style than Friedberg plate. Rv. Elaborately crested Arms, serpent devouring an infant. Splendid Renaissance style coin design. Extremely Fine. (3,000-3,250)

1834 **SARDINIA. Carlo Alberto, 1831-1849; Vittorio Emanuele II, 1849-1878.** 20 Lire P; 1859 P. Cr.115.1, 126.2. Fine, Very Fine. **2** pieces. (200-250)

1835 **NORWAY. Oscar II, 1872-1902.** 20 Kroner (5 Speciesdaler), 1874. KM 348. A short-lived transitional type. A number of obverse bagmarks. Brilliant Uncirculated. (350-375)

1836 20 Kroner (5 Speciesdaler), 1875. Similarly bagmarked on obverse. Brilliant Uncirculated. (350-375)

1837 20 Kroner, 1876. KM 355. Young head right, 'o.' in titles, definitive decimal coinage type. Brilliant Uncirculated. (300-350)

1838 20 Kroner, 1878. Brilliant Uncirculated. (300-350)

1839 20 Kroner, 1879. A number of obverse bagmarks. Brilliant Uncirculated. (300-350)

1840 20 Kroner, 1902. KM 355. Scarce final date. Gem Brilliant Uncirculated. NGC MS65. (400-500)

1841 **POLAND. Revolution of 1830-1831.** Ducat, 1831. Cr.125. Imperial and Dutch type with standing knight, AD LEGEM IMPERII. Polish Eagle at 1 o'clock. Extremely Fine. (300-400)

1842 **ROMANIA. Carol I as King, 1866-1914.** 20 Lei, 1883 B. KM 20. Bucharest. Bare head left, REGE. Rv. Arms on mantle. A few hairlines. About Uncirculated. (100-150)

1843 20 Lei, 1906. KM 37. 40th Anniversary of reign, heads as Prince and King. Hint of tooling around struck-through area before nose. About Uncirculated. (225-275)

1844 **RUSSIA. Catherine II, 1762-1796.** Poltina (Half Ruble) 1777. Cr.75, Crowned bust right. Rv. Monogram. A fascinating, tiny gold coin. About Uncirculated. (200-250)

1845 Poltina (Half Ruble), 1778. Different bust. Cr.75. About Uncirculated. (200-250)

1846 **Nicholas I, 1825-1855.** 5 Rubles, 1841 ACh. SPB. Cr.175.1. Large eagle. Rv. Value, gold weight as legend. Crude strike with uneven surfaces. Very Fine. (110-130)

1847 5 Rubles, 1841 ACh. SPB. Cr.175.1. Large eagle, slightly less crude style. Very Fine. (110-130)

1848 5 Rubles, 1841 ACh. SPB. Exceptionally crude planchet, reverse shows irregular surface. Very Fine. (110-130)

1849 5 Rubles, 1841. AG. SPB. Cr.175.1. Another very crude planchet with irregular surfaces. Choice About Uncirculated. (150-200)

1850 5 Rubles, 1848 AG. SPB. Cr.175.3. Finer modern style eagle, inscriptions. Some tiny marks. Brilliant Uncirculated or virtually so. (170-180)

1851 5 Rubles, 1852 AG. SPB. Some graffiti, numerous hairlines in fields. Extremely Fine. (130-150)

1852 **Alexander II, 1855-1881.** 5 Rubles, 1866 NI. SPB. Cr.B26. More modern style eagle, inscriptions. About Uncirculated. (150-175)

1853 5 Rubles, 1872 NI. SPB. Cr.B26. Jeweler's edge cut on obverse. Extremely Fine. (140-150)

1854 5 Rubles, 1874 NI. SPB. Extremely Fine. (140-150)

1855 5 Rubles, 1877 NI. SPB. Lustrous. Choice Extremely Fine. (140-160)

1856 **Alexander III, 1881-1894.** 5 Rubles, 1888 AG. Y.42. Head left. Rv. Eagle. Bold concentric die lathe lines in the fields give a crude look. Brilliant Uncirculated. (170-180)

1857 5 Rubles, 1889 AG. Far better quality and sharper strike. Brilliant Uncirculated. (170-180)

1858 5 Rubles, 1893 AG. About Uncirculated. (140-160)

1859 **Nicholas II, 1894-1917.** 10 Rubles, 1903 AR. Y.64. Bare head left. Rv. Small eagle. Brilliant Uncirculated. (160-170)

1860 7½ Rubles, 1897 AG. Y.63. A one-year, transitional equivalent to the older Half Imperial. Hairlines from an old cleaning. Extremely Fine. (125-150)

1861 5 Rubles, 1902 AR. Y.62. Here is a superb coin of satiny beauty. Gem Brilliant Uncirculated. NGC MS67. (125-150)

1862 5 Rubles, 1902 AR. Another of the same high quality. Gem Brilliant Uncirculated. NGC MS67. (125-150)

1863 5 Rubles, 1902 AR. Virtually flawless. Gem Brilliant Uncirculated. NGC MS67. (125-150)

1864 **Nicholas II.** 5 Rubles, 1902 AR. Glittering surfaces. Gem Brilliant Uncirculated. NGC MS67. (125-150)

1865 5 Rubles, 1902 AR. Single reverse mark. Gem Brilliant Uncirculated. NGC MS66. (100-110)

1866 5 Rubles, 1902 AR. Boldest lustre. Gem Brilliant Uncirculated. NGC MS66. (80-90)

1867 5 Rubles, 1902 AR. Smooth lustre. Gem Brilliant Uncirculated. NGC MS65. (80-90)

1868 5 Rubles, 1902 AR. Bold red-gold lustre. Gem Brilliant Uncirculated. NGC MS65. (80-90)

1869 5 Rubles, 1902 AR. Rich gold lustre. Gem Brilliant Uncirculated. NGC MS65. (80-90)

1870 5 Rubles, 1902 AR. Faint tic or two. Gem Brilliant Uncirculated. NGC MS65. (80-90)

1871 **SERBIA. Milan I Obrenovitch as King.** 10 Dinara, 1882 V. KM 16. Choice Extremely Fine. (175-185)

SPLENDID 2 DUCATS OF ULRIKA ELEONORA

Lot No. 1872

1872 **SWEDEN. Ulrika Eleonora, 1719-1720.** 2 Ducats, 1719. KM 246. Draped bust right. Rv. Crowned shield, Latin regnal motto, My Hope is in God. Extremely Fine. ***(SEE COLOR PLATE)*** (3,500-4,000)

1873 **Oscar II, 1872-1907.** 20 Kronor, 1873 ST. KM 513. Head right as King of Sweden and Norway, O. in title. Rv. Arms without Vasa at center. Scattered bagmarks. Brilliant Uncirculated. (300-325)

1874 20 Kronor, 1874 ST. Brilliant Uncirculated. (250-300)

1875 20 Kronor, 1875 ST. Brilliant Uncirculated. (250-300)

1876 20 Kronor, 1876 ST. A rare and desirable date. Brilliant Uncirculated. (700-800)

1877 20 Kronor, 1877 EB. KM 522. New Arms with Bernadotte-Vasa shield at the center. A scarce 2-year type. Brilliant Uncirculated. (275-300)

1878 20 Kronor, 1877 EB. Older head, OCH in title. Rv. Full Arms on mantle. KM 526. Choice About Uncirculated. (275-300)

1879 20 Kronor, 1879 EB. Many bagmarks. Choice About Uncirculated. (325-350)

1880 20 Kronor, 1880 EB. Brilliant Uncirculated. (250-275)

1881 20 Kronor, 1881 EB. A rare date. Light bagmarks. Brilliant Uncirculated. (600-650)

1882 20 Kronor, 1884, EB. Brilliant Uncirculated. (250-275)

RARE 1885 20 KRONOR

Lot No. 1883

1883 20 Kronor, 1885 EB. Rarest date of the series with *only 6,250 struck*. Die rust dots on obverse. Brilliant Uncirculated. (1,800-2,000)

1884 20 Kronor, 1886 EB. Brilliant Uncirculated. (250-275)

1885 20 Kronor, 1887 EB. Another scarce, low-mintage date. Brilliant Uncirculated. (600-650)

1886 20 Kronor, 1889 EB. Brilliant Uncirculated. (250-275)

1887 20 Kronor, 1890 EB. Brilliant Uncirculated. (250-275)

1888 20 Kronor, 1895 EB. Brilliant Uncirculated. (250-275)

1889 20 Kronor, 1898 EB. Brilliant Uncirculated. (225-250)

1890 20 Kronor, 1899 EB. Brilliant Uncirculated. (225-250)

1891 20 Kronor, 1900 EB. KM 540. Old head. Rv. Arms on mantle. Brilliant Uncirculated. (250-300)

1892 20 Kronor, 1901 EB. Brilliant Uncirculated. (200-250)

1893 20 Kronor, 1902 EB. Brilliant Uncirculated. (200-250)

1894 10 Kronor, 1873 ST. KM 512.1. Young head, O in title. Rv. Arms without dynastic shield. Brilliant Uncirculated. (150-200)

1895 10 Kronor, 1874/3 ST. A splendid specimen of this bold overdate. Brilliant Uncirculated. (150-170)

1896 10 Kronor, 1874 ST. Normal date. Brilliant Uncirculated. (120-140)

1897 10 Kronor, 1876 ST. Brilliant Uncirculated. (150-170)

1898 10 Kronor, 1876. KM 512.2. OCH in title. Rv. Full Arms on mantle. Brilliant Uncirculated. (250-275)

1899 10 Kronor, 1894 EB. OCH in title. KM 512.2. Lustrous. Brilliant Uncirculated. (125-150)

1900 10 Kronor, 1895 EB. Faint marks. Brilliant Uncirculated. (125-150)

1901 10 Kronor, 1901 EB. KM 542. Old head, one-year type. Brilliant Uncirculated. (125-150)

1902 **Gustaf V, 1907-1950.** 5 Kronor, 1920 W. KM 565. Bearded head. Lightly hairlined. Brilliant Uncirculated. (70-90)

1903 **SWITZERLAND. Zürich.** ¼ Ducat, 1739. KM 138. Lion with shield. Rv. ANNO DOMINI, date. Uneven planchet. Extremely Fine or virtually so. (450-500)

NORTH AND SOUTH AMERICA

1904 **CHILE. Republic.** 10 Pesos, 1892 So. KM 145. Minor contact tics, bold prooflike flash, single edge bruise. Brilliant Uncirculated. (300-350)

1905 **DANISH WEST INDIES. Christian IX, 1863-1906.** 4 Daler-20 Francs, 1907. KM 72. Bagmarks, bold lustre. Choice About Uncirculated, virtually full Mint State. (450-500)

ASIA, AFRICA AND THE PACIFIC

1906 **MOROCCO. 'Abd al-Rahman II, 1238-1276 AH (1822-1859 AD).** Benduqi (Dinar), 1255 AH. KM 150.1, Fr.3. Quatrefoils in circles, Arabic legends. Very Fine or better. (130-140)

1907 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1879 M. Melbourne. Rv. St. George. Some light contact marks. Brilliant Uncirculated. (300-350)

1908 **George V, 1910-1936.** Half Sovereign, 1914 S. Sydney. Brilliant Uncirculated. (100-110)

WORLD CROWNS AND MINORS

1909 **DENMARK. Frederik VI, 1808-1839.** Rigsdaler Species, 1834 FF. Altona. KM 695.1. A very faint mark or two on rich full mint lustre, rare in such high grade. Choice Brilliant Uncirculated. (750-800)

1910 Rigsdaler Species, 1839 FF. Altona. KM 695.1. Extremely Fine. (100-110)

1911 Rigsbankdaler (½ Sp.) 1833 FF. Altona. KM 696.1. Small head right. Rv. Dual value, curved-sided shield. Light cleaning, rare type. Brilliant Uncirculated. (300-350)

1912 **Frederik VII, 1848-1863.** Specie Daler, 1848 VS. KM 742. Death of Christian VIII, accession of Frederik VII. Deeply toned. Extremely Fine. (200-250)

1913 2 Rigsdaler, 1855 VS. Cr.143.2. Bare head right. Rv. Value in oak. About Uncirculated. (150-175)

1914 1 Rigsdaler, 1855 FF. Altona. Cr.140.2. Sole date from this Holstein Mint. Brilliant Uncirculated. (125-150)

EXCEPTIONAL 1875 PROOF KRONE

Lot No. 1915

1915 **Christian IX, 1863-1906.** Proof 1 Krone, 1875 CS. Y.13.1. First decimal date, one of only four, rarely encountered in Proof, a breath-taking silver-white beauty. **Brilliant Proof.** (650-700)

RARE PROOF 1923 5 GULDEN

Lot No. 1916

1916 **DANZIG, Freie Stadt.** Proof 5 Gulden, 1923. Utrecht. KM 147, J.D9. Marienkirche spires. Rv. Lion-supported Arms. Kurt Jaeger reported, "wenige Stuecke," a few pieces only, **Brilliant Proof.** (600-650)

GERMANY AND GERMAN STATES

1917 **BRUNSWICK-LÜNEBURG. Georg Ludwig, 1698-1727.** Taler, 1699 HB. Dav.6654. 15-fold Arms. Rv. White horse. Choice Very Fine. (225-250)

1918 **EICHSTADT. Johann Anton III, 1781-1790.** Half Thaler (20 Kreuzer), 1783 IS. KM 91. Robed bust right. Rv. Ornate Arms. About Uncirculated. (350-375)

1919 **HESSEN-DARMSTADT. Ludwig II, 1830-1848.** Double Vereinstaler, 1844. KM 320. Head left. Rv. Arms on mantle, one-year type. Choice Very Fine. (175-200)

1920 **LÜBECK, Freie und Hansestadt.** 48 Schilling, 1752 JJJ. Cr.18. Boldly lustrous, one area of rim weakness. About Uncirculated. (250-275)

1921 **SAXONY. Johann, 1854-1873.** Vereinsthaler, 1871 B. Cr.274. Victory over France. Pale blue-green toning. Brilliant Uncirculated. (180-200)

1922 **STOLBERG-ROSSLA. Jost Christian et al., 1707-1739.** 24 Mariengroschen, 1708. Dav.1000. Stag and column. Pleasing deep toning. Extremely Fine. (200-250)

1923 **TEUTONIC ORDER. Grand Master Maximilian of Austria, 1588-1618.** Taler, 1603. Dav.5848. Standing armored Grand Master. Rv. Mounted Emperor in circle of shields. Exquisite light gold and steel toning. Choice Extremely Fine, virtually About Uncirculated. (500-550)

ITALY AND ITALIAN STATES

1924 **PAPAL STATES. Clement X, 1670-1676.** Scudo, 1675 Dav.4078. Holy Year issue. Crowned Arms. Rv. Holy Door with Latin superscription, The Lord Loves the Gate of Zion. Extremely Fine. (500-550)

1925 **TUSCANY. Cosimo II d'Medici, 1608-1620.** Tallero, n.d. Dav.4196, KM 16.4. Half length armored Grand Duke with scepter right. Rv. Arms on Cross of St. Stephen. Very Fine. (350-375)

1926 **VENICE. A. Barbarigo, 1486-1501.** Mocenigo, n.d. Doge kneeling before St. Mark. Rv. Standing Christ, IP below, Harmonious gray toning. Extremely Fine. (200-250)

1927 **Andrea Gritti, 1523-1539.** Mocenigo, n.d. As preceding. MZ below Christ. CNI 117 var. Appealing blue-gray toning. Choice Very Fine. (100-150)

1928 **VENICE. Giovanni Corner, 1625-1629.** Scudo, n.d. Dav.4244. Cross fleury. Rv. Lion of St. Mark. Choice Extremely Fine. (400-450)

1929 **Francesco Contarini, 1623-1624.** Scudo, n.d. Dav.4242. Fleury cross type. Very Fine. (75-100)

1930 **Francesco Erizzo, 1631-1646.** Scudo, ND. Dav.4249. Type of preceding. Tiny surface cracks from improper annealing. Very Fine. (200-225)

1931 **SPANISH NETHERLANDS. Brabant. Albert and Isabel.** Patagon, n.d. Dav.4432. Cross of Burgundy. Rv. Arms in collar of Golden Fleece. Irregular planchet. Fine. (100-150)

1932 **Philip IV, 1621-1665.** Patagon, 1631. Antwerp. Dav.4462. Similar to preceding, Hand Mintmark, well struck and detailed. Choice Very Fine. (125-175)

1933 **UNITED NETHERLANDS. West Friesland.** Leicester Daalder, 1614. Dav.4842. Duke of Leicester holds sword, Arms. Rv. Dutch shield. Typically crude strike, Choice Very Fine. (150-175)

1934 **Holland.** Lion Daalder, 1633. Dav.4858. Crudely struck, old peripheral encrustation. Very Fine. (100-150)

1935 Lion Daalder, 1589. Dav.8815. This date unlisted in Davenport. Crude planchet. Fine. (100-125)

1936 **Utrecht.** Silver Ducat, 1697. Dav.4904. Standing knight holds shields, Rv. Dutch shield. Crude strike. Choice Very Fine. (150-175)

1937 Silver Ducat, 1784. Dav.1845. Modern style. Faint graffiti, some lustre. Extremely Fine. (125-150)

1938 **Zeeland.** Silver Ducat, 1769. Dav.1848. Light 'salt water' porosity. Extremely Fine. (120-130)

1939 Silver Ducat, 1770. Dav.1848. Similar surfaces, Extremely Fine. (100-110)

1940 Silver Ducat, 1774. Dav.1848. Similar surfaces, trace of gray encrustation. Choice Extremely Fine. (100-110)

1941 Silver Ducat, 1781. Dav.1848. Similar surfaces, quite lustrous. Choice Extremely Fine. (80-100)

1942 **NORWAY. Carl XV, 1859-1872.** ½ Specie Daler, 1862. KM 322. Head right. Rv. Arms. Extremely Fine. (400-425)

1943 **POLAND. Sigismund III Vasa, 1587-1632.** Talar, 1628. Dav.4316a. Half length armored bust right. Rv. Arms in Golden Fleece. Choice Very Fine. (400-425)

1944 **Revolutionary Kingdom of 1830-1831.** 5 Zlotych, 1831 KG. Cr.124. Arms of Poland-Lithuania. Rv. Value in oak. Light adjustment marks, About Uncirculated. (170-190)

1945 **ROMANIA. Carol I as King, 1881-1914.** 5 Lei, 1906. KM 35. 40th Anniversary of reign. Choice About Uncirculated. (240-260)

1946 **RUSSIA. Peter I (the Great), 1689-1725.** Ruble (1721). Dav.1655, KM 157.5. Small armored bust right. Rv. Eagle, Cyrillic date. Meticulous strike, lettered edge. Extremely Fine and choice. (425-475)

1947 Ruble, 1724. Dav.1660, KM 162.4. Large armored bust right. Rv. Cruciform monograms. Extremely Fine. (375-425)

1948 'Sun' Ruble, 1725. Dav.1662, KM 166.3. Large armored bust, SPB below truncation. Rv. Cruciform monograms, sun at center. Very Fine. (275-300)

1949 **Peter II, 1727-1730.** Ruble, 1728. Moscow. Mint name on edge. Dav.1668, KM 182.1. Armored bust right. Rv. Monograms. Retained lamination on throat. Very Fine to Extremely Fine. (225-250)

1950 **Anna, 1730-1740.** Ruble, 1731. Moscow, no Mintmark. Dav.1670, KM 192.1. Youthful large bust right. Rv. Eagle with shield. Very Fine. (200-225)

1951 Ruble, 1732. Moscow. Dav.1670, KM 192.1. Youthful large bust right. Rv. Eagle with shield. Sharp. Choice Very Fine. (200-225)

1952 Ruble, 1732. Dav.1670, KM 192.1. Large bust right. Rv. Eagle. Wonderfully smooth fields. Choice Extremely Fine, near full About Uncirculated. (325-375)

1953 Ruble, 1737. Moscow. Dav.1674, KM 198. Small-headed bust right. Rv. Eagle with shield. Very Fine to Extremely Fine. (200-225)

1954 Ruble, 1738 SPB. Dav.1675, KM 204. Small-head bust right. Rv. Eagle. Sharp strike. Choice Extremely Fine. (325-350)

1955 Ruble, 1740 SPB. Dav.1675, KM 204. Small-head bust right. Rv. As last. Very Fine. (175-200)

1956 **Elizabeth, 1741-1761.** Ruble, 1742 SPB. Dav.1678, Cr.19b.4. Small crowned bust right. Rv. Eagle. Broad planchet, overstruck on another coin. Choice Very Fine. (300-325)

1957 Ruble, 1742 SPB. Dav.1678, Cr.19b.4. Small crowned bust right. Rv. Eagle. Broad planchet, overstruck, arc imprint of another coin at top reverse. Very Fine. (250-275)

1958 Ruble, 1744 MMD. Moscow. Dav.1678, Cr.19.1. Small bust right. Rv. Eagle. Mint name on edge, clip on bottom obverse, trace of reverse rim verdigris. Very Fine. (150-175)

1959 Ruble, 1754 YaI SPB. Dav.1679, C.19c.2. High-relief right bust in fine style. Bold Very Fine. (175-200)

1960 **Catherine II (the Great), 1762-1796.** Ruble, 1769 SPB SA. Dav.1684, Cr.67a.2. Fine. Youthful bust. Fine. (70-80)

1961 Ruble, 1773 YaCh SPB. Dav.1684, Cr.67a.2. Finely styled small bust right. Extremely Fine and choice. (550-600)

1962 Ruble, 1774 FL SPB. Dav.1684, Cr.67a.2. Finely styled bust right. Lustrous. About Uncirculated. (250-275)

1963 **Catherine II.** Ruble, 1775 YaCh SPB. Dav.1684, Cr.67a.2. Intermediate bust. Lustrous. About Uncirculated. (300-350)

1964 Ruble, 1775 YaCh SPB. Dav.1684, Cr.67a.2. Intermediate bust. Faint scratches behind head. Extremely Fine. (150-175)

1965 Ruble, 1775 FI SPB. Dav.1684, Cr.67a.2. Intermediate bust. Extremely Fine. (170-190)

1966 Ruble, 1780 IZh SPB. Dav.1686, Cr.67c. Old bust right. Partial lustre. Extremely Fine. (200-225)

1967 Ruble, 1790 IZh SPB. Dav.1686, Cr.67c. Old bust right. Partial lustre. Extremely Fine. (70-90)

1968 Ruble, 1790 IZh SPB. Dav.1686, Cr.67c. Old bust right. Partial lustre. Extremely Fine. (70-90)

1969 Ruble, 1792 YaL SPB. Dav.1686, Cr.67c. Old bust right. Partial lustre. Very Fine. (120-130)

1970 Ruble, 1794 YaL SPB. Dav.1686, Cr.67c. Old bust right. Partial lustre. Very Fine. (170-180)

1971 10 Kopeks, 1761. KM N60. Eagle in circle of stars. Rv. 4-line value, date over trophy of Arms. 7mm Thick Copper, A magnificent, massive Novodel with fascinating 'tread' edge. Light brown. About Uncirculated. (700-800)

1972 **Alexander I, 1801-1825.** Ruble, 1813 PS SPB. C.130. Raised wing eagle. Brilliant Uncirculated or virtually so. (70-90)

1973 Ruble, 1813 PS SPB. C.130. Raised wing eagle. Brilliant Uncirculated or virtually so. (70-90)

1974 Ruble, 1813 PS SPB. C.130. Raised wing eagle. Brilliant Uncirculated or virtually so. (70-90)

1975 10 Kopeks, 1833. F CH EM. Ekaterinburg. C.140.1. Dropped-wing eagle. Mostly mint red, an exceptional example. Brilliant Uncirculated, virtually choice.(120-130)

1976 **Alexander III, 1881-1894.** Coronation Ruble, 1883. Y.43. Prooflike Brilliant Uncirculated. (225-250)

1977 **Nicholas II, 1894-1917.** Ruble, 1902 AN. St. Petersburg. Brilliant Proof, nearly choice. NGC PF62. (900-1,000)

1978 **SWEDEN. Carl XII, 1697-1718.** 1 Mark, 1701 HZ. SM 83. Armored flowing hair bust right. Rv. Three Crowns, faint scratches. Choice Extremely Fine. (200-250)

Lot No. 1979

1979 **Adolf Frederik, 1751-1771.** ¼ Riksdaler, 1765 AL. SM 73b. Head right in peruke. Rv. Circular Arms in Collar of Seraphim. Exceptional strike and grade. Brilliant Uncirculated. (900-1,000)

1980 **Gustaf III, 1771-1792.** Riksdaler SM, 1775 OL. KM 354, Dav.1735. Peruked head right. Rv. Circular Arms in Collar of the Seraphim. Toned Very Fine. (125-150)

1981 Riksdaler SM, 1775 OL. KM 354, Dav.1735. Lightly toned, planchet defect below truncation. Very Fine. (125-150)

1982 Riksdaler SM, 1776 OL. KM 354, Dav.1735. Lightly toned Very Fine. (125-150)

1983 Riksdaler SM, 1776 OL. KM 354, Dav.1735. Smooth fields, lightly toned Very Fine. (125-150)

1984 Riksdaler SM, 1776 OL. KM 354, Dav.1735. Hint of scattered deeper toning. Very Fine. (125-150)

1985 Riksdaler SM, 1776 OL. KM 354, Dav.1735. Smooth with tiny planchet clip at 6 o'clock. Very Fine. (125-150)

1986 Riksdaler SM, 1776 OL. KM 354, Dav.1735. Even pale gray toning. Very Fine. (125-150)

1987 Riksdaler SM, 1776 OL. KM 354, Dav.1735. Deep gray reverse toning. Very Fine. (125-150)

1988 Riksdaler SM, 1776 OL. KM 354, Dav.1735. Light marks, scattered gray toning. Very Fine. (125-150)

1989 Riksdaler, 1781 OL. KM 367, Dav.1736. Similar but SM deleted from reverse. Even gray toning, two small edge flaws. Nice Very Fine. (110-130)

1990 Riksdaler, 1782 OL. KM 367, Dav.1736. SM deleted from reverse. Silvery with hints of gray toning. Lightly cleaned. Very Fine. (110-130)

1991 **Carl XIV Johan, 1818-1844.** ½ Riksdaler Species, 1832 CB. KM 431. Bare head right. Rv. Arms in Collar of Seraphim. A uniformly low-mintage type of only six dates. About Uncirculated. (600-700)

1992 ⅓ Riksdaler, 1828 CB. KM 418. Hairlined fields, bold strike and lustre. Brilliant Uncirculated. (500-600)

1993 **Oscar I, 1844-1859.** 2 Riksdaler Riksmynt, 1857 ST. KM 484. Large head right. Rv. Arms. Uneven color. A scarce one-year type. Choice Extremely Fine. (450-500)

1994 **Carl XV, 1859-1872.** Riksdaler Specie (4 Riksdaler Riksmynt), 1863 ST. KM 496. Lustrous. About Uncirculated. (400-450)

1995 Riksdaler Specie (4 Riksdaler Riksmynt), 1866 ST. KM 496. Pinscratch in right field, lustrous. About Uncirculated. (400-450)

1996 Riksdaler Specie (4 Riksdaler Riksmynt), 1867 ST. KM 496. Porous, edge bump. Very Fine. (70-90)

1997 Riksdaler Specie (4 Riksdaler Riksmynt), 1869 ST. KM 496. Boldly lustrous. About Uncirculated. (300-350)

End of Sale

Thank You

PER ASPERA AD ASTRA

IN OUR 60th YEAR OF
RARE COIN AUCTIONS